

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date May 15, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Clara L. Marzo

(Give full legal name of renewal owner)

(3) Address

18 Willow Drive

(Street)

Port Washington

(City)

N.Y.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Hark, the Herald Angels Sing"Antem for four mixed voicesOpus 101

(6) Name of author of renewable matter

Eduardo Marzo

(Give name in full)

(OVER)

MAY 27 1933

Marzo (Clara L.)

R

Application for renewal received

Hark, the herald angels sing; Christmas anthem;

No.

©

Cl

R

25537

mixed voices.

Fee rec'd \$

\$1.00

18822 APR 25 '33

IMPORTANT. Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

R SN

(7) Original registration of title: Class

C.No 105334

Date

Oct. 21, 1905

(8) Name of original claimant

Eduardo Marzo(Geibel, Philadelphia)

(9) Send certificate of registration to

Mrs. Clara L. Marzo18 Willow Drive

(Street)

Port Washington

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Mrs. Clara L. MarzoSame

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

2. Christmas Anthem.

*Catalogue of Tale entries chosen  
work cut under 510536 to be  
Christmas Anthems: op 101 for mixed voices  
No. 58*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) The renewal copyright is claimed by me, us, as

Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs. Clara L. Marzo

(Give full legal name of renewal owner)

(3) Address

18 Willow Drive Port Washington, Long Island, N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

He is risen, He is Risen!

(10 ver)

Anthem for four mixed voices Opus 97

(6) Name of author of renewable matter

3. Musical

Eduardo Marzo

(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

He is risen! He is risen; Easter hymn-anthem;

mixed voices; organ acc.

DEC 17 1932

No. CI R 244720

Fee rec'd \$1.00

57910 DEC 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class

C. No. 87540 Date Jan. 28, 1905

(8) Name of original claimant

Eduardo Marzo O. Ditson Co.

(9) Send certificate of registration to

Mrs. Clara L. Marzo

18 Willow Drive

(Street)

Port Washington Long Island N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee

Mrs. Clara L. Marzo

18 Willow Drive

(Street)

Port Washington, L. I. N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

2. "Easter Hymn - Anthem."  
Words by Mrs. C. F. Alexander.

K. S. A. T. B. with Organ accom.  
Octavo Edition no. 11370.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

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## COPYRIGHT ACT OF MARCH 4, 1909.

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5253  
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 8, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo

(Give full legal name of renewal owner)

(3) Address 18 Willow Drive Port Washington N.Y.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Hope of the Resurrection - Anthemfor 4 mixed voices - Op. 117(6) Name of author of renewable matter Eduardo Marzo

(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

Hope of the Resurrection; Easter anthem; cho.

DEC -9 1936

of mixed voices, with sop. or ten. solo, and

© Cl R 48899

organ acc.Fee rec'd \$ \$1.00

66850 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 201101 Date Feb. 16, 1909(8) Name of original claimant ~~Eduardo Marzo~~ or G. Schirmer ✓(9) Send certificate of registration to Clara L. Marzo18 Willow DrivePort WashingtonN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Clara L. Marzo18 Willow DrivePort WashingtonN.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Easter Anthem for chorus of mixed voices with soprano (or tenor) solo  
and organ accompaniment.*

*G. Schirmer's collection of Octavo Church music No. 5303.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Mrs) Clara L. Marzo

(Write full legal name of renewal owner)

(3) Address

18 Willow Drive

(Street)

Port Washington

(City)

N.Y.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Hour of Parting Opus 96

(6) Name of author of renewable matter

Music by Eduardo Marzo

(Write name in full)

Marzo (Clara L.)

R

Application for renewal received

Hour of parting; 3-pt. cho., women's voices.AUG 27 1932

No.

©Cl

R 21608

Fee rec'd \$

\$1.00 Sept. 15/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

C. No. 86080 Date Dec. 30, 1904

(8) Name of original claimant

Eduardo Marzo

(9) Send certificate of registration to

Mrs Clara L. Marzo18 Willow Drive

(Street)

Port Washington

(City)

(State)

(10) Name and address of person or firm sending the fee

Mrs Clara L. Marzo18 Willow Drive

(Street)

Port Washington

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

2. Words by Margaret E. Lacey  
4. Three-Part Song <sup>Chorus of</sup> for Women's Voices ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

#### COPYRIGHT ACT OF MARCH 4, 1909.

##### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

widow of the author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Clara L. Marzo

(Write full legal name of renewal owner)

(3) Address

18 Willow Drive Port Washington N. Y.

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Hungary - Czardas [Opus 113]  
(Dance songs of the Nation)

(over)

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Clara L.)

R

Application for renewal received

Hungary, czardas; dance song; 2-pt. female cho.

AUG - 8 1935

© Cl R 39177

No.

R

Fee rec'd \$ 1.00 33809 July 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG

(7) Original registration of title: Class

No.

176283

Date

March 10 1908

(8) Name of original claimant

John Church Co. or E. Marzo

(9) Send certificate of registration to

Clara L. Marzo18 Willow DrivePort Washington N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Clara L. Marzo18 Willow DrivePort Washington N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Dance Song for Two-part Chorus, Female Voices.  
Words by Margaret E. Lacey.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



5253

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date

Dec 8, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
(Give full legal name of renewal owner)

(3) Address 18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I Will Lift Up Mine Eyes - Sacred Song -  
2 Keys - Op. 121

(6) Name of author of renewable matter Eduardo Marzo  
(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

DEC -9 1936

I will lift up mine eyes; low voice; in E  
flat.

© Cl R 48894

Fee rec'd \$ 5.

66850 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

Publication

(7) Original registration of title: Class E No. 217813 Date Nov. 10, 1909

(8) Name of original claimant Eduardo Marzo or John Church Co. ✓

(9) Send certificate of registration to Clara L. Marzo  
18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo  
18 Willow Drive Port Washington N.Y. ✓  
(Street) (City) (State)

[Please turn this over to S.]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

— (Psalm 121) Mus. by Eduardo Marez Op. 121. low voice Bb.

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## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

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(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs Clara L. Marzo

(Give full legal name of renewal owner)

(3) Address

18 Willow Drive

Port Washington

N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"In the Fire Light"

Opus 98, 1931

(6) Name of author of renewable matter

Music by Eduardo Marzo

(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

In the fire light; women's voices.

MAR 15 1935

CCL R 24469

Fee rec'd \$1.00 57910 Dec 17, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 89521 Date February 27, 1905

(8) Name of original claimant

Eduardo Marzo (John Church Co.)

(9) Send certificate of registration to

Mrs Clara L. Marzo

18 Willow Drive

Port Washington

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Mrs. Clara L. Marzo

Same

(Street)

(City)

(State)

[Please turn this over]

Correct.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Donner app. 17, 1932  
see case file  
R.E.H.*

*Made by Margaret L. H. v  
Woman's Times, Oct. 11, 2208*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

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SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Mrs Clara L. Marzo

(Give full legal name of renewal owner)

(3) Address

18 Willow Drive Port Washington, Long Island, N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 98 Three Part Songs for two female voices

1. Spring story 2 Awake 3 By the fire light

(6) Name of author of renewable matter

Eduardo Marzo

(Give name in full)

R

Application for renewal received

DEC 17 1932

No. CI R 24469

Fee rec'd \$

57910 DEC 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

, 190

(8) Name of original claimant

Eduardo Marzo J. Church &amp; Co.

(9) Send certificate of registration to

Mrs Clara L. Marzo

18 Willow Drive

(Street)

Port Washington Long Island N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee

Clara L. Marzo

18 Willow Drive

(Street)

Port Washington, Long Island N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001721

See 24469-24471

2.00

# 5253

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 8, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Clara L. Marzo  
(Give full legal name of renewal owner)
- (3) Address 18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Indian Summer - Cantata for female voices -  
with flute obligato - Op. 116
- (6) Name of author of renewable matter Marzo  
(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

DEC -9 1936

Indian summer; cantata; women's 3-pt. cho.,sop. and alto soli, pf. acc. withflute obbl.Fee rec'd \$ \$1.00

C. R. 48900

66850 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (7) Original registration of title: Class C No. 198980 Date Jan. 19 1908
- (8) Name of original claimant Eduardo Marzo or G. Schirmer 1909
- (9) Send certificate of registration to Clara L. Marzo  
18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Clara L. Marzo  
18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Canzona For Three Part Chorus of Women's Voices, Soprano and alto soli  
and piano Accompaniment with FLUTE obligato. by Eduardo Marzo. op 116*

*Poem by Margaret E. Lacey.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author, J. music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo.  
(Give full legal name of renewal owner; not an assignee)

(3) Address 18 Willow Drive Port Washington N. Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Italy - Tarantelle [opus 113 (6)]  
(Dance Songs of Nations) (over)

(6) Name of author of renewable matter Eduardo Marzo  
(Give name in full)

Marzo (Clara L.)

R

Italy, tarantelle; dance song; 2-pt. female  
cho.

Application for renewal received

AUG - 8 1935

Cl R 39186  
No.

Fee rec'd \$ \$1.00

37264 AUG-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C-176292 No. C-176292 Date \*, 1907

(8) Name of original claimant John Church Co. or E. Marzo.

(9) Send certificate of registration to Clara L. Marzo.

18 Willow Drive Port Washington N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo.

18 Willow Drive Port Washington N. Y.  
(Street) (City) (State)

[Please turn this over]



Dance Song for two - part chorus, female voices,  
Words by Margaret E. Casey.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

widow of the author of music  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner

Clara L. Marzo

(Write full legal name of renewal owner)

(3) Address

18 Willow Drive

(Street)

Port Washington N. Y.

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Japan - Geisha Dance [Opus 113]  
(Dance Songs of Nations)

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Clara L.)

R

Japan, geisha dance; 2-pt. female cho.

Application for renewal received

AUG - 8 1935

No. 1

R 39178

Fee rec'd \$ 1.00 33809 July 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 176284

Date

1907

(8) Name of original claimant

John Church Co. or E. Marzo

(9) Send certificate of registration to

Clara L. Marzo

18 Willow Drive

(Street)

Port Washington

(City)

(State)

(10) Name and address of person or firm sending the fee

Clara L. Marzo

18 Willow Drive

(Street)

Port Washington

(City)

(State)

\* March 10, 1908

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



"Song for two-part chorus; female voices ✓  
Words by Margaret ... ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

5253  
APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date

Dec 8 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
(Give full legal name of renewal owner)

(3) Address 18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Jesus Christ To-day is Born - Anthem for  
4 mixed voices - Op. 119 over

(6) Name of author of renewable matter Eduardo Marzo  
(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

DEC -9 1936

Jesus Christ to-day is born; anthem for Christ-  
mas; 4 mixed voices. Fee rec'd \$ 1.00 66850 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

Publication

(7) Original registration of title: Class E No. 218987 Date Nov. 15, 1909

(8) Name of original claimant Eduardo Marzo or W. Maxwell Co. over

(9) Send certificate of registration to Clara L. Marzo

18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo  
18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

[Please turn this over.]



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*anthem for Christmas*

Original Claimant *The William Maxwell Mus. Co.*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author, deceased  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Clara L. Marzo  
(Give full legal name of renewal owner)

(3) Address 18 Willow Drive, Port Washington, New York  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Jesus Lives  
Sacred Song for two keys Opus 99

(6) Name of author of renewable matter Eduardo Marzo  
(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

Jesus lives; Easter song; with violin obbl.; in No.

E flat.

Fee rec'd \$

DEC 17 1932  
C. I. R. 24474  
57910 DEC 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 57669 Date Jan. 31, 1905

(8) Name of original claimant Eduardo Marzo

(9) Send certificate of registration to Mrs. Clara L. Marzo

18 Willow Drive, Port Washington, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Mrs. Clara L. Marzo

18 Willow Drive,

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



(Early Song) with Violin Obligato:  
Words by Rev. C. F. Gellert, Frances  
C. Cox, Trs.

5. Original Key of E-flat

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author of arrangement of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo

(Give full legal name of renewal owner; not an assignee)

(3) Address 32 Sixth Avenue  
(Street)

New York City  
(City)

N.Y.  
(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MASS IN C FOR TWO VOICES (Gounod)

Arranged with Tenor and Bass Ad Lib.

(6) Name of author of renewable matter Eduardo Marzo

(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

APR -2 1936

Mass in C; 2 voices with tenor and bass ad lib.

No. CC R 44249

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

(7) Original registration of title: Class C No. 179465 Date April 16, 1908

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.

359 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.

359 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be made within the 28th year of the original term.

\* APR. 17.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 12, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as the widow of the author of  
(Author, widow, widower, child—SEE OVER\*)

the arrangement

(2) Name of renewal owner

Clara L. Marzo

(Write full legal name of renewal owner)

(3) Address

3 South Fifth Ave Mt. Vernon N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"First Mass" in B flat Major by Joseph Haydn

the English adaptation by R.G. Lorraine—vocal score  
edited by Eduardo Marzo

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Clara L.)

R

Application for renewal received

Mass'no. 1 in B flat major; vocal sc.

© CI R 9506

Fee rec'd \$1.00

34179 JUL 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR

(7) Original registration of title: Class

C

No. 34171

Date

Oct 4 1902

(8) Name of original claimant

G. Schirmer

(9) Send certificate of registration to

Clara L. Marzo

3 South Fifth Ave Mt. Vernon N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Clara L. Marzo

3 South Fifth Ave

(Street)

Mt. Vernon

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as the Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
(Write full legal name of renewal owner)

(3) Address 3 South Fifth Ave Mt. Vernon N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "First Mass in C Major" by W. A. Mozart  
no. 1

(6) Name of author of renewable matter Eduardo Marzo  
(Write name in full)

Marzo (Clara L.)

Mass no. 1 in C major; vocal sc.

R

Application for renewal received ☒

APR - 12 1930

© CI R 9507 C

No.

Fee rec'd \$1.00

18614 APR - 9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 34172 Date Oct. 4 1922

(8) Name of original claimant Eduardo Marzo

(9) Send certificate of registration to Clara L. Marzo

#3 South Fifth Ave Mt. Vernon N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo

3 South Fifth Ave Mt. Vernon N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Copyright Renewal Act of 1909*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
(Write full legal name of renewal owner)

(3) Address 3 South Fifth Ave Mt. Vernon, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mass No 1 in G Major by C. M. von Weber

(6) Name of author of renewable matter Eduardo Marzo  
(Write name in full)

Marzo (Clara L.)

R

Application for renewal received

Mass no. 1 in G major; vocal sc.

APR - 9 1930

No. © Cl R 9508

Fee rec'd \$ \$1.00

18611 APR - 9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class C No. 34173 Date October 4, 1902

(8) Name of original claimant Eduardo Marzo

(9) Send certificate of registration to Clara L. Marzo

3 South Fifth Ave Mt. Vernon, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo

3 South Fifth Ave Mt. Vernon, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Wm. C. ...  
... by Charles M...

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

### Provision for the Renewal and Extension of Existing Copyright.

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Clara L. Marzo  
(Give full legal name of renewal owner)

(3) Address 18 Willow Drive, Port Washington, N. Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Neapolitan Songs

(6) Name of author of renewable matter Eduardo Marzo  
(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

DEC 17 1932

© Cl R 24473

Neapolitan songs; 19 Neapolitan folk - and  
popular songs.

Fee rec'd

\$1.00

57910 DEC 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. No. 126383 Date June 28, 190

(8) Name of original claimant Eduardo Marzo

(9) Send certificate of registration to Mrs. Clara L. Marzo

18 Willow Drive, Port Washington, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Mrs. Clara L. Marzo

18 Willow Drive

(Street)

Port Washington, N. Y.

(City)

(State)

[Please turn this over]



2. *Western Nonpareil Folk and Popular Songs*.  
Collected and Edited by

4. *English Translations by*  
*Dr. T. Baker and Henry Grafton*  
*Compton.* ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted. 7C 13.35

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow of the author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Clara L. Marzo

(Write full legal name of renewal owner)

(3) Address

3 South 5th AvenueMt. VernonN.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"O Little Town of Bethlehem" Op. 88

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Clara L.)

R

Application for renewal received

O little town of Bethlehem; hymn-anthem for  
Christmas; mixed voices, organ acc.

NOV 24 1930NOV 24 1930

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

CNo. 56586

Date

Oct 121903

(8) Name of original claimant

Eduardo Marzo

(9) Send certificate of registration to

Clara L. Marzo#3 South 5th AvenueMt. VernonN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Clara L. Marzo#3 South 5th Avenue# Mt. VernonN.Y.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Handwritten notes:*  
H. J. Phillips  
C. A. T. B.

*Words by Phillips Brooks  
S. A. T. B. with organ acc.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



# 5253

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23

Date

Dec 8, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
(Give full legal name of renewal owner)

(3) Address 18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O Lord Rebuke Me Not - Sacred Song - 2 Keys  
Op. 120

(6) Name of author of renewable matter Eduardo Marzo  
(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

DEC -9 1936

O Lord rebuke me not; song; high voice; in F.

NO. R 48893

Fee rec'd \$

810

66850 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

MC  
(7) Original registration of title: Class E No. 217812 Date Nov. 10, 1909

(8) Name of original claimant Eduardo Marzo or John Church Co. ✓

(9) Send certificate of registration to Clara L. Marzo

18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo

18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(Please turn this over) ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

— (Psalm 6) Music by Eduardo Marzo. Op. 120. High Voice and F.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo

(3) Address 18 Willow Drive (Give full legal name of renewal owner, not an assignee)  
(Street) (City) (State) Port Washington N. Y.

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work On this night all nights Excelling  
Solo and Chorus in F. [Chorus 112]

(6) Name of author of renewable matter Eduardo Marzo  
(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

On this night all nights excelling; solo and  
cho.; in F.

AUG - 8 1935  
© Cl R 39180

Fee rec'd \$ \$1.00

37264 AUG - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CG No. C-163411 Date Oct. 2, 1907

(8) Name of original claimant Wm. A. Pond & Co. or E. Marzo

(9) Send certificate of registration to Clara L. Marzo

18 Willow Drive (Street) Port Washington (City) N. Y. (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo

18 Willow Drive (Street) Port Washington (City) N. Y. (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author of said  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 18 Willow Drive Port Washington N. Y.  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Poland - Mazurka [Opus 113] ✓  
(Dance songs of Nations)

(6) Name of author of renewable matter Eduardo Marzo ✓  
(Give name in full)

Marzo (Clara L.)

R

Poland, mazurka; dance song; 2-pt. female cho.

Application for renewal received

AUG - 8 1935

Cl. R 39179

Fee rec'd \$ 1.00 33809 July 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 176285 Date March 10, 1908, 1907

(8) Name of original claimant John Church Co. or E. Marzo

(9) Send certificate of registration to Clara L. Marzo  
18 Willow Drive Port Washington N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo  
18 Willow Drive Port Washington N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*"Dance Song for Two - part - can be used"  
words by Mariquet E. ...*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 26, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of editing of work  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Clara L. Marzo ✓

(Give full legal name of renewal owner; not an assignee)

- (3) Address 32 Sixth Avenue  
(Street)

New York City  
(City)

New York  
(State)

- (4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work PREPARATORY COURSE TO THE ART OF VOCALIZATION

SopranoEdited by

- (6) Name of author of renewable matter

Eduardo Marzo ✓

(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

Preparatory course to the art of vocalization;FEB 26 1936 ✓sop.No. © R 43248

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDB

- (7) Original registration of title: Class A No. 202996 Date Mar. 24, 1908

- (8) Name of original claimant Oliver Ditson Company ✓

- (9) Send certificate of registration to Oliver Ditson Company, Inc.

359 Boylston StreetBostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

Oliver Ditson Company, Inc359 Boylston StreetBostonMass. ✓

(Street)

(City)

(State)

[Please turn this over]

• 3 March 25 ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



*34. Added Series of exercises and ... Vocabularies for registration ...  
for all voices selected from the works of ... [and others] ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

*24. Completed and edited by Eduardo Marzo. ✓*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Widow of the author of  
*editing.*  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
 (Write full legal name of renewal owner)

(3) Address 3 South Fifth Avenue Mt. Vernon, N.Y.  
 (Street) (City) (State)

(4) Class of work Musical Composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Requiem Mass in C Minor" by L. Cherubini  
*Original Score*  
*for voice and piano*

(6) Name of author of renewable matter Eduardo Marzo  
 (Write name in full)

Marzo (Clara L.)

R

Application for renewal received

APR - 2 1930

Requiem mass in C minor; mixed voices, voc. sc.

No. © CI R 8550

Fee rec'd \$1.00

17460 APR-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 36401 Date November 29, 1902

(8) Name of original claimant Eduardo Marzo

(9) Send certificate of registration to Clara L. Marzo  
3 South 5th Avenue Mt. Vernon, N.Y.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo  
3 South Fifth Ave Mt. Vernon, N.Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
(Write full legal name of renewal owner)

(3) Address 18 Willow Drive, Port Washington, N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 1. Rest at eventide - Op. 106 new  
Two part Songs - for 3 female voices

(6) Name of author of renewable matter Eduardo Marzo  
(Write name in full)

Marzo (Clara L.)

R

Application for renewal received

OCT 17 1934

Rest at eventide; 3-pt. women's voices

C. C. F. 337527

Fee rec'd \$ \$1.00

46612 OCT 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date \* 1906  
189

(8) Name of original claimant Oliver Nelson Co or E. Marzo

(9) Send certificate of registration to Clara L. Marzo  
18 Willow Drive, Port Washington, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo  
18 Willow Drive, Port Washington, N.Y.  
(Street) (City) (State)

[Please turn this over]

C 145053, MAR. 8, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

REST AT EVENTIDE. Three-Part song for WOMENS VOICES With piano acc.  
[W. BY] Margaret E. Lacey. [Mus. BY] Eduardo MARZO. Op 106 No 1!

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs Clara L Marzo  
(Give full legal name of renewal owner, not an assignee)

(3) Address Port Washington N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Salve Maria Ave Maria  
Come gracious Spirit Female Voices

(6) Name of author of renewable matter Edoardo Marzo  
(Give name in full)

Marzo (Clara L.)

R

Salve Maria; female voices; pf. or organ acc.

Application for renewal received

JUN 20 1935

CCI R 38388

Fee rec'd \$ 1.00 27448 JUN 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R

(7) Original registration of title: Class \* No. \* Date Apr 27 \*, 1907

(8) Name of original claimant W. A. Pond & Co.

(9) Send certificate of registration to W. A. Pond & Co.  
15 Euclid Ave. Ridgefield Park N. J.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. A. Pond & Co.  
15 Euclid Ave Ridgefield Park N. J.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* 168179 Nov. 29, 1907

*Ref. 2, 10 with R. 10 of Department*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

*✓*  
*Edw. M. M. 10*  
**USE A SEPARATE BLANK FOR EACH TITLE**

*OCTAVO Sacred Music. Sacred Songs.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as widow of author of music  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Clara L. Marzo  
(Write full legal name of renewal owner)

- (3) Address 18 Willow Drive Port Washington, N.Y.  
(Street) (City) (State)

- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Santa Claus Jr. [Op. III]  
(over) (Christmas Operetta) for children

- (6) Name of author of renewable matter Eduardo Marzo  
(Write name in full)

Marzo (Clara L.)

R

Application for renewal received

Santa Claus junior; Christmas operetta in 1 act  
for children.

JUL 17 1935

No. ©C R 38714

Fee rec'd \$

\$1.00 33809 JUL 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 164500 Date Oct 14 1907

- (8) Name of original claimant Eduardo Marzo & J. Schiemer (Inc.)

- (9) Send certificate of registration to Clara L. Marzo  
18 Willow Drive, Port Washington, N.Y.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Clara L. Marzo  
18 Willow Drive Port Washington, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*- A Christmas operetta in one act. The Book by Margaret E. Lacey.*

Original Claimant *G. Schiemen*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as \_\_\_\_\_

Widow ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Clara L. Marzo

(Give full legal name of renewal owner)

(3) Address 18 Willow Drive, Port Washington, N. Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Opus 93—Sing with all the sons of Glory  
For 4 mixed voices

(6) Name of author of renewable matter

3. Music by

Eduardo Marzo

(Give name in full)

Marzo (Clara L.)

R

Application for renewal received ✓

Sing with all the sons of glory; Easter hymn—  
anthem; mixed voices.

Fee rec'd \$ 27.00

57910 DEC 17 '32

DEC 17 1932  
 No. ©CI R 244750

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C. No. 553281

Date

Feb. 10, 1904

(8) Name of original claimant

Eduardo Marzo

(9) Send certificate of registration to

Mrs. Clara L. Marzo18 Willow Drive, Port Washington, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Mrs. Clara L. Marzo18 Willow DrivePort Washington, N. Y.

(Street)

(City)

(State)

(Please turn this over) ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



8" E. H. Hyman Anthology.  
Words by E. H. Hyman, S. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Part 1

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as

Widow of the author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Clara L. Marzo

(Give full legal name of renewal owner, not an assignee)

(3) Address

18 Willow Drive

N.Y.

(Street)

(City)

(State)

(4) Class of work

Songs

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Song the Angels Sang

OR TENOR

(6) Name of author of renewable matter

Eduardo Marzo

(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

(NOV -8 1934)

Song the angels sang; sop. or ten. in C; with violin obbl. ad lib.

NO

R 34066

Fee rec'd \$ 1.00 46760 Oct. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

Sept 7, 1906

(8) Name of original claimant

Wm. A. Pond &amp; Co

(9) Send certificate of registration to

Wm. A. Pond &amp; Co

18 W 37

(Street)

N.Y.

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

18 W 37

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

The Song The Angels sang. CHRISTMAS SONG with violin obligato ad lib. words by George Thompson.  
SOPRANO OR TENOR IN C.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 16 1934 Part 2

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child - SEE OVER\*)
- (2) Name of renewal owner Carlotta Marzocchi  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 139 W 88 N.Y. N.Y.  
(Street) (City) (State)
- (4) Class of work Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work The Song the Angels Sang
- (6) Name of author of renewable matter Carlotta Marzocchi  
(Give name in full)

Corrected Application Received

See Correspondence

R

Application for renewal received

OCT 17 1934

No. CI 34866  
CIR 34066

Fee rec'd. \$ 1.00

46760 OCT 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title. Class W No. at Pond & Co Date Oct 23, 1906
- (8) Name of original claimant W
- (9) Send certificate of registration to at Pond & Co  
18 W 37 St N.Y. N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee W  
18 W 37 N.Y. N.Y.  
(Street) (City) (State)

[Please turn this over]

C 132922 Oct. 25, 1906

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, *Widow*, as *the author of*  
(Author, widow, widower, child—SEE OVER\*) *music*
- (2) Name of renewal owner *Clara L. Marzo*  
(Give full legal name of renewal owner; not an assignee)
- (3) Address *18 Willow Drive* *W. Washington* *N.Y.*  
(Street) (City) (State)
- (4) Class of work *Song*  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work *The Song the Angels Sang*  
*Alto, Ten & Bass* *over*
- (6) Name of author of renewable matter *Eduardo Marzo*  
(Give name in full) *OP. 108*

Marzo (Clara L.)

R

\*\* OVER  
Application for renewal received

NOV - 8 1934

Song the angels sang; alto or bass in G; with  
violin obbl. ad lib.

© Cl No. R 34067 C

Fee rec'd \$ *1.00* 46760 Oct. 17, 1934 *A*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

- (7) Original registration of title: Class *\** No. *\** Date *Sept 7*, 190*6*
- (8) Name of original claimant *W. A. Pond & Co*
- (9) Send certificate of registration to *W. A. Pond & Co*  
*18 W 37* *N.Y.* *N.Y.*  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee *W. A. Pond & Co*  
*18 W 37* *N.Y.* *N.Y.*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 132,923 Oct. 25, 1906

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

The Song the Angels sang Christmas song with violin obligato and lib. words by George Cooper.  
Alto or Bass in G

Use Oct. 17, 1934 as date of receipt. SEE REN. APPN. FOR Song of this title FOR Soprano or Tenor (C 132922)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



5253  
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 8, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo

(Give full legal name of renewal owner)

(3) Address 18 Willow Drive

Port Washington

N.Y.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Songs of Long Ago - Part Song for Female

Voices - 2 voices - Op. 115 No. 2.

(6) Name of author of renewable matter

Eduardo Marzo

(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

DEC -9 1936

Songs of long ago; 2-pt. song; women's voices.

Sec

R 48897

Fee rec'd \$

\$1.00 66850 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 204812 Date April 6, 1908

1909

(8) Name of original claimant. Eduardo Marzo or O. Ditson Co. ✓

(9) Send certificate of registration to Clara L. Marzo

18 Willow Drive

Port Washington

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee. Clara L. Marzo

18 Willow Drive

Port Washington

N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

Two-part song for women's voices. W. by Margaret E. Lacey. Mus. by Eduardo Marzo. Op. 115 No. 2.

Oliver Ditson Company's Octavo Edition No. 11,877.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
(Give full legal name of renewal owner; not an assignee)

(3) Address 18 Willow Drive Port Washington N. Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Spain - Bolero [Opus 113 (7)]  
(Dance Songs of Nations) 1001

(6) Name of author of renewable matter Mus. by Eduardo Marzo  
(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

Spain, bolero; dance song; 2-pt. female cho.AUG - 8 1935  
No. R 39187Fee rec'd \$ \$1.00

37264 AUG - 8 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C-176293 Date 1907

(8) Name of original claimant John Church Co. or E. Marzo

(9) Send certificate of registration to Clara L. Marzo

18 Willow Drive Port Washington N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo

18 Willow Drive Port Washington N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Dance Song for two voices, 2011  
Words by Margaret S. Jones*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Clara L. Marzo  
(Give full legal name of renewal owner)

(3) Address 18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Spring Song", Opus 98

(6) Name of author of renewable matter Eduardo Marzo  
(Give name in full)

Marzo (Clara L.)

Spring story; women's voices.

R

(See over) ✓  
Application for renewal received

MAR 16 1933

COI R 24470 ✓

Fee rec'd \$ 1.00 57910 Dec 17, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class C No. 89522 Date February 27, 1905

(8) Name of original claimant Eduardo Marzo (John Church Co)

(9) Send certificate of registration to Mrs. Clara L. Marzo

18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Clara L. Marzo

(Street)

(City)

(State)

• Use: "Spring Story", as on title base.

(over)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001747

*Form approved Dec 17, 1932*  
*See Circular 111*  
*1934*

*Working Paper E. J. Conroy*  
*Copyright Renewal*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

Widow of author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mrs. Clara L. Marzo

(Give full legal name of renewal owner)

(3) Address 195 BroadwayNew York City

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TE DEUM LAUDAMUS IN A, Op. 91, Octavo EditionNo. 11, 192(6) Name of author of renewable matter Eduardo Marzo

(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

Te Deum laudamus in A; mixed voices, organ aac.DEC 21 1931No. ©Cl R 17064

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>(7) Original registration of title: Class C. No. 63378 Date Jan. 22, 1904(8) Name of original claimant Oliver Ditson Company(9) Send certificate of registration to Oliver Ditson Company Inc359 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company Inc359 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*S. C. T. B. with original  
acc.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author ☒ living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

☒ (d) by the next of kin of the author, who ☒ not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That ☒ the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date August 31, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
(Write full legal name of renewal owner)

(3) Address 18 Willow Drive, Port Washington, New York  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Third Solemn Mass by C. Gounod edited and arranged by E. Marzo

(6) Name of author of renewable matter Eduardo Marzo  
(Write name in full)

Marzo (Clara L.)

R

Application for renewal received

Third solemn mass; men's voices, with organ.

SEP -1 1937

©Cl R 59431

No.

Fee rec'd

\$1.00 45843 SEP-2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 214199 Date 1908

(8) Name of original claimant E. Marzo or G. Schirmer

(9) Send certificate of registration to Clara L. Marzo  
18 Willow Drive Port Washington New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo  
18 Willow Drive Port Washington, New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C GG

\* Ser. 2, 1937 Publication



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

5. for men's voices with organ.  
8 Inc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

# 5253

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Dec 8, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
(Give full legal name of renewal owner)

(3) Address 18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work To the Wind - Part Song for Female voices  
3 voices - Op. 115 No. 1.

(6) Name of author of renewable matter Eduardo Marzo  
(Give name in full)

Marzo (Clara L.)

R

Application for renewal received

DEC -9 1936

To the wind; 3-pt. song; women's voices.No. CC R 48898Fee rec'd \$1.00

66850 DEC 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 204811 Date April 6, 1908

(8) Name of original claimant Eduardo Marzo or O. Ditson Co. ✓ 1909

(9) Send certificate of registration to Clara L. Marzo  
18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo  
18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

[Please turn this over]

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

— Three-Part Song For Women's Voices. W. by Margaret E. Lacey. Mus. by Eduardo Marzo  
Op. 115 No 1.

Oliver Ditson Company's Octavo Edition No 11,876.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner (Mrs) Clara L. Marzo  
(Write full legal name of renewal owner)

(3) Address 18 Willow Drive Port Washington, N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tripping Lightly Opus 96

(6) Name of author of renewable matter Eduardo Marzo  
(Write name in full)

Marzo (Clara L.)

R

Tripping lightly; 3-pt. cho., women's voices.

Application for renewal received

AUG 27 1932

©Cl R 21609

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C. No. 86081 Date Dec. 30, 1904

(8) Name of original claimant Eduardo Marzo

(9) Send certificate of registration to Mrs. Clara L. Marzo

18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Mrs. Clara L. Marzo

18 Willow Drive Port Washington, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by Margaret E. Lacey. ✓

Three-part song for chorus of Women's Voices. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
(Write full legal name of renewal owner)

(3) Address 18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work We see the seasons changing (op. 106)  
Two part songs - for 3 female voices  
(over)

(6) Name of author of renewable matter Eduardo Marzo  
(Write name in full)

Marzo (Clara L.)

R

Application for renewal received

We see the seasons changing; 3-pt. women's  
voices.

OCT 17 1934 ✓

CCl R 33751 ✓

Fee rec'd \$

\$1.00

46612 OCT 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class GGC \* No. \* Date \* 1906  
189

(8) Name of original claimant Oliver Ditson Co. or E. Marzo

(9) Send certificate of registration to Clara L. Marzo  
18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo  
18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

[Please turn this over]

\* C 145052, Mar 8, 1907 ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

We see the seasons changing. Three-part song for women's voices. with piano acc.  
[W. BY] Margaret E. Lacey. [Music BY] Eduardo MARZO. OPUS 106 No 2. r

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner (Mrs) Clara L. Marzo

(Write full legal name of renewal owner)

(3) Address 18 Willow Drive

(Street)

(City)

(State)

(4) Class of work Musical Compositions

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work When a twilight calm. Opus 96.(6) Name of author of renewable matter Eduardo Marzo

(Write name in full)

Marzo (Clara L.)

R

Application for renewal received

When a twilight calm; 3-pt. cho., women's voices.

AUG 27 1932

©Cl R 21610

No.

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C.No. 89387Date Jul. 25(8) Name of original claimant Eduardo Marzo(9) Send certificate of registration to Mrs. Clara L. Marzo18 Willow Drive

(Street)

Port Washington

(City)

(State)

(10) Name and address of person or firm sending the fee Mrs. Clara L. Marzo18 Willow Drive

(Street)

Port Washington

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by Margaret E. Lacey

Three-part song for Chorus of

women's voices ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 16, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow!  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Clara L. Marzo  
(Write full legal name of renewal owner)

(3) Address 18 Willow Drive, Port Washington N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work When the day is past and gone!  
Part song for 2 female Voices Op. 104

(6) Name of author of renewable matter Eduardo Marzo  
(Write name in full)

Marzo (Clara L.)

R

When the day is past and gone; 2-pt. women's  
cho.

Application for renewal received

OCT 17 1934

No. CCI R 33747

Fee rec'd \$

46612 OCT 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGC

(7) Original registration of title: Class \* No. \* Date Oct. 29, 1906

(8) Name of original claimant Eduardo Marzo or G Schirmer

(9) Send certificate of registration to Clara L. Marzo  
18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clara L. Marzo  
18 Willow Drive Port Washington N.Y.  
(Street) (City) (State)

[Please turn this over]

\* C133621, Nov. 2, 1906

Application must be filed in the Copyright Office within the 1st year of the original term.

Two paragraphs for women's voices

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

Words by Margaret E. Lacey. [musical] Eduardo MARZO. Op. 104 No 3.  
(as a copy. mus. div.)

cc: G. Schirmer

10/19/34

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, *Author*, as\*(2) *Author*  
[Author, widow, widower, child—SEE OVER]

Name and address of (3) *Eduardo Margo*  
[Write name in full]

claimant of extension (4) *18 N. 37 St* City *N.Y.*

State *N.Y.*

Title of\*\* (5) *Mus. Com.*  
[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

(6) *Aida - Transcription Verdi - Margo*

Name of author (7) *Eduardo Margo*  
[Write name in full]

Leave all spaces within these double lines blank

*Margo (Eduardo)*  
*Aida; piano.*

R2

Application for extension received

AUG 10 1915

No. C. Cl. R 6942

R.

Leave all spaces within these double lines blank

Fee rec'd *50c* 27011 AUG 10 1915

Date of first renewal registration (8) *from Dec: 31. 1901* *Aug 25 - 1901*

No. (9) *12138*

Name of first renewal claimant (10) *Eduardo Margo*

Card made by M.L.C.

Send certificate of (11)

registration to (12) *18 WEST 37 St* City *N.Y.*

State

Name and address (13)

of remitter (14)

City

State

Please turn this over

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM



*Aida (De Verdi). transcription pour piano par  
Eduardo Margo. Op. 9*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6<sup>th</sup> 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Eduardo Marzo  
(Write full legal name of renewal owner)

1875 University Avenue New York N.Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Alleluia! hearts and voices go heavenward raise  
Anthem for 4 mixed voices

Name of author (6) Eduardo Marzo  
(Write name in full)

Leave all spaces within this dark line blank

Marzo (Eduardo)	R	Application for renewal received
Alleluia! hearts and voices heavenward raise; anthem; 4 mixed voices.		MAR-9'26
		No. © Cl. R 33710
Fee rec'd \$ 50 <sup>c</sup>	7009 Feb. 10. 1926	

Card by M.H.  
Date of original registration of title (7) 1899 Feb. 11  
Name of original claimant (9) Oliver Ditson Company - Boston  
Send certificate of registration to (10) Mass

Name and address of person or firm sending the fee (11) Eduardo Marzo  
University Avenue New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

V. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

C. Wordsworth

Op. 74

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York April 10<sup>th</sup> 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write name in full)

346 West 71<sup>st</sup> St

(Street)

New York

(City)

N.Y.

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Alma Redemptoris - Op. 40. (Solo)

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

Marzo (Eduardo)

Alma redemptoris; solo,  
soprano or tenor, in a flat

RECEIVED

Application for renewal received

APR 15 1922

© Cl. R 20517

No.

Fee rec'd \$ 50<sup>c</sup> 45526 Dec. 20, 1921

Card made by O. T. G.

Date of original registration of title (7) July 27<sup>th</sup> 1894

No. (8) 42317

Name of original claimant (9) G. Schirmer

Send certificate of

registration to (10) Eduardo Marzo

Name and address of person  
or firm sending the fee (11)

346 West 71<sup>st</sup> St

(Street)

New York

(City)

N.Y.

(State)

346 West 71<sup>st</sup> St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Separate or know in all with Latin words*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 11-1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant (3) Eduardo Marzo

(Write name in full)

46 West 71st St. New York N.Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Angels roll the rock away

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

NOV 14 1921

Angels roll the rock away; song; high voice.

No. © Cl. R 19246

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) Feb. 1 - 1894

No. (8) 8116

Name of original claimant (9) The John Church Co

Send certificate of

registration to (10) The John Church Co

Card made by M. L. C.

109 W. Fourth St. Cinti Ohio

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) The John Church Co

109 W. Fourth St. Cinti Ohio

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Lyman for ...* *Key*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write full legal name of copyright owner)

346 West 71st Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ave Maria

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

FEB 1 1924

Ave Maria; motet with Latin words.

© Cl. R 26081

Fee rec'd \$

50 05847 FEB 124

Card made by M.B.G.

Date of original registration of title (7) December 12, 1896

No. (8) 68146

Name of original claimant (9)

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

*Mailed with Latin records op. 57*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York April 10-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Margo

(Write name in full)

346 West 71<sup>st</sup> St New York N. Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ave Regina Solo - Op. 41

Name of author (6) Eduardo Margo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 15 1922

© Cl. R 20518

No.

Fee rec'd \$ 50<sup>c</sup>

12094 Mar 24 1921

Card made by G. T. G.

Date of original registration of title (7) July 27<sup>th</sup> 1894

No. (8) 42318

Name of original claimant (9) G. Schirmer

Send certificate of

registration to (10) Eduardo Margo

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

346 West 71<sup>st</sup> St New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

nam

*Soprano or tenor in G with Latin words*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York April 10 = 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write name in full)

346 West 71<sup>st</sup> St New York N.Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ave Verum - Solo - Op. 42

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 15 1922

©CL R 20519

No.

Fee rec'd \$ 50<sup>c</sup> 12094 Mar. 24 1921

Card made by O. T. Marzo (Eduardo)

Date of original registration of title (7) July 27<sup>th</sup> 1894 No. (8) 42319

Name of original claimant (9) G. Schirmer New York

Send certificate of registration to (10) Eduardo Marzo

346 West 71<sup>st</sup> St New York N.Y.

Name and address of person (Street) (City) (State)

or firm sending the fee (11) Eduardo Marzo

346 West 71<sup>st</sup> St New York N.Y.

(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)



*Soprano or Tenor*      *(with Latin words)*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

346 West 71<sup>st</sup> (Street)

(Write name in full)

New York (City)

N.Y. (State)

Class of work (4) \_\_\_\_\_

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Bending o'er a cradle low; Christmas song

Name of author (6) \_\_\_\_\_

Eduardo Marzo (Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

APR - 9 1924

No. © Cl. R 26957

Marzo (Eduardo)

Bending o'er a cradle low; Christmas song.

Fee rec'd \$

50 c 15614 APR 9'24

Card by M.L.C.

Date of original registration of title (7) \_\_\_\_\_

1896 Oct 24

No. (8) 58701

Name of original claimant (9) \_\_\_\_\_

John Church Co. Cincinnati, Ohio

Send certificate of

registration to (10) \_\_\_\_\_

Eduardo Marzo

346 West 71<sup>st</sup> (Street)

(Street)

New York (City)

(City)

N.Y. (State)

(State)

Name and address of person or firm sending the fee (11) \_\_\_\_\_

346 West 71<sup>st</sup> (Street)

(Street)

New York (City)

(City)

N.Y. (State)

(State)

[Please turn this over]

(Jan., 1922—5,000)

(State) N. A. M.

*(with violin obligato)* Words by Lydia Mason, (Soprano)  
Op 63 Soprano or Tenor in G

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22<sup>nd</sup> 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, and—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write full legal name of copyright owner)

1875 University Avenue - New York

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Bethlehem's Guiding Star

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

Marzo (Eduardo )

R

Application for renewal received

AUG 24 1925

Bethlehem's guiding star; Christmas song,  
high voice, with violin obbl.

No. 31 R 31341

Fee rec'd \$

50c 41062 AUG 24 1925

Card made by F.E.N. ✓

Date of original registration of title (7) October 25<sup>th</sup> 1897. No. (8) 60782

Name of original claimant (9) John Church Co. Cincinnati O.

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

1875 University Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(April, 1924—2,000)

*Christmas Song and  
Ten Little Words by  
Olga M. Hermann High Voice*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 12<sup>th</sup> 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Eduardo Marzo

(Write full legal name of renewal owner)

1875 University Ave.

(Street)

New York

(City)

N.Y.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Birth of Christ.

Sacred Song

High & Low Edition  
Voice

Name of author (6)

Eduardo Marzo

(Write name in full)

Leave all spaces within this dark line blank

Marzo (Eduardo)

R

Application for renewal received

FEB 10 '26

Birth of Christ; sacred song; high voice.

© Cl. R 33322

No.

Fee rec'd \$

500

7009 FEB 10 '26

Card made by M.B.G.

Date of original registration of title (7)

1898. Nov. 14

No. (8) 66702

Name of original claimant (9)

John Church Co. Cincinnati, O

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

Eduardo Marzo

1875 University Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



op. 71

Words by J. B. Smith

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10<sup>th</sup> 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child — SEE OVER)

Name and address of renewal owner (3)

Eduardo Marzo

(Write full legal name of renewal owner)

1875 University Avenue

New York

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Cantica Puerorum"

Collection of original sacred pieces

Name of author (6)

Eduardo Marzo

(Write name in full)

Leave all spaces within this dark line blank

Marzo (Eduardo)

R

Application for renewal received

APR 13 1925

No. ©Cl. R 30087 C

Cantica puerorum; collection of sacred pieces for use in church schools and convents; two voices.

Fee rec'd \$ 50<sup>00</sup> 16166 Mar. 27. 1925

Card made by M.B.G.

Date of original registration of title (7)

March 28<sup>th</sup> 1898

No. (8) 20488

Name of original claimant (9)

G. Schirmer New York

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

Eduardo Marzo

1875 University Ave

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*for use in Church School and consent for two  
voices. 8/2/66*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

New York Jan 12<sup>th</sup> 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Eduardo Marzo  
(Write name in full)

346. West 71<sup>st</sup> St.  
(Street)

New York  
(City)

N.Y.  
(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Corona Landis Collection  
over

Name of author (6)

Eduardo Marzo  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB -2 1921

Marzo (Eduardo)

Corona landis; collection of hymns, motets and

No.

antiphones for two voices.

Fee rec'd \$

500

4929 FEB-2'21

Date of original registration of title (7)

Oct - 9<sup>th</sup> 1893

No. (8)

45419

Name of original claimant (9)

G. Schirmer.

Send certificate of  
registration to (10)

Card made by M. L. C.

Name and address of person  
sending the fee (11)

Eduardo Marzo  
(Street)

New York  
(City)

(State)

346. West 71<sup>st</sup> St.  
(Street)

New York  
(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

*A collection of hymns, motets and antiphones  
for two voices. Compiled and edited*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

*by Eduardo Muzo*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author *Eduardo Marzo*  
 (Author, widow, widower, child—SEE OVER\*)  
 of *Marzo C.C.*

(2) Name of renewal owner

*Eduardo Marzo*  
 (Write full legal name of renewal owner)

(3) Address

*1875 University Avenue* (Street) *New York* (City) *N.Y.* (State)

(4) Class of work

*Musical Composition*  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*The day of resurrection*  
*Anthem for four mixed voices*

(6) Name of author of renewable matter

*Eduardo Marzo*  
 (Write name in full)

Marzo (Eduardo)

R

Application for renewal received

JUL 22 1927

Day of resurrection; Easter anthem; mixed  
 voices.

© Cl F. 40964  
 No.

Fee rec'd \$

*50¢* 35493 JUL 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

*March 4<sup>th</sup> 1900*

(8) Name of original claimant

*John Church Co. Cincinnati, Ohio.*

(9) Send certificate of registration to

*Eduardo Marzo*

*1875 University Ave:*

*New York*

*N.Y.*

(10) Name and address of person or firm sending the fee

*Eduardo Marzo*

*1875 University Ave:*

*New York*

*N.Y.*

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



✓ Pastor Anthony  
Ap 80 ✓

Words by Rev John  
Massachusetts

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8<sup>th</sup> 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author,

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Eduardo Marzo

(Write full legal name of renewal owner)

1875 - University Avenue New York N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Easter Day - Sacred Song  
with Violin obbl. op. 75. for High voice, and orchestra

Name of author (6)

Eduardo Marzo

(Write name in full)

Leave all spaces within this dark line blank

Marzo (Eduardo)

R

Application for renewal received

APR 10 '26

Easter-day; sacred song; high voice, with violin obbl.

No. © Cl. R 34170

Fee rec'd \$

50 c 17699 APR 10 '26

Card made by M.B.G.

Date of original registration of title (7)

Feb. 9<sup>th</sup> 1899.

No. (8) 12212

Name of original claimant (9)

The John Church Company - Cincinnati, O.

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

Eduardo Marzo

1875 - University Ave.

(Street)

(City)

(State)

New York

N.Y.

[Please turn this over]

(Jan., 1925—5,000)

A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Eduardo Marzo

346 West 71st St. (Write full legal name of copyright owner) New York City

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) AN EASTER SONG,

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 26 '24

© Cl. R 26840 R

No.

Marzo (Eduardo)

Easter song.

Fee rec'd \$

50 CTS. TRUST

Card by M.L.C.

Date of original registration of title (7) Sept. 12, 1896

No. (8) 57826

Name of original claimant (9) George J. Bryan

Send certificate of

registration to (10) OLIVER PITSON COMPANY

178-179 TR MONT

BOSTON

MASS.

Name and address of person  
or firm sending the fee (11)

OLIVER PITSON COMPANY

178-179 TR MONT

BOSTON

MASS.

(Street)

(City)

(State) A. M.

[Please turn this over]

(Jan., 1923—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Mary*

*Maple Lodge*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8<sup>th</sup> 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Eduardo Marzo

(Write full legal name of renewal owner)

1875 University Ave.

(Street)

(City)

N.Y.

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Easter-tide - Anthem for four mixed voices - Op 55 (bis)

Name of author (6)

Eduardo Marzo

(Write name in full)

Leave all spaces within this dark line blank

Marzo (Eduardo)

R

Application for renewal received

APR 10 '26

Easter-tide; anthem; 4 voices, solos and cho.

© Cl. No.

R 34169

Fee rec'd \$

50 c

17699 APR 10 '26

Card made by M.B.G.

Date of original registration of title (7)

Feb. 8<sup>th</sup> 1899.

No. (8)

11443

Name of original claimant (9)

The John Church Company Cincinnati

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

Eduardo Marzo

1875 University Ave.

(Street)

(City)

N.Y.

(State)

[Please turn this over]

(Jan., 1925—5,000)

A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*for the purpose of sales and Charles Words by  
Eugene M. Sherman*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

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Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child, etc. OVER)

Name and address of

renewal claimant (3)

346 West 71st Street New York N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Easter - Tide - Sacred Song

Name of author (6)

Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

JAN 16 '24

Easter tide; song for Easter; high voice.

No.

© Cl. R 25750

Fee rec'd \$ 50: 44427 Oct. 27, 1923

Card made by U. S. C.

Date of original registration of title (7)

March 3rd 1896, No. (8) 14629

Name of original claimant (9)

John Church Co. Cincinnati - O.

Send certificate of

registration to (10)

Name and address of person or firm sending the fee (11)

346 West 71st Street New York N.Y.

(Street)

(City)

(State)

(City)

(State)

Jan., 1922—5,000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Aug for Easter*

*Words by Eliza M. Sherman*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

*High voice of vt*  
DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

¶ the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

¶ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

¶ (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, if the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Es, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write name in full)

346 West 71st Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Fifth Mass (for Four Voices)

arranged

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

FEB 23 1923

Fifth mass; four voices.

No. © Cl. R 23065

Fee rec'd \$ 1.00

7977 FEB 23 '23

Date of original registration of title (7) August 23, 1895

No. (8) 48111

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

Name and address of person (Street) W. L. C. 2 East 43rd Street

(City)

(State)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. 1

Application must be filed in the Copyright Office within the 28th year of the original term.



*Op. 47 bis. Johnson's Collection of Manuscripts and Weapons*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write name in full)

346 West 71st Street, New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Fifth Mass (for Two Voices)

Name of author (6)

Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

FEB 23 1923

Fifth mass; two voices, in G.

No. © Cl R 23060

Fee rec'd \$

7977 FEB 23 '23

Date of original registration of title (7)

March 1, 1895

No. (8)

19561

Card made by M. L. C.

Name of original claimant (9)

G. Schirmer, Inc.,

Send certificate of

registration to (10)

G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

G. Schirmer, Inc.,

3 East 43rd Street

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19<sup>th</sup>

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Author

of author

(1) The renewal copyright is claimed by me, ~~as~~, as

(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner

Eduardo Marzo

(Write full legal name of renewal owner)

(3) Address

1875 University Avenue

(Street)

(City)

New York

(State)

N.Y.

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Florinda; or The Rose and Pearl

Operetta in one act of 77 by R. E. Phillips

Music composed by Eduardo Marzo

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Eduardo)

R

Application for renewal received

MAY 20 '27

Florinda; operetta in one act.

©Cl R 40187

No.

Fee rec'd \$

50<sup>c</sup> 22055 May 4, 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class

No. C. 7036

Date

May 5<sup>th</sup>, 1900

(8) Name of original claimant

G. Schirmer

(9) Send certificate of registration to

Eduardo Marzo

1875 University Ave:

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Eduardo Marzo

1875 University Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York Dec 9-1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Eduardo Marzo  
(Write name in full)

346 West 71<sup>st</sup> St New York N.Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Fourth Solemn Mass in D. for four voices and orchestra. op. 35.

Name of author (6) Eduardo Marzo  
(Write name in full)

Leave all spaces within these double lines blank

R1

App. for renewal received

DEC 20 1921

© Cl. R 19667

Marzo (Eduardo)

Fourth solemn mass in D; four voices and orch.

Fee rec'd 500

45526 DEC 20 '21

Date of original registration of title (7) February 1<sup>st</sup> 1894 No. (8) 8006

Name of original claimant (9) G. Schirmer

Send certificate of registration to (10) Card made by M. L. C.

Name and address of person or firm sending the fee (11) Eduardo Marzo  
(Street) (City) (State)

346 West 71<sup>st</sup> St New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Macal Score*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

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Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25<sup>th</sup>

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Eduardo Marzo

(Write full legal name of renewal owner)

1875. University Ave:

(Street)

(City) New York

(State) N.Y.

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Vespers for two voices No. 4 Opus 13.

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within this dark line blank

Marzo (Eduardo)

Fourth vespers; two voices; in G.

R

Application for renewal received

JUL 19 '26

No. © Cl. R 35025 C R

Fee rec'd \$

50 C 35406 JUL 19 '26

Card by M.R.S.

Date of original registration of title (7) June 25<sup>th</sup> 1899.

No. (8) 42233

Name of original claimant (9) G. Schirmer

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11) Eduardo Marzo

(Street)

(City) New York

(State) N.Y.

1875. University Avenue

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

J.W. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Should appear op 73  
in G. for two weeks*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

(Write full legal name of copyright owner)

1875 University Ave. New York

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

The Golden Gates are lifted -

Sacred Song - with

organ or piano accompaniment

Name of author (6) \_\_\_\_\_

(Write name in full)

Eduardo Marzo

Leave all spaces within these double lines blank

R

Application for renewal received

DEC 16 1924

Marzo (Eduardo)

©CL R 28630

No.

Golden gates are lifted; Easter song; organ or  
pf. acc., with violin obbl.

Fee rec'd \$

500

54535 DEC 16 '24

Card by M.L.C.

Date of original registration of title (7) \_\_\_\_\_

1897. (March 2)

No. (8)

15498

Name of original claimant (9) \_\_\_\_\_

John Church Co. Cincinnati, O.

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

1875 University Ave. New York

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

*Copyright Act. Volume*  
*Copyright Act*  
*by Mrs. D. G. Ramsey*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when the same shall come into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widow's children or children of the author, if the author be not living, or if such author, widow, widow's children be not living, then by the author's executors, or in the absence of a will, by the next of kin, for a further period such that the entire term shall be equal to that secured by the original Act, including the renewal period: Provided, however, That if the work be a book, map, or work upon which copyright was originally secured by the proprietor thereof, such proprietor shall be entitled to the privilege of renewal and extension granted by the original section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Eduardo Marzo

(Write full legal name of renewal owner)

(3) Address

1875 University Ave.

New York City

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

HARK WHAT MEAN THOSE HOLY VOICES, Oct. 10, 1949

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo ( Eduardo )

R

Application for renewal received

OCT-5'26

Hark what mean those holy voices; Christmas anthem.

No. © Cl. R 35540 c

Fee rec'd \$

50 CTS. TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class

No.

58326

Date Sept. 11, 1899 189

(8) Name of original claimant

OLIVER DITSON COMPANY

(9) Send certificate of registration to

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

*Christmas anthem*  
*op. 76*  
REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 28-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write full legal name of copyright owner)

346 West 71st St New York N. Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) It came upon a midnight clear

Name of author (6) E. Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

MAR 30 '23

© Cl

R 23372

No.

It came upon a midnight clear; Christmas hymn;

high voice.

Fee rec'd \$

50 CTS. TRUST

Card by M.L.C.

Date of original registration of title (7) Nov. 21-1895

No. (8) 5896

Name of original claimant (9) The John Church Co

Send certificate of

registration to (10) The John Church Co

109 W. Fourth St Cinto Ohio

Name and address of person

or firm sending the fee (11) The John Church Co

109 W. Fourth St Cinto Ohio

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*High Voice up 53*  
*Christina M. Munn*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6 - 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Eduardo Marzo

(Write full legal name of renewal owner)

1875 University Avenue New York N.Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Jesus Lover of my soul - song

Name of author (6)

Eduardo Marzo <sup>o.p. 72</sup>

(Write name in full)

Leave all spaces within this dark line blank

Marzo (Eduardo)	R	Application for renewal received
Jesus lover of my soul; song.		MAR-9'26
		No. © Cl R 33711
		Fee rec'd \$ 50 <sup>c</sup> 7009 Feb. 10, 1926

Card by M. H.

Date of original registration of title (7)

18989 Mar 3

No. (8) 16699

Name of original claimant (9)

P. L. Jung Publisher New York

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

Eduardo Marzo

1875 University Ave.

(Street)

(City)

(State)

New York

N.Y.

[Please turn this over]

(Jan., 1925—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22<sup>nd</sup> 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edwards Marzo

(Write full legal name of copyright owner)

1875 University Avenue New York

(Street)

(City)

(State) N.Y.

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The King of Love my Shepard is

Name of author (6) Edwards Marzo

(Write name in full)

Op. 64 Harmonizing

Leave all spaces within these double lines blank

R

Application for renewal received

Marzo (Eduardo)

AUG 24 1925

King of love my Shepard is; sacred song;  
high voice.

No. 31 R 31342

Fee rec'd \$ 50.00

41062 AUG 24

Card made by F.E.N.

Date of original registration of title (7) December 7<sup>th</sup> 1897

No. (8) 68606

Name of original claimant (9) John Church Co. Cincinnati - O.

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

1875 University Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(April, 1924—2,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Second copy  
Wendell H. K. Baker*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

(Write full legal name of copyright owner)

7875 University Ave:

(City)

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Name of author (6) \_\_\_\_\_

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Marzo (Eduardo)

DEC 16 1924

Lead, kindly light; sacred song, high voice,  
organ or pf. acc.

NOV 28 1924

Fee rec'd \$

50c

54535 DEC 16 '24

Card made by F.E.N.

Date of original registration of title (7) \_\_\_\_\_

1897 (May 18<sup>th</sup>)

No. (8)

30768

Name of original claimant (9) \_\_\_\_\_

John Church C. Cincinnati - O.

Send certificate of  
registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

1875 University Ave:

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

*Second Song Words by J. H. Newman*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work ✓

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Author

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) \_\_\_\_\_

Eduardo Marzo

(Write full legal name of renewal owner)

346 W. 71st St.,

New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

LIFT UP LIFT UP YOUR VOICES NOW, Oct. 10, 1909

Name of author (6) \_\_\_\_\_

Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Marzo (Eduardo)

MAR -5 1925

Lift up lift up your voices; Easter anthem.

© Cl. R 29853 ✓  
No. \_\_\_\_\_

R

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Feb. 21, 1898 ✓

Date of original registration of title (7) \_\_\_\_\_

No. (8) 12924

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

*Copyright Renewal*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Jan. 17, '13

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as \*

[Author, widow, widower, child—SEE OVER]

the author  
Eduardo Marzo

Name and address of  
renewal claimant

139 W. 87th. St., New York City

Title **Musical Composition**

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

MARIQUITA. Bolero. Op. 28.

Name of author

Eduardo Marzo

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

JAN 20 1913

© Cl. R 3851

Mariquita; bolero for soprano.

No.

\$

Leave all spaces within these double lines blank

2388 JAN 20 1913

Cash No.

Card made by M. L. C.  
Date of original registration of title

Oct. 5, 1885

No

20890

Name of original claimant

A. Cortada & Co.,

Send certificate of  
registration to

Oliver Ditson Company  
Boston, Mass.

Name and address  
of remitter

Oliver Ditson Company

Boston, Mass.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

001785



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.  
Application for a renewal copyright should be made on an R2 blank.

"Mariguita". Bolero. For Soprano. Music by E. Marzo.  
Op. 28. Italian words by E. Solisiani  
English words by George Cooper

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of arrangement  
(Author, widow, widower, child—SEE OVER\*)  
of music

(2) Name of renewal owner Eduardo Marzo  
(Write full legal name of renewal owner)

(3) Address 1875 University Ave. N.Y.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mass in A Op. 137 by J.W.  
Kalliwoda - Edited by Eduardo Marzo

(6) Name of author of renewable matter Eduardo Marzo  
(Write name in full)

Marzo (Eduardo)

R

Application for renewal received

MAY 10 '27

Mass in A, vocal sc.

No. © Cl R 40409

Fee rec'd \$

50 c

22730 MAY 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by E.B.

(7) Original registration of title: Class 66894 No. Oct. 14, 1897 Date

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to "

3 E. 43 ST. N.Y. N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43 ST. N.Y. N.Y.  
(Street) (City) (State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Es, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write name in full)

346 West 71st Street, New York City.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mass in C, by E. Silas, edited by

Name of author (6)

Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 23 1923

Marzo (Eduardo)

Mass in C; four voices and organ.

No.

© Cl R 23064

Fee rec'd \$

7977 FEB 23 '23

Date of original registration of title (7) May 16, 1895

No. (8) 27147

Card made by M. L. G.

Name of original claimant (9)

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

W. A. M.

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*For four years, August, 1962*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **New York 3.3.13**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

**author**

[Author, widow, widower, child—SEE OVER]

Name and address of { **Eduardo Marzo**  
renewal claimant { **New York**

Title of \*\* **musical composition**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

**Op. 29, Second Mass, in F, for two voices**

Name of author **Eduardo Marzo**

**28370 Dec. 31, 1885**

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

**MAR 5 1913**

Name of claimant

No.

**© Cl. R 4042**

Author and title

\$

**50c**

**8796**

**MAR -5 1913**

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. G.

Date of original registration of title **December 30, 1885**

Name of original claimant **G. Schirmer, New York.**

Send certificate of {  
registration to { **G. Schirmer**

Name and address {  
of remitter { **3 E. 43rd Street,  
New York city.**

[Please turn this over]

28th YEAR OF THE ORIGINAL TERM

APPLICATION MUST COME IN THE

*with piano or organ*

*accompaniment*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

*Section 24, No. 61*  
**COPYRIGHT ACT OF MARCH 4, 1909.**

*Made in Form 2*  
*Provision for the Renewal and Extension of Existing Copyright. Op. 29.*

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

*Author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

*Eduardo Marzo*

(Write full legal name of copyright owner)

*1875 University Ave:*

(Street)

(City)

*N.Y.*  
(State)

Class of work (4) \_\_\_\_\_

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

*Mercadante Mass in D.*

*Revised and arranged, and new Sanctus,*

*Benedictus & Agnus Dei, composed by Eduardo Marzo*

Name of author (6) \_\_\_\_\_

*Eduardo Marzo*

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

*Marzo (Eduardo)*

NOV 28 1924

*Mercadante, mass in D; mixed voices.*

No. © Cl R 28485

Fee rec'd \$

50 050954 NOV 28 '24 R

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

*Nov 19<sup>th</sup> 1897*

No. (8) \_\_\_\_\_

*64739*

Name of original claimant (9) \_\_\_\_\_

*J. Schirmer's Son.*

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

*Eduardo Marzo*

*1875 University Ave.*

(Street)

(City)

*N.Y.*  
(State)

[Please turn this over]

(April, 1924—2,000)

*For 4 voice (A.T.B.)*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 12-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Eduardo Marzo  
346 West 71st St. New York City  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Music in the Soul

Name of author (6) Eduardo Marzo  
(Write name in full)

Leave all spaces within these double lines blank

Marzo (Eduardo)	R1	Application for renewal received
Music in the soul; song.		FEB 21 '23
		No. © Cl. R 23188
Fee rec'd \$	50 CTS. TRUST	

Date of original registration of title (7) May 28<sup>th</sup> 1895 No. (8) 29109

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co (Send made by M. L. C.)

109 West Fourth St. Cincinnati, Ohio

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The John Church Co

109 West Fourth St. Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.



*Aug. 26. 50*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 22 - 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Eduardo Marzo  
346 West 71<sup>st</sup> St New York N.Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Music in the soul - Song. Op. 50.

Name of author (6) Eduardo Marzo  
(Write name in full)

Leave all spaces within these double lines blank

R1	Application for renewal received
Marzo (Eduardo)	MAY 17 '23
Music in the soul; song.	© Cl R 23761
Fee rec'd \$ 50 c	19820 MAY 17 '23

Card by M.L.C.  
Date of original registration of title (7) May 31 28<sup>th</sup> 1895 No. (8) 29109

Name of original claimant (9) John Church Co Cincinnati Ohio

Send certificate of registration to (10) Eduardo Marzo

346 West 71<sup>st</sup> St New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Eduardo Marzo

346 West 71<sup>st</sup> St New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

346 West 71st Street, New York City

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) O Salutaris Hostia

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

FEB - 1 1924

©Cl. R 26082

O salutaris Hostia; motet with Latin words.

No. 65147

Fee rec'd \$

50 5847 FEB 124

R

Card made by M.B.G.

Date of original registration of title (7) December 12, 1896 No. (8) 65147

G. Schirmer, Inc.

Name of original claimant (9)

Send certificate of

registration to (10) East 43rd Street, New York City

Name and address of person  
or firm sending the fee (11)

(Street)

G. Schirmer, Inc.,

(State)

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

W. A. M.



*Notet with Latin & Words*

*ap 58*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R13

Marzo (Eduardo)

Name of claimant

Application for renewal received

JUN 22 1911

Author and title

Entry  
Class }

No.

R 1920

Cash No.

19055 JUN 22 1911

50¢

R

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, June 21, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* the Author

Card made by M. L. C.

Name and address of  
renewal claimant

Eduardo Marzo

New York

Title of \*\* Musical composition for which this renewal copyright is desired:

Serenade (O that I were a bird in the air)

Op. 22

Name of author Eduardo Marzo

Date of original registration of title December 27th, 1883 ? ?

Name of original claimant G. Schirmer

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

G. Schirmer, \_\_\_\_\_

3 East 43rd St. New York. \_\_\_\_\_

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8<sup>th</sup> 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author  
(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner

Eduardo Marzo  
(Write full legal name of renewal owner)

(3) Address

1875 University Avenue  
(Street)

New York  
(City)

N.Y.  
(State)

(4) Class of work

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Opera Songs. The choicest selection from all the standard operas, new and old. Compiled and Edited by Eduardo Marzo. Book 4.

(6) Name of author of renewable matter

Eduardo Marzo  
(Write name in full)

JAN 10 1929

Marzo (Eduardo)

R

Opera songs; for bass.

Application for renewal received

DEC 29 1928

©

R

1429

No.

Fee rec'd \$

\$1.00

62876 DEC 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HSH

(7) Original registration of title: Class

C. No. 18631

Date

Dec. 21, 1901

(8) Name of original claimant

John Church Co. Cincinnati, Ohio

(9) Send certificate of registration to

Eduardo Marzo

1875 University Avenue  
(Street)

New York  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee

Eduardo Marzo

1875 University Avenue  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8<sup>th</sup> 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Eduardo Marzo  
 (Write full legal name of renewal owner)

(3) Address

1875. University Avenue New York N.Y.  
 (Street) (City) (State)

(4) Class of work

Musical Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Opera Songs for Soprano  
Compiled and Edited  
by

(6) Name of author of renewable matter

Eduardo Marzo  
 (Write name in full)

Marzo (Eduardo )

R

Application for renewal of copyright

OCT 10 1928

Opera songs; sop.

No. © Cl R 615

Fee rec'd

OCT 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

F. E. N.  
A No. 16019 Date Aug 31 - 1901

(8) Name of original claimant

John Church Co: Cincinnati, Ohio

(9) Send certificate of registration to

Eduardo Marzo
1875. University Avenue New York N.Y.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee

Eduardo Marzo
1875. University Ave. New York N.Y.  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001795

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3<sup>d</sup> 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, asAuthor

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Eduardo Marzo

(Write full legal name of renewal owner)

(3) Address

1875 University Avenue

(Street)

New York

(City)

N. Y.

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Opera Songs - The Choicest Selection from all the Standard Operas, New and Old. Compiled and Edited by Eduardo Marzo. Book 2.

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Eduardo)

R

Application for renewal received

DEC - 4 - 1928

Opera songs; selections from all the standard

operas, new and old. bk. 2. Alto.

Fee rec'd \$81.00

No. © Cl R 9410

58612 DEC-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class A. No. 17684. Date Sept 26, 1928

(8) Name of original claimant

The John Church Company - Cincinnati Ohio

(9) Send certificate of registration to

Eduardo Marzo1875 University Avenue

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

Eduardo Marzo1875 University Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3<sup>d</sup> 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Eduardo Marzo

(Write full legal name of renewal owner)

(3) Address

1875 University Avenue

(Street)

New York

(City)

N.Y.

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Opera Songs: The Choicest Selection from  
all the Standard Operas, New and Old. Compiled  
and Edited by Eduardo Marzo. Book 3.

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Eduardo)

R

Application for renewal received

DEC - 4 1928 ✓

Opera songs; selections from all the

standard operas, new and old. Bk. 3, Tenor.

Fee rec'd \$ 1.50

© Cl No.

R

942 ✓

58612 DEC - 4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class

A. No. 20581.

Date

Nov 8<sup>th</sup> 1901

(8) Name of original claimant

The John Church Company, Cincinnati, Ohio.

(9) Send certificate of registration to

Eduardo Marzo1875 University Avenue

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Eduardo Marzo1875 University Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author and Compiler  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Eduardo Marzo  
(Write full legal name of renewal owner)

(3) Address 1875. University Avenue New York N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Oratorios & Songs.

(6) Name of author of renewable matter Eduardo Marzo  
(Write name in full)

Marzo (Eduardo)

R

Application for renewal received

MAY 19 27

Oratorio songs; sop.

© Cl R 40859

No.

Fee rec'd \$

600 24460 MAY 19 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class C. 7638 No. 1800 Date May 19<sup>th</sup> 1900

(8) Name of original claimant John Church Co. Cincinnati Ohio.

(9) Send certificate of registration to Eduardo Marzo

1875. University Ave.  
(Street)

New York  
(City)

N.Y.  
(State)

(10) Name and address of person or firm sending the fee

1875. University Ave.  
(Street)

Eduardo Marzo

New York  
(City)

N.Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 25<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of compilation ✓  
(Author, widow, widower, child, ~~SEE OVER~~\*)

(2) Name of renewal owner

Eduardo Marzo

(Write full legal name of renewal owner)

(3) Address

1875 University Avenue New York N.Y.

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is book, musical composition, dramatic composition, etc.)

(5) Title of work

Oratorio Songs. Book 2. Alto

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Eduardo)

R

Application for renewal received

AUG 29 '27 ✓

Oratorio songs. bk. 2. Alto.

© Cl F 411580

No.

Fee rec'd \$

000 41785 AUG 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class

No. A. 15309

Date

June 20<sup>th</sup> 1900

(8) Name of original claimant

John Church Co. - Cincinnati, Ohio

(9) Send certificate of registration to

Eduardo Marzo

1875 University Avenue - New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Eduardo Marzo

1875 University Avenue - New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of compilation  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Eduardo Marzo

(Write full legal name of renewal owner)

(3) Address

1875 University Ave.

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Oratorio Songs - Book 3.

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Eduardo)

R

Oratorio songs. bk. 3. Ten.

Application for renewal received

AUG 29 '27

No. © Cl F 41160

Fee rec'd

800

41785 AUG 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class

No. 4.21286Date August 25<sup>th</sup> 1900

(8) Name of original claimant

John Church Co. Cincinnati Ohio

(9) Send certificate of registration to

Eduardo Marzo1875 University Avenue

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Eduardo Marzo1875 University Ave.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 29 - 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

Author of compilation

(2) Name of renewal owner

Eduardo Marzo

(Write full legal name of renewal owner)

(3) Address

1875 University Ave

(Street)

(City)

New York N.Y.

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Oratorio Songs - Book 4.

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Eduardo)

R

Oratorio songs. bk. 4. Bass.

Application for renewal received

AUG 29 '27

No. © Cl R 41159

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

F. F. N.

No

A. 16858

Date

July 9 - 1900

(8) Name of original claimant

John Church Co. Cincinnati, Ohio

(9) Send certificate of registration to

Eduardo Marzo

1875 University Avenue

(Street)

(City)

New York N.Y.

(State)

(10) Name and address of person or firm sending the fee

Eduardo Marzo

1875 University Ave

(Street)

(City)

New York N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here Jan. 21, 1911)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Eduardo Marzo,  
renewal claimant { New York City.

Title of \*\* Musical Composition for which this renewal copyright is desired:  
(Book, musical composition—SEE OVER)  
Per Chi? (For Whom?) Song. Op. 23

Name of author Eduardo Marzo

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 23 1911

Marzo (Eduardo)

Name of claimant

No.

R 1536

Per chi? (For whom?) ; canzone.

Author and title

\$

Leave all spaces within these double lines blank

2526 JAN 23 1911

Card made by H. S. P.

Date of original registration of title June 30, 1883 ??

Name of original claimant G. Schirmer.

Send certificate of ( G. Schirmer.

registration to ( 3 East 43rd St.,

Name and address ( New York City.

of remitter (

[Please turn this over.]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

001802

100

12138

A.C.



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Canzone di Eduardo Margo Op. 23*

*Per chi?  
(For whom?)*

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21<sup>st</sup> 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child, - SEE OVER\*)

(2) Name of renewal owner

Eduardo Marzo

(Write full legal name of renewal owner)

(3) Address

1875 University Avenue New York N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Perfect Way.  
Sacred Song.

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Eduardo)

R

Application for renewal received

JUN 27 1928

Perfect way; Christmas song; with violin obbl.

No. ©Cl R 45817 C

Fee rec'd \$

50¢

32778 JUN 27 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class

C/ No. 15481

Date

Oct. 19<sup>th</sup> 1900

(8) Name of original claimant

John Church Co. Cincinnati Ohio

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Eduardo Marzo

1875 University Ave.

(Street)

(City)

(State)

[Please turn this over to]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*New York Jan 12-1921*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*Author*

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3)

(Write name in full—State here also nationality of claimant)

*346 West 71<sup>st</sup> St*

*New York*

*N.Y.*

(Street)

(City)

(State)

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Regina Coeli, Solo & quartet of 39.*

Name of author (6)

*Eduardo Marzo*

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

*Marzo (Eduardo)*

FEB -2 1921

*Regina coeli; sop. solo with cho., and organ acc.*

© Cl. R 18028

No.

Fee rec'd \$

4929 FEB-2'21

Date of original registration of title (7)

*Dec 30. 1893.*

No. (8) *58826.*

Name of original claimant (9)

*J. Schirmer*

Send certificate of registration to (10)

Card made by M. L. G.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

*346 West 71<sup>st</sup> St*

*New York*

*N.Y.*

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*de pravo. solo and* *Thomas and reg an*  
*ap. 39*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write name in full)

346 West 71st Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Requiem Mass, by G. A. Madonno, Arranged by

*(over)*

Name of author (6) Eduardo Marzo

(Write name in full)

*arranger*

Leave all spaces within these double lines blank

REVISED 90

R1

Application for renewal received

JUN - 8 '22

© Cl. R 21141

No.

Fee rec'd \$

50c

23984 JUN-8'22

Card made by O. T. G.

Date of original registration of title (7) March 1<sup>st</sup>, 1895

No. (8) 12616

Name of original claimant (9) E. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*over*

*For four years and then ad libitum*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 22-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

346. West 71<sup>st</sup> St. New York N.Y.

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Risen Indeed. Sacred Song. of 49 (2 Keys)

Name of author (6)

Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 24 '23

No. © Cl R 23066

Fee rec'd \$

8458 FEB 24 '23

Date of original registration of title (7)

March 15<sup>th</sup> 1895. No. (8) 14856

Name of original claimant (9)

John Church Co. Cincinnati. Ohio

Send certificate of

registration to (10)

Eduardo Marzo

Card made by M. L. C.

Name and address of person

or firm sending the fee (11)

346. West 71<sup>st</sup> St. New York N.Y.

[Please turn this over]

(Jan., 1922—5,000)

(State). A. M.

*Easter Long, Wardsby*

*H. G. Burroughs*

*op. 49 Low voice*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 27-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write name in full)

346 West 71st Street New York N.Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Risen Indeed

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

NOV 29 1922

Marzo (Eduardo)

Risen indeed; song.

© Cl. R 22074

No.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) Mar. 7-1895

No. (8) 13648

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

Name and address of person or firm sending the fee (11) 109 W. Fourth St Cinti, Ohio

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Issued by F. G. Burroughs op. 49*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, II the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me XMS, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo, U. S. A.,

(Write name in full)

346 West 71st Street—New York City.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Sacred Songs with Latin Words, Volume I

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 23 1919

Marzo (Eduardo)

Sacred songs with Latin words, v. I.

No.

© Cl. R 14281

1917 June 14, 1919

29 songs; for high voice.

Fee rec'd \$

50c

~~18572 JUN 23 1919~~

Card made by M. W. D.

Date of original registration of title (7) December 26, 1891

No. (8)

47468

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person  
sending the fee (11)

(Street) G. Schirmer, Inc.,

(City)

(State)

3 East 43rd Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

A a

*Selected and arranged by Eduardo Marzo  
29 Songs for High Voice*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

MAR 21 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as\* (2) *Author*

[Author, widow, widower, child—SEE OVER]

Name and address of (3) *Eduardo Marzo*  
[Write name in full]

claimant of extension Street (4) *139 W 87th* City *N.Y. City* State *N.Y.*

Title of\*\* (5) *Mus Compo*  
[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

*Salve Maria*

Name of author (7) *Eduardo Marzo*  
[Write name in full]

Leave all spaces within these double lines blank

*Marzo (Eduardo)*  
*Salve Maria; quartette.*

REVISED

R2

Application for extension received

MAR 22 1916

No. Cl. R 8158<sup>9</sup>

Leave all spaces within these double lines blank

Fee rec'd \$ *000* 9764 MAR 22 1916

Date of first renewal registration (8) *May 15 - 1888* 1902 No. (9) *27121*

Name of first renewal claimant (10) *Eduardo Marzo*

Send certificate of (11) *WM. A. POND & CO.,* Care made by *M.L.O.*

registration to Street (12) *18 WEST 37th* City *N. Y.* State

Name and address (13) *WM. A. POND & CO.,*

of remitter Street (14) *18 WEST 37th* City *N. Y.* State

[Please turn this over]

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*What Copyright law & the words of authorship*  
*Renewed March 4, 1909*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the ~~author is~~ living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York - April 10 - 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Eduardo Marzo  
(Write name in full)

346 West 71<sup>st</sup> St New York N. Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Salve Regina - Solo of 38.

Name of author (6) Eduardo Marzo  
(Write name in full)

Leave all spaces within these double lines blank

R1 Application for renewal received  
APR 15 1922  
© Cl. R 20521  
No.

Marzo (Eduardo)  
Salve Regina; solo.

Fee rec'd \$ 50<sup>00</sup> 12094 Mar. 24 1921

Card made by U. S. G.  
Date of original registration of title (7) Dec. 7<sup>th</sup> 1894 No. (8) 57105

Name of original claimant (9) G. Schirmer

Send certificate of registration to (10) Eduardo Marzo

346 West 71<sup>st</sup> St New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Eduardo Marzo

346 West 71<sup>st</sup> St New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

100m



70.5  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2 blank**.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~he~~, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write full legal name of copyright owner)

346 West 71st Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Salve Regina

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

FEB 1 1924

Salve Regina, no. 2; motet with Latin words.

© Cl. R 26080

No.

R

Fee rec'd \$

50.05847 FEB 1 1924

Card made by M.B.G.

Date of original registration of title (7) December 12, 1896

No. (8) 68145

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Major work*  
*Latin words* *6/5/56*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Febr. 12-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Eduardo Marzo  
346 West 71st St. New York City  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Sea's Love

Name of author (6) Eduardo Marzo  
(Write name in full)

Leave all spaces within these double lines blank

<u>Marzo (Eduardo)</u>	R1	Application for renewal received
<u>Sea's love; song.</u>		<b>FEB 21 23</b>
		No. <u>© Cl. R 23191</u>
	Fee rec'd \$ <u>50 CTS. TRUST</u>	

Date of original registration of title (7) June 18-1895 No. (8) 2463

Name of original claimant (9) The John Church Co Card made by M. L. C.

Send certificate of registration to (10) The John Church Co

109 W. Fourth St. Cinto, Ohio

Name and address of person or firm sending the fee (11) The John Church Co  
(Street) (City) (State)

109 W. Fourth St. Cinto Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(Signature) A. M.

*Long Winded by F. E. Weatherly*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo, U. S. A.,

(Write name in full)

311 West 71st Street, New York City

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Second Mass in F, Arranged by the composer

for Four Voices

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUL 23 1919

No. CU R 14332

Second mass in F; for 4 voices with

piano or organ acc.

Fee rec'd \$ 50 19449 June 19, 1919

Card made by M. W. D.

Date of original registration of title (7) December 18, 1891

No. (8) 43597

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) G. Schirmer, Inc.,

East 43rd Street

(Street)

New York City.

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)



*Second mass for 4 voices. With Piano or Organ  
Accompaniment by C. Marzgo Op. 29  
Vocal Score*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York January 30<sup>th</sup> 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Eduardo Marzo

(Write name in full)

346 West 71<sup>st</sup> St.New YorkN. Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

2<sup>d</sup> Vespers for four voices. Op. 34.

Name of author (6)

Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 23 1920

Marzo (Eduardo)2<sup>d</sup> vespers; four voices.No. © Cl. R 15199Fee rec'd \$ 500

3404 JAN 23 '20

Card made by M. L. C.

Date of original registration of title (7) December 31<sup>st</sup> 1892. No. (8) 54548.

Name of original claimant (9)

G. Schirmer

Send certificate of

registration to (10)

Eduardo Marzo346 West 71<sup>st</sup> St.New YorkN. Y.

Name and address of person

sending the fee (11)

Eduardo Marzo346 West 71<sup>st</sup> St.New YorkN. Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2<sup>d</sup> 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Eduardo Marzo

(Write full legal name of renewal owner)

1875 University Avenue - New York N.Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Matt. No. 7. for two voices

Name of author (6)

Eduardo Marzo

(Write name in full)

Leave all spaces within this dark line blank

Marzo (Eduardo)

R

Application for renewal received

MAR-3'26

Seventh mass; two voices; in D.

© Cl. R 33839 CR

Fee rec'd \$

10080 MAR-3'26

Card made by M.B.G.

Date of original registration of title (7) Feb. 26<sup>th</sup> 1899 No. (8) 12870

Name of original claimant (9) G. Schirmer Inc.

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

1875 University Ave. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Several Mass (copy) in 2 for two copies*  
*ap 60*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) \_\_\_\_\_

Eduardo Marzo

(Write full legal name of renewal owner)

346 W. 71st St.

New York City

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

SHOUT THE GLAD TIDINGS EXULTINGLY SING

Oct. 10, 190

Name of author (6) \_\_\_\_\_

Eduardo Marzo

(Write name in full)

Leave all spaces within this dark line blank

Marzo ( Eduardo )

R

Application for renewal received

227-525

Shout the glad tidings exultingly sing; anthem, No.

©Cl. R 31670

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) \_\_\_\_\_

Sept 16, 1898

No. (8) 54871

Name of original claimant (9) \_\_\_\_\_

Send certificate of  
registration to (10) \_\_\_\_\_

SEVER DITSON COMPANY

173-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

173-179 TREMONT

BOSTON

(Street)

(City)

(Jan., 1925—5,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*action Rev. W.A.M. Publishing. E. Mayo*  
*1970*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write name in full)

346 West 71st Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mass No. 6

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

MAY - 8 '23

Sixth solemn mass in F minor; 4 voices, soli, cho. and organ.

© Cl. R 23716

No.

Fee rec'd \$ 50 c 18506 MAY-8'23

Card by M.L.C.

Date of original registration of title (7) April 28, 1896

No. (8) 26265

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

*With solemn mass in honor  
for voices, soli and chorus and organ Op 52*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

¶ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

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Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write name in full)

346 West 71st Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Tantum Ergo

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY - 8 '23

No. © Cl R 23715

Marzo (Eduardo)

Tantum ergo; solo, cho. and organ.

Fee rec'd \$

50c

18506 MAY-8'23

Card by M.L.C.

Date of original registration of title (7) April 25, 1896

No. (8) 26264

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

Name and address of person  
or firm sending the fee (11) G. Schirmer, Inc.,

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*For Sale and Thomas and organ*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

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Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) New York Jan 12<sup>th</sup> 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Eduardo Marzo

(Write name in full. State here also nationality of claimant) N.Y.

(Street) 346 West 71<sup>st</sup> St.

(City) New York

(State) N.Y.

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Te Deum for 4 mixed voices of 37

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

FEB -2 1921

Te Deum; four mixed voices.

No.

© Cl. R 18029

Fee rec'd 500

4929 FEB -2 '21

Date of original registration of title (7) Dec. 30. 1893.

No. (8) 58860.

Name of original claimant (9) J. Schirmer.

Send certificate of registration to (10) E. D.

Card made by M. L. C.

Name and address of person sending the fee (11) Eduardo Marzo

(Street)

(City)

(State)

346 West 71<sup>st</sup> St.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

*Section Table page*  
*Page 39*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) The Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write name in full)

346 West 71<sup>st</sup>

(Street)

New York

(City)

N.Y.

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Te Deum in B flat. Op. 59.

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR - 9 1924

Marzo (Eduardo)

Te Deum in B flat.

© Cl. R 26958

Fee rec'd \$ 50c

15614 APR 9'24

Card by M.L.C.

Date of original registration of title (7) 1896 Nov. 12

No. (8) 62029

Name of original claimant (9) John Church Co - Cincinnati - Ohio

Send certificate of registration to (10) Eduardo Marzo

346 West 71<sup>st</sup>

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (11) Eduardo Marzo

346 West 71<sup>st</sup>

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(Jan., 1922—5,000)

(State) V. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, ~~us~~ (2)

*Author*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

*Eduardo Margo*

*139 West 87<sup>th</sup> St.*

(Write name in full)

(Street)

*New York*

(City)

*N. Y.*

(State)

Class of work (4)

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Third Solenn Mass ... Op. 32.*

*under No 17466. May 28<sup>th</sup> 1890*

Name of author (6)

*Eduardo Margo - American Citizen*

(Write name in full)

*State citizenship claimed 1897.*

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 19 1917

© Cl. R 10865

No.

*17466*

Fee rec'd \$

36.993

NOV 19 1917

Date of original registration of title (7)

*May 28<sup>th</sup> 1890*

No. (8)

*17466*

Name of original claimant (9)

*G. Schirmer*

Card made by M.L.O.

Send certificate of

registration to (10)

*Eduardo Margo*

*139 West 87<sup>th</sup> St*

*New York*

*N. Y.*

Name and address of person

sending the fee (11)

*Eduardo Margo*

*139 West 87<sup>th</sup> St*

*New York*

*N. Y.*

[Please turn this over]

(Dec, 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Eduardo Marzo

(Write name in full)

346 West 71st Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Third Solemn Mass in A, by A. Leprevost

edited by

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN -8 '22

© Cl. R 21138

No. 23984 JUN-8'22

Fee rec'd \$ 50c

Card made by ...

Date of original registration of title (7) July 26, 1894

No. (8) 44734

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25<sup>th</sup> 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Eduardo Marzo

(Write full legal name of renewal owner)

(3) Address

1875. University Avenue New York N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Universal King  
Sacred Song - 2. Keys.

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Eduardo)

R

Application for renewal received

DEC 16 26

Universal King; Christmas song for high voice,

with violin obbl.

No. © Cl R 36386

Fee rec'd \$

50

57179 DEC 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd by E.P.

(7) Original registration of title: Class

No. 72928

Date

Nov. 8<sup>th</sup>, 1899

(8) Name of original claimant

John Church Co. Cincinnati, Ohio

(9) Send certificate of registration to

O.K.B.F.T.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

1875. University Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over] W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Christmas Song with  
voluntary obligato Words by  
Ida Scott Taylor*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*ap. 78 High Voice!*

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space  
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York April 10 - 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

(Write name in full)

346 West 71<sup>st</sup> St New York N. Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Veni Creator Solo Op. 42

Name of author (6)

(Write name in full)

Eduardo Marzo

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 15 1922

© Cl. R 29520

No. 42320

Fee rec'd \$ 50<sup>c</sup> 12094 Mar. 24 1921

Date of original registration of title (7)

July 27<sup>th</sup> 1894

No. (8) 42320

Name of original claimant (9)

G. Schirmer New York

Send certificate of  
registration to (10)

Eduardo Marzo

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

346 West 71<sup>st</sup> St New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)



*Soprano or tenor in D with Latin words*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Sept. 24, 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

[Author, widow, widower, child—SEE OVER]

Name and address of { Eduardo Marzo  
renewal claimant { 139 West 87th St., New York, N. Y.

Title of \*\* musical composition for which this renewal copyright is desired:

[Book, musical, composition—SEE OVER]

Op. 30, Vespers No. 1, in F minor*over*Name of author Eduardo MarzoA293 226

REVISED

Leave all spaces within these double lines blank

Marzo (Eduardo)  
Vespers.

Name of claimant

Author and title

R1

Application for renewal received

1 OCT -5 1914© Cl. R 5762 <sup>e</sup>

No.

\$

100

Leave all spaces within these double lines blank

33313 OCT -5 1914Date of original registration of title Dec. 31, 1886Name of original claimant G. SchirmerSend certificate of { G. Schirmerregistration to { 7 East 43rd St., New York, N. Y.Name and address { (same as above)

of remitter {

Card made by M.L.C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

001825

*nmw*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."  
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.  
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.  
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.  
\*\*State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should made on an R2 blank

*no. 20  
Vespers. Music by Edmund  
Margo. Opus 30.*



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

*Author*  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

*1875 University Ave.*

(Street)

*Eduardo Marzo*  
(Write full legal name of copyright owner)

*New York*  
(City)

*N.Y.*  
(State)

Class of work (4) \_\_\_\_\_

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

*Vespers No. 3. for four voices with  
Piano or Organ Accompaniment*

Name of author (6) \_\_\_\_\_

*Eduardo Marzo*  
(Write name in full)

*op 63*

Leave all spaces within these double lines blank

R

Application for renewal received

*Marzo (Eduardo)*

*NOV 28 1924*

*Vespers, no. 3; four voices, in D, with pf.  
or organ acc.*

*©CL R 28484*

Fee rec'd

*50 C* *50954 NOV 28 24*

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

*Nov. 14<sup>th</sup> 1897.*

No. (8) \_\_\_\_\_

*64738*

Name of original claimant (9) \_\_\_\_\_

*G. Schirmer Inc.*

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

*1875 University Avenue*

(Street)

*New York*  
(City)

*N.Y.*  
(State)

[Please turn this over]

(April, 1924—2,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30<sup>th</sup> 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Eduardo Marzo

(Write full legal name of renewal owner)

(3) Address

1875 University Avenue New York N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Vespers No. 4 - arranged for four mixed voices Op. 73. (his)

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Eduardo)

R

Application for renewal received

JAN-7'28

Vespers; song for 4 mixed voices.

©Cl R 42698

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

19742

Date

Dec: 27<sup>th</sup> 1900

(8) Name of original claimant

G. Schirmer

(9) Send certificate of registration to

Eduardo Marzo1875 University Avenue

(Street)

New York

(City)

(State)

(10) Name and address of person or firm sending the fee

Eduardo Marzo1875 University Avenue

(Street)

New York

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

00102

(original for 2 voices) *arr. for 4 voices* op 73  
*composed by Eduardo Margo*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Margo is evidently "author of arrangement"*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright:

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York Jan 12<sup>th</sup> 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3) Eduardo Marzo

(Write name in full—State here also nationality of claimant)

346 West 71<sup>st</sup> St

(Street)

New York

(City)

N.Y.

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) While shepherds watched their flocks by night

Solo Soprano op. 44

Name of author (6) Eduardo Marzo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Marzo (Eduardo)

FEB -2 1921

While shepherds watched their flocks by night;

© Cl. R 18027

No.

sop.

Fee rec'd \$ 500

4929 FEB -2 '21

Date of original registration of title (7) Nov. 3. 1893.

No. (8) 49149.

Name of original claimant (9) John Church Co.

Send certificate of registration to (10) Ed

Name and address of person sending the fee (11) Eduardo Marzo

(Street)

(City)

(State)

346 West 71<sup>st</sup> St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(Jan., 1918—2000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 21<sup>st</sup> 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Eduardo Marzo

(Write full legal name of renewal owner)

(3) Address

1875. University Avenue

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

While Shepherds Watched Their Flocks  
Authentic for four voices

(6) Name of author of renewable matter

Eduardo Marzo

(Write name in full)

Marzo (Eduardo)

R

Application for renewal received

AUG 24 1928While shepherds watched their flocks by night

©Cl R 870 R

Christmas hymn; mixed voices. Fee rec'd: 1<sup>00</sup> 35908 July 21, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.H

(7) Original registration of title: Class

CNo. 11887Date August 19<sup>th</sup> 1901

(8) Name of original claimant

John Church Co. Cincinnati, O.

(9) Send certificate of registration to

Eduardo Marzo1875. University Avenue

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

1875. University Ave

(Street)

(City)

(State)

C.G.O.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## Application for the RENEWAL of

## a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Mar 25 - 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimant

Ed. Marzo

18 West 37th St N.Y.

Title of \*\*

Miss Gorn

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

While thou I seek protecting power

Name of author

Eduardo Marzo

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 26 1912

Name of claimant

Marzo (Eduardo).

No.

R 2995

Author and title

While Thou I seek, protecting power; hymn, solo, quartet and chorus.

\$

50¢

9537 MAR 26 1912

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

May 19 - 1884 ✓ 10960

Name of original claimant

WM. A. POND &amp; CO. ✓

Send certificate of  
registration to

WM. A. POND &amp; CO.,

18 WEST 37TH ST., N. Y.

Name and address

of remitter

WM. A. POND &amp; CO.,

18 WEST 37TH ST., N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM



# REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25<sup>th</sup> 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Eduardo Marzo  
(Write full legal name of renewal owner)

(3) Address

1875 University Avenue New York N.Y.  
(Street) (City) (State)

(4) Class of work

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Whole Year 'Round  
Cantata for Children's voices.

(6) Name of author of renewable matter

Eduardo Marzo  
(Write name in full)

Marzo (Eduardo)

R

Application for renewal received

APR 27 1928

Whole year 'round; cantata; children'svoices.

Fee rec'd \$

30c

©Cl R 44377  
21053 APR 27 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG M

(7) Original registration of title: Class

C

No.

5968

Date

April 18<sup>th</sup> 1921

(8) Name of original claimant

G. Schirmer, Inc.

(9) Send certificate of registration to

Eduardo Marzo

1875 University Avenue New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

Eduardo Marzo

1875 University Avenue New York N.Y.  
(Street) (City) (State)

C.G.D. (Please turn this over.)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Marzo (Edward)

Name of claimant

& au.

Author and title

Application for renewal received

JAN 27 1911

Entry  
Class

© No.

R 1549

Cash No.

JAN 27 1911

Date

Jan 26/11

Application for the RENEWAL of a Copyright Subsisting in Any Work

Copyright made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* Author

Name and address of  
renewal claimant

Edward

Marzo  
N.Y. City

Title of\*\*

Mus. Coups  
O Salutaris Hostia

for which this renewal copyright is desired:

Name of author

Edmond Marzo

Date of original registration of title

July 5 - 1883

Name of original claimant

WM. A. POND & CO.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)



Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Sanctari Hestia*

*Sacred melody*

*Sanctari or Brightest Voice*

*Edw. de Mingo*

*Op. 21*

SEND CERTIFICATE TO

WM. A. FOND & CO.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Edwardo Margo  
46 West 71<sup>st</sup> Street New York City  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) at Springtime

Name of author (6) Edwardo Margo  
(Write name in full)

Leave all spaces within these double lines blank

<u>Margo (Edwardo)</u> <u>at springtime; song.</u>	R1	Application for renewal received MAR 16 1922
Fee rec'd \$ <u>50<sup>c</sup></u>		No. <u>© Cl. R 20346</u>
		<u>Trust</u>

Date of original registration or title (7) May 17 1894 No. (8) 25633

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

109 W. Fourth St. Cincinnati, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Co

109 W. Fourth St. Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*a primavera, English version by George  
Stake an words by R. O. Pagliaro*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Edwards Margo  
(Write name in full)

(Street)

(City)

(State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) At Springtime

Name of author (6) Edwards Margo  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 24 1922

© Cl. R 20392

No.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) October 25-1894 No. (8) 5027

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

109 W. Fourth St. Sinti, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Co

109 W. Fourth St. Sinti, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

*Lowrance*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14-1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edwardo Marzo

346 West 71<sup>st</sup> Street New York City  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) First Love

Name of author (6) Edwardo Marzo  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

March 16, 1933

© Cl. R 20348

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) May 22-1894 No. (8) 26241

Name of original claimant (9) Edwardo Marzo

Send certificate of registration to (10) The John Church Co

109 W. Fourth St Cincinnati, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Co

109 W. Fourth St Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Il primo amore* English version by  
*George Cooper* Italian words by *Pietro Teveri Colonna*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work II still living, or the widow, widower, or children of the author, II the author be not living, or II such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 23<sup>rd</sup> 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is ~~also~~ inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edwards Margo

(Write name in full)

46 West 71<sup>st</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Class of work (4) Musical Compositions

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Hour so Entrancing

Name of author (6) Edwards Margo

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 25 1922

No. Cl. R 20206

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) April 17<sup>th</sup> 1894

No. (8) 20205

Name of original claimant (9) The John Church Co

Send certificate of

registration to (10) The John Church Co

109 W. Fourth St

(Street)

(City)

Cinti, Ohio

(State)

Name and address of person  
or firm sending the fee (11) The John Church Co

109 W. Fourth St

(Street)

(City)

Cinti, Ohio

(State)

[Please turn this over]

Record as applied in

(Jan 1922-5,000, A. M.)

*Recordi d'ann*

*Valger!*

*Italian words by E. Golicciani, English therein by*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Geo. Cooper*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Edwardo Marzo  
(Write name in full)  
346 West 71 St. New York City N.Y.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Joy to the World (one)

Name of author (6) Edwardo Marzo  
(Write name in full)

Leave all spaces within these double lines blank

<u>Marzo (Edwardo)</u> <u>Joy to the World. Hymn. 1. High</u> <u>Voice. 2. Low voice.</u>	R1 Application for renewal received MAR 24 1922 © Cl. R 20391 No. <u>4</u>
Fee rec'd \$	50 CTS. TRUST

Date of original registration of title (7) October 23-1894 No. (8) 42877-8

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

109 W. Fourth St Cinti, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Co

109 W. Fourth St Cinti, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

7/1/22

*Christmas Hymns*      *High voice op 46*  
*Low voice op 46*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Edwardo Margo  
(Write name in full)

46 West 71st Street New York City  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Memory

Name of author (6) Edwardo Margo  
(Write name in full)

Leave all spaces within these double lines blank

<u>Margo (Edwardo)</u> <u>Memory ; song.</u>	R1	Application for renewal received MAR 16 1922 © Cl. R 20349 No. <u>Trust R</u>
Fee rec'd \$ <u>50<sup>c</sup></u>		

Date of original registration of title (7) June 12-1894 No. (8) 31958

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

109 W. Fourth St Cincinnati Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Co

109 W. Fourth St Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Memoria. Italian words by R. E. Pagliara*  
*English words by Geo. Cooper*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, 'as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 23<sup>rd</sup> 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Edwardo Marzo  
(Write name in full)  
46 West 71<sup>st</sup> St New York N.Y.  
(Street) (City) (State)

Class of work (4) Musical Compositions  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Quiet Skies (mc)

Name of author (6) Edwardo Marzo  
(Write name in full)

Leave all spaces within these double lines blank

<u>Marzo (Edwardo)</u> <u>Quiet Skies; song</u>	R1	Application for renewal received FEB 25 1922 No. <u>© Cl. R 20207</u>
Fee rec'd \$ <u>50<sup>c</sup></u>		<u>Trust R</u>

Date of original registration of title (7) April 17<sup>th</sup> 1894 No. (8) 20213

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co  
109 W. Fourth St Cincinnati Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Co  
109 W. Fourth St Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Il ciel sereno.*  
*Italian made by P. B. Tagliara. English Version by*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

¶ If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

¶ If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

¶ If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work ¶ still living, or the widow, widower, or children of the author, ¶ the author be not living, or ¶ such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Edwardo Marzo  
(Write name in full)  
46 West 71st Street New York City  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Tear of Love

Name of author (6) Edwardo Marzo  
(Write name in full)

Leave all spaces within these double lines blank

<u>Marzo (Edwardo)</u> <u>Tear of Love; song.</u>	R 1	Application for renewal received <b>MAR 16 1922</b>
		No. <b>CL R 20347</b>
Fee rec'd \$ <u>50</u>		<u>Trust</u>

Date of original registration of title (7) May 15 1894 No. (8) 25033

Name of original claimant (9) The John Church Co

Send certificate of  
registration to (10) The John Church Co

109 W. 7 fourth St. Cinti, Ohio  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (11) The John Church Co

109 W. 7 fourth St. Cinti, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Lagrime d'amore* Italian words by  
*F. Polissiani* English version by *George Cooper*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Pierre Mascagni(3) Address Hôtel Piazza d'Armi

(Street)

(City)

(State)

(4) Class of work Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Amica" poème dramatique de Paul Bércl(6) Name of author of renewable matter Pierre Mascagni

(Write name in full)

Mascagni (Pierre)

R

Application for renewal received

Amica; poème dramatique en 2 actes; chant

JUL 20 1932

et pf.

©CI R 20615

No.

Fee rec'd \$

\$1.00 TEUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 55377 Date Fevrier 13, 1905(8) Name of original claimant Chaudens

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeursde Musique, 10, Rue Chateaub. Paris. France

(Street)

(City)

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1<sup>st</sup> Augho 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Autore

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Pietro Mascagni

(Write name in full)

Via B' 21

Roma

Italia

(Street)

(City)

(State)

Class of work (4)

Composizione Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Riduzione per Canto e Pianoforte dell'opera in quattro atti di Guglielmo Rattcliff. (D. A. Falli)

Name of author (6)

Pietro Mascagni

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

JAN - 6 '23

No.

R 22541

Fee rec'd \$

50<sup>cts</sup> 29/24 July 17, 1922

Date of original registration of title (7)

28 February 1895

No. (8)

19363

Card made by M. L. C.

Name of original claimant (9)

Edoardo Sonzogno

Send certificate of registration to (10)

Casa Musicale Sonzogno S.A.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Via Pasquirolo 12

Milano

Italia

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Tragedia di Enrico*  
*Maffei* *Reduzione per*  
*cantate e pianoforte di*  
*Arrimatore Galli*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *29 July 1922*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *Autore*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

*Via B' A' 21*

(Write name in full)

*Roma*

*Italia*

Class of work (4)

*Composizione Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Grande partitura d'orchestra dell'Opera in quattro Atti "Guglielmo Ratcliff"*

Name of author (6)

*Pietro Mascagni*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN - 6 '23

No. *CM R 22542*

Fee rec'd \$ *50* *29124 July 17, 1922*

Date of original registration of title (7)

*28 febbraio 1895*

No. (8)

*12364*

Name of original claimant (9)

*Edoardo Sonzogno*

Send certificate of registration to (10)

*Casa Musicale Sonzogno S.R.*

Name and address of person or firm sending the fee (11)

*Casa Musicale Sonzogno S.R.*

*Via Pasquirolo 12*

*Milano*

*Italia*

[Please turn this over]

(Jan., 1922—5,000)

(State)

W. A. M.



*Thompson* *Anderson*  
*Nease, Madison* *Anderson*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Grande partitura* *(Orchestral Score)*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

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**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children if the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5th, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

PIETRO MASCAGNI

Name and address of

renewal claimant (3) Pietro Mascagni (Italian Subject)

Via Borghet, 2 monforte Milan, Italy  
 (Street) (City) (State)

Class of work (4) Opera - A Dramatic Musical Work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) IRIS Voice & Pianoforte

(Libretto by Luigi Illica - Music by Pietro Mascagni -  
 Voice and Piano)

Name of author (6) Pietro Mascagni

(Write name in full)

Leave all spaces within these double lines blank

See APC Vesting Order No. 1124 Ass'n. Bk. 502 P. 262

R1

Mascagni (Pietro)Iris; opera; canto e pf.

Application for renewal received

APR - 7 '26

© Cl R 34625

No.

Fee rec'd \$

50 CTS. TRUST

Card by M. H.

Date of original registration of title (7) October 29th, 1898No. (8) 63403Name of original claimant (9) G. Ricordi & Co., Via Borghet, 2, Milan, Italy.

Send certificate of

registration to (10) G. Ricordi & Co., Inc.,14 East 43rd Street,New York CityN.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Ricordi & Co., Inc.14 East 43rd St.

(Street)

New York City

(City)

N.Y.(State) A. M.

[Please turn this over]

(Oct. 1923—2,000)

*Libretto de Luigi Steno Museo de Patrocinio*  
*Tanto a piano forte*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS:**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 7th, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author

(Author, widow, widower, child—SEE OVER)

PIETRO MASCAGNI ✓

Name and address of  
renewal claimant (3)

ARDENZA

LIVORNO

ITALY ✓

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Class of work (4)

"Dramatico-musical composition" ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"LE MASCHERE" Un prologo e tre atti ✓ (Opera)

Parole di Luigi Illica - Musica di Pietro Mascagni ✓

Name of author (6)

PIETRO MASCAGNI

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Mascagni (Pietro)

MAY 11 1928 ✓

Maschere; un prologo e tre atti.

No. ©Cl R 44843 ✓

Fee rec'd \$

**50 CTS. TRUST**

H. E.

Date of original registration of title (7) January 17, 1901 ✓

No. (8) C 798 ✓

Name of original claimant (9) EDOARDO SONZOGNO

Send certificate of

registration to (10) G/ RICORDI & CO. INC/ ✓

14 East 43rd Street,

New York City

N.Y. ✓

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

G. RICORDI & CO/ INC.

14 East 43rd Street

New York City. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 Gennaio 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Tall' Autore vivente  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) M<sup>o</sup> Pietro Mascagni  
Via Po 21 (Street) Roma (City) Italia (State)  
(Write full legal name of copyright owner)

Class of work (4) Adizione di Canto e Pianoforte di A. Galli  
(Specify whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Opera Zanetto in un Atto

Name of author (6) M<sup>o</sup> Pietro Mascagni  
(Write name in full)

Leave all spaces within these double lines blank

Mascagni (Pietro)	R1	Application for renewal received
Zanetto; canto e pf.		FEB 12 1924
		No. © Cl. R 26223 ✓
	Fee rec'd \$ 50 c	5902 FEB 12 '24

Card made by M.B.G. ✓ 27 Date of original registration of title (7) 26 Marzo 1915 No. (8) 1896

Name of original claimant (9) Luca Gonzagno  
Send certificate of registration to (10) Casa Musicale Gonzagno

Name and address of person or firm sending the fee (11) Via Panpardo 12 (Street) Milano (City) Italia (State)  
Casa Musicale Gonzagno (Street) Milano (City) Italia (State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

*Le P. de  
Coppie*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 Gennaio 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Solo Autore vivente

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) M<sup>o</sup> Pietro Mascagni

(Write full legal name of copyright owner)

Via Po 21

Roma

Italia

(Street)

(City)

(State) 1.

Class of work (4) Grande Partitura d' Orchestra

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Opera "Zanetto" in un atto

Name of author (6) M<sup>o</sup> Pietro Mascagni

(Write name in full)

Leave all spaces within these double lines blank

Mascagni ( Pietro )

Zanetto; grande partitura d' orch.

Fee rec'd \$ 5.00

R1

Application for renewal received

FEB 12 1924

© Cl R 26224

No.

5902 FEB 12 '24

Card made by F.E.N. 29

Date of original registration of title (7) 28 Maggio 1924

No. (8) 1896

Name of original claimant (9) Ugo Benvenuto

Send certificate of

registration to (10) Casa Musicale Benvenuto

Via Casimiro 12

Milano

Italia

Name and address of person

or firm sending the fee (11) Casa Musicale Benvenuto

Via Casimiro 12

Milano

Italia

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1st, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edoardo MASCHERONI  
(Write full legal name of renewal owner)

(3) Address Ghiria (Valganna) Italy  
(Street) (City) (State)

(4) Class of work Musical Composition (Musico-Dramatico)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LORENZA" Opera, Voice and Piano Score - Italian Text.

(6) Name of author of renewable matter Edoardo MASCHERONI  
(Write name in full)

See APC Vesting Order No. 730 Assign. Bk. 502 P. 117 R

Mascheroni (Edoardo)

Application for renewal received

FEB -7 1929

Lorenza; drame lirico in tre atti; canto e pf. No. © CI R 2069 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class FEN No. 13099 Date 3 sept/10 / 1901

(8) Name of original claimant G. RICORDI & CO.

(9) Send certificate of registration to G. RICORDI & CO INC.

14 East 43rd St./ New York City.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Ricordi & Co. Inc.

14 East 43rd S t.

NEW YORK CITY.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*author of music!*  
*see our letter of Feb. 23.*  
*1929.*

*Renewal File*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York, OCT 14 1920*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) *the Child*  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) *Giovanni Mascheroni & Co* EDWARD SCHUBERTH & CO  
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) *Musical Composition* (Street) (City) (State)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)  
*Ave Maria. Sacred Song with Violin (or Violoncello) and Organ*  
*Accompaniment*

Name of author (6) *Angelo Mascheroni*  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Mascheroni (Giovanni)	R1	Application for renewal received
		OCT 15 1920
		© Cl. R 16789
		No.
Ave Maria; sacred song; no. 1 in F flat, no. 2 in		
C, violin or violoncello and organ acc. ad lib.		Trust OR

Date of original registration of title (7) *Nov. 25 1892* No. (8) *47949*

Name of original claimant (9) *Robert Cook & Co.*

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.,  
11 EAST 22ND ST., NEW YORK.

Card made by M. L. C.

Name and address of person  
or firm sending the fee (11) EDWARD SCHUBERTH & CO.,  
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(June, 1919—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Latin and English words.*

*No 1 in Bb  
No 2 in T*

## REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2) \_\_\_\_\_

*Child*

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) \_\_\_\_\_

*Giovanni Mascheroni*

(Write name in full—State here also nationality of claimant)

*Italian*

(Street) *7 Merrington Road (City) Fulham, London, England (State)*

Class of work (4) \_\_\_\_\_

*Musical Composition*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

*"For All Eternity" Song with Violin*

*Accompaniment. The music composed by*  
*Angelo Mascheroni*

Name of author (6) \_\_\_\_\_

*Angelo Mascheroni*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 21 1919

No. \_\_\_\_\_

CL R 14259

*Trust*

Fee rec'd \$ 50<sup>c</sup>

Card made by M. W. D.

Date of original registration of title (7) *June 25, 1891*

No. (8) *23209 W.*

Name of original claimant (9) \_\_\_\_\_

*Martijn van Lennep*

Send certificate of

registration to (10) \_\_\_\_\_

*Edward Schubert of*

*11 E. 22<sup>nd</sup> St.*

*New York, N.Y.*

Name and address of person

(Street)

(City)

(State)

sending the fee (11) \_\_\_\_\_

*Edward Schubert of*

*11 E 22<sup>nd</sup> St.*

*New York, N.Y.*

(Street)

(City)

(State)

[Please turn this over]

(June, 1918--2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

(over)

a



English words by S. A. Herbert

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

*In. C. natural. With violin accompaniment.*  
*English words by S. A. Herbert. Italian words*  
*P. Mazzoni. Compared by Angelo Mascheroni.*  
**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

*Marten Van Lemmer*

*See their letter of June 18, 1919  
in Renewal file*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4th, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Giovanni Mascheroni  
(Write full legal name of renewal owner)

(3) Address 7 Merrington Rd. Wulham, London, England.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work My Dream and I  
Key of G

(6) Name of author of renewable matter Angelo Mascheroni (over)  
(Write name in full)

<u>Mascheroni (Giovanni)</u>	R	Application for renewal received <u>OCT-5'27</u>
<u>My dream and I; song; in G.</u>		No. <u>©C R 41632</u>
<u>M.G.</u>	Fee rec'd \$ <u>50 CTS. TRUST</u>	R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 73235 No. 73235 Date Nov. 10th, 1899

(8) Name of original claimant Joseph Williams Ltd.

(9) Send certificate of registration to Edward Schuberth & Co Inc

11 E. 22nd Street New York N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ed. Schuberth & Co Inc

11 E. 22nd Street New York N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Song written by Clifton Bingham!*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, OCT 14 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the Child

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Giovanni Mascheroni & Co EDWARD SCHUBERTH & CO.,  
(Write name in full) 11 EAST 22ND ST., NEW YORK.

(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A Woodland Serenade (Serenata Campestre) with Mandoline  
accompaniment ad lib.

Name of author (6) Angelo Mascheroni

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 15 1920

© Cl. R 16786

No.

Mascheroni (Giovanni)

Woodland serenade; song with mand. acc. ad lib.

in F, in G.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) Oct. 22, 1892

No. (8)

Name of original claimant (9) Robert Cochrane & Co.

Card made by M. L. C.

Send certificate of  
registration to (10)

EDWARD SCHUBERTH & CO.,  
11 EAST 22ND ST., NEW YORK.

Name and address of person  
(Street)  
or firm sending the fee (11)

(City) (State)  
EDWARD SCHUBERTH & CO.,  
11 EAST 22ND ST., NEW YORK.  
(City) (State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*A. Woodland, made with machine accompaniment. The English words by New York. The Italian words by Pietro Mazzoni. Music composed by Angelo Mascheroni.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Masclet (Camille)

Reference card

R 35078

001855

Prise de Troie.

See Chapot (Josephine Suat), Raboul (Marie  
Antoinette Masclet) and Masclet (Camille).



9769

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 30, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Charles H. Maskell  
(Give full legal name of renewal owner; not an assignee)

(3) Address 2412 W. Narrows St. Phila. Pa  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O For a Thousand Tongues to Sing over

(6) Name of author of renewable matter Charles H. Maskell  
(Give name in full)

Maskell (Charles H.)

R

Application for renewal received

O for a thousand tongues to sing; hymn-anthem

JAN -6 1937

No. CI R 49330 C

Fee rec'd \$ \$1.00

5131 JAN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 148972 Date Jan 12, 1907

(8) Name of original claimant Hay Mack Co

(9) Send certificate of registration to The Redhead Hay Mack Co  
124 N 15 (Street) Phila (City) Pa (State)

(10) Name and address of person or firm sending the fee same  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Hymn - Anthem*

Original Claimant

*Adam Geisel Music Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinclosed described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widower, Husband of the Author.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alexander O. Mason.  
(Write full legal name of renewal owner)

(3) Address Highland Park, Chicago, Ill.

(Street)

(City)

(State)

(4) Class of work Musical Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Flower in the Crannied Wall *over*

(6) Name of author of renewable matter Composed by Mrs. Alexander O. Mason

(Write name in full)

Mason (Alexander O.)

R

Application for renewal received

JAN 12 1931Flower in the crannied wall; song.No. © Cl R 12174

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 40925 Date Jan 13, 1903. 189

(8) Name of original claimant Charles F. Tretbar.

(9) Send certificate of registration to Edward Schuberth & Co. Inc.

11 East 22 Str. New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co. Inc.  
11 East 22 Str. N.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



*From the Alfred Terry Papers*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Knight Wood (Mrs. Alfred B. Mason)

(Write name in full)

c/o Oliver Ditson Co., Boston, Mass.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

AFTERWARD - Song

Name of author (6) Mary Knight Wood

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Mason (Mrs. Alfred B.)

Afterward; song.

© Cl. R 24086

No.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7)

July 2, 1896

No. (8)

40673

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS

Name and address of person

or firm sending the fee (11)

OLIVER DITSON COMPANY

(State)

178-179 TREMONT

BOSTON

MASS

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 5, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Knight Wood (Mrs. Alfred B. Mason)  
(Write full legal name of copyright owner)

Oliver Ditson Company, Boston, Mass.  
(Street) (City) (State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Afterward" - Song

Name of author (6) Mary Knight Wood

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 19 '23

Mason (Mrs. Alfred B.)

Afterward; song.

©Cl R 24817

No.

50 CTS. TRUST

Fee rec'd \$

Card by M.L.C.

Date of original registration of title (7) July 8, 1896

No. (8) 40673

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of

registration to (10) CLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)



Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) \_\_\_\_\_

Mrs. A. B. Mason

(Write full legal name of renewal owner)

c/o Oliver Ditson Company, Boston, Mass.

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

AT DAWN, song - cello accomp.

Name of author (6) \_\_\_\_\_

Mary Knight Wood, (Mrs. A. B. Mason)

(Write name in full)

Leave all spaces within this dark line blank

Mason ( Mrs. A.B. )

R

Application for renewal received

AUG -3 1925

At dawn; song, with cello obbl.

© Cl R 31177- No. \_\_\_\_\_

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) \_\_\_\_\_

July 13th, 1898

No. (8) \_\_\_\_\_

42117

Name of original claimant (9) \_\_\_\_\_

OLIVER DITSON COMPANY

Send certificate of registration to (10) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

*Ala. Stat.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 5, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mary Knight Wood (Mrs. Alfred B. Mason)

(Write full legal name of copyright owner)

90 862  
Oliver Ditson Company

(Street)

(City)

(State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"The Pine and the Palm" Song

Mary Knight Wood

Name of author (6)

Mary Knight Wood  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 19 23

Mason (Mrs. Alfred B.)

© Cl R 24819

No.

Pine and the palm; song.

Fee rec'd \$

50 CTS. TRUST

Card by M. I. C.

Date of original registration of title (7)

July 12, 1896

No. (8)

41803

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mary Knight Wood (Mrs. Alfred B. Mason)

(Write name in full)

c/o Oliver Ditson Company

Boston

Mass.

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE PINE AND THE PALM, Song.

Name of author (6)

Mary Knight Wood

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Mason ( Mrs. Alfred B.)

JUN 22 1923

Pine and the palm; song.

© Cl R 24088

No.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7)

July 15, 1896

No. (8)

Name of original claimant (9)

OLIVER DITSON COMPANY

Send certificate of

registration to (10)

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

178-179 TREMONT

BOSTON

MASS

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

*But for May 20 - Sop - rans and Patent*  
*Words by Heine*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) composer  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs. Alfred B. Mason / (Mary Knight Wood)  
c/o Oliver Ditson Company, Boston Mass.

(Street) (City) (State)

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Time of work (5) A ROMANCE, Song. with Violin obb.

Name of author (6) Mary Knight Wood  
(Write name in full)

Leave all spaces within these double lines blank

<u>Mason (Mrs. Alfred B.)</u>	R1	Application for renewal received
<u>Romance; song, with piano and violin obbl.</u>		APR -6 1922
		© Cl. R 29570
		No. <u>5714</u>
Fee rec'd \$	50 CTS. TRUST	

Date of original registration of title (7) Jan. 19, 1895 No. (8) 5714

Card made by M. L. C.  
Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of registration to (10) OLIVER DITSON COMPANY

178-179 TREMONT BOSTON MASS.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) OLIVER DITSON COMPANY

178-179 TREMONT BOSTON MASS.

(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by W.A. Purvis - in the music by Mary  
Knight Wood. Song with piano and violin*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*obligato*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 5, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Knight Wood (Mrs. Alfred B. Mason)

(Write full legal name of copyright owner)

Oliver Ditson Company, Boston, Mass.  
(Street) (City) (State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "My Name" Song

Name of author (6) Mary Knight Wood

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Mason (Mrs. Alfred B.)

OCT 19 23

© Cl R 24818

No.

Thy name; song.

Fee rec'd \$

50 CTS. TRUST

Cord by M.L.C.

Date of original registration of title (7) July 11, 1896 No. (8) 40674

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of registration to (10) OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

Name and address of person  
or firm sending the fee (11)

OLIVER DITSON COMPANY

(State)

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

paid 2  
JUN 15 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Knight Wood (Mrs. Alfred B. Mason)

(Write name in full)

c/Oliver Ditson Company, Boston, Mass.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THY NAME, Song

Name of author (6) Mary Knight Wood

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUN 22 1923

Mason ( Mrs. Alfred B.)

©Cl R 24087

Thy name; song.

No.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) July 8, 1896

No. (8)

40674

Name of original claimant (9) OLIVER DITSON COMPANY

Send certificate of registration to (10) OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS

Name and address of person or firm sending the fee (11)

OLIVER DITSON COMPANY

(State)

178-179 TREMONT

BOSTON

MASS

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, A, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. E. W. Mason  
(Give full legal name of renewal owner)

(3) Address 51 South Street, London, W 1, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE BROKEN ROAD

(6) Name of author of renewable matter A. E. W. Mason  
(Give name in full)

Mason (A[lfred] E[dward] W[oodley]) & au. R

Broken road.

Application for renewal received

OCT 26 1934

CCI R 33977

MBM

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 164,213 Date Dec. 29, 1906

(8) Name of original claimant A. E. W. Mason

(9) Send certificate of registration to Charles Scribner's Sons  
597 Fifth Avenue, New York, New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons  
597 Fifth Avenue  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. E. W. Mason  
(Give full legal name of renewal owner; not an assignee)

(3) Address Hastings House, 10 Norfolk Street Strand, London, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE BROKEN ROAD

(6) Name of author of renewable matter A. E. W. Mason  
(Give name in full)

Mason (A[lfred] E[dward] W[oodley]) & au. R  
Broken road.

Application for renewal received  
OCT 31 1935

NO. CI R 40181

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: the A No. 191,899 Date Nov. 12th, 1907

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons  
597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Ave.

New York, New York

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Alfred Edward Woodley Mason ✓

(Give full legal name of renewal owner)

(3) Address

51 South Street, London, W.1, England ✓

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work

book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE CASE OF CYNTHIA BALLANTYNE, appearingin the Bohemian Magazine, Vol. 17, No. 5, Nov. [19] 1909.

Mason (Alfred Edward Woodley)

&amp; au.

R<sup>1</sup>

Case of Cynthia Ballantyne.

Application for renewal received

OCT 31 1936No. © Cl R 4795f

MBM

Fee rec'd \$ 1.00 55851 Oct. 19, 1936

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Alfred Edward Woodley Mason

(Give name in full)

Publication

(7) Original registration: Class

B

No.

194567

Date

October 15 1929

(8) Name of original claimant

Bohemian Magazine, Bohemian Publishing Company.

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant Bohemian Pub. Co.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Edward Woodley Mason  
(Give full legal name of renewal owner)

(3) Address 51 South Street, London, W. 1, England  
(Street) Book (City) (State)

(4) Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE CLOCK

(6) Name of author of renewable matter Alfred Edward Woodley Mason  
(Give name in full)

Mason (Alfred Edward Woodley) &amp; au.

R

Application for renewal received

Clock (The)

MAY -5 1937

No. R 58275

Fee recd

23043 MAY-5'37

MB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 264051 Date May 4, 1910 Publication

(8) Name of original claimant Alfred Edward Woodley Mason

(9) Send certificate of registration to DAVID LLOYD

599 FIFTH AVENUE

(Street)

NEW YORK (City)

(State)

(10) Name and address of person or firm sending the fee DAVID LLOYD

(Street)

(City)

(State)

F. B. I.

Please turn this over!

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. E. W. Mason  
(Write full legal name of renewal owner)

(3) Address Four Grosvenor Place, London, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Four Feathers

(6) Name of author of renewable matter A. E. W. Mason  
(Write name in full)

Mason (A[lfred] E[dward] W[oodley]) & au. R

Four feathers.

Application for renewal received

MAY 16 '29

No. © Cl R 4006

EB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 32932 Date May 14 1902

(8) Name of original claimant Macmillan Co

(9) Send certificate of registration to London, England  
1331 - G. St. (Street) (City) (State)

(10) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

✓ O.G.C. Please turn this over!

Application must be made in the Copyright Office within the 28th year of the original term.

187



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner A. E. W. Mason New Grove Petworth, Surrey  
(Write full legal name of renewal owner)

(3) Address e/o A. P. Watt, Hastings House, 10 Norfolk St., London  
(Street) (City) (State) W.C., England over

(4) Class of work  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Four Feathers

(6) Name of author of renewable matter A. E. W. Mason  
(Write name in full)

Mason (A[lfred] E[dward] W[oodley]) & au. R

Four feathers. chapters 21-23.

AEB

Application for renewal received

March 6, 1930

No. ©C R 9065

Fee rec'd \$1.00 11838 MAR 7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 34688 Date May 14, 1902

(8) Name of original claimant The Macmillan Company

(9) Send certificate of registration to The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

601872

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Macmillan Co. informed of separate provision renewal of 374332 and in response supplied address of Mr. Mason for renewal of other entries. See in Renewal file.

5/24/30  
GD

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Edward Woodley Mason

(Give full legal name of renewal owner)

(3) Address 51 South Street, London, W. I, England

(Street)

(City)

(State)

(4) ~~Class~~ of work Magazine story

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) ~~Title~~ of work THE GREAT MONOPOLY(6) Name of author of renewable matter A. E. W. Mason

(Give name in full)

Mason (Alfred Edward Woodley) & au. R  
Great monopoly.

Application for renewal received

AUG 16 1933

© Cl R 26689

EB

Fee rec'd

\$1.00

35599 AUG 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class B No. 111256 Date Jan. 6, 1906(8) Name of original claimant Metropolitan Magazine Company(9) Send certificate of registration to THE PAGET LITERARY AGENCY INC. (owner)415 Lexington AvenueNew York City

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE PAGET LITERARY AGENCY INC.415 Lexington AvenueNew York City

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*The copyright law of 1909, as amended, is in effect from September 1, 1909, to September 1, 1922.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

3555  
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date November 26, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

## Author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Edward Woodley Mason

(Give full legal name of renewal owner)

(3) Address 51 South Street, London, W. I, England

(Street)\*

(City)

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GREEN PAINT

(6) Name of author of renewable matter Alfred Edward Woodley Mason

(Give name in full)

Mason (Alfred Edward Woodley)

&amp; au.

R

Green paint.

Application for renewal received

NOV 27 1936

No. © CI R 48487

Fee rec'd \$ \$1.00

62741 DEC 136

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class A.XXc No. 253538 Date Nov. 25, 1909

(8) Name of original claimant Alfred Edward Woodley Mason

(9) Send certificate of registration to

DAVID LLOYD  
555 FIFTH AVENUE  
NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

DAVID LLOYD  
555 FIFTH AVENUE  
NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 6, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2)

author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

A. E. W. Mason

(Write full legal name of copyright owner)

P. Watt Son

(Street)

Hastings House, Norfolk St. Strand, London

(City)

(State)

England

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Lawrence Claverling

Name of author (6)

A. E. W. Mason

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Mason (Alfred Edward Woodley) & au.

Lawrence Claverling.

JAN-7'25

© Cl R 29179

No.

Fee rec'd \$

50

1558 JAN-7'25

Card made by E.M.

Date of original registration of title (7)

January 8, 1897 No. (8) 3752C<sup>2</sup>

Name of original claimant (9)

A. E. W. Mason

Send certificate of  
registration to (10)

Dodd, Mead & Company Inc.

449-4<sup>th</sup> av.

New York, N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

449-4<sup>th</sup> av.

(Street)

(City)

(State)

\* [Please turn this over]

(Oct. 1923—2,000)



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Edward Woodley Mason  
(Give full legal name of renewal owner)

(3) Address 51 South Street, London W. 1, England  
(Street) (City) (State)

(4) ~~Class~~ of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) ~~Title~~ of work MAKING GOOD

(6) Name of author of renewable matter Alfred Edward Woodley Mason  
(Give name in full)

Mason (Alfred Edward Woodley) & au. R

Making good.

Application for renewal received

FEB 10 1937

No. CCI R 49805<sup>c</sup>

Fee rec'd \$

\$1.00

8131 FEB 15 '37

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*Class A. add. No. 126 (Pub. Dec. 15, 1909) JAN. 11, 1910*  
(7) Original registration of title: Class A No. 256689 Date February 7, 1930

(8) Name of original claimant Alfred Edward Woodley Mason

(9) Send certificate of registration to

DAVID LLOYD  
599 FIFTH AVENUE  
NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

DAVID LLOYD  
599 FIFTH AVENUE

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) Author  
(Author, widow, widower, child—SEE OVER)

A. E. W. Mason

Name and address of renewal owner (3) A. E. W. Mason, New Grove, Petworth,  
(Write full legal name of renewal owner)

Sussex London, England. (State)  
(Street) (City)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Miranda of the Balcony

Name of author (6) A. E. W. Mason  
(Write name in full)

Leave all spaces within this dark line blank

Mason (A[lfred] E[dward] W[oodley]) & au.  
Miranda of the balcony.

R

Application for renewal received

MAY 10 '27

© Cl R 40318 e

No.

Fee rec'd \$

50 c 27726 MAY 10 '27

Card by EM

Date of original registration of title (7) August 30, 1899, No. (8) 55284

Name of original claimant (9) The Macmillan Company

Send certificate of registration to (10) The Macmillan Company

60 Fifth Avenue, New York, New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The Macmillan Company

60 Fifth Avenue New York, New York  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copy-right is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or child of the author, if the author be not living, or if such author, widow, widower, or child be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*As to address, see their letter of  
May 20, 1927. Renewal file.*



3374

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26, 1936

Application is hereby made within this the last year <sup>23</sup> of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Edward Woodley Mason  
(Give full legal name of renewal owner)

(3) Address 51 South Street, London, E. 1, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PALLISER'S DILEMMA

*This appeared in the December 1909 issue of the Bohemian Magazine.*

(6) Name of author of renewable matter Alfred Edward Woodley Mason  
(Give name in full)

Mason (Alfred Edward Woodley) & au.

Palliser's dilemma.

R

Application for renewal received

NOV 27 1936

No. © Cl R 484623

EB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

62550 NOV 30 '36

(7) Original registration of title: Class B No. 197010 Date November 25, 1909  
Publication

(8) Name of original claimant Bohemian Magazine, Bohemian Publishing Co

(9) Send certificate of registration to DAVID LLOYD  
599 FIFTH AVENUE  
NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee DAVID LLOYD  
599 FIFTH AVENUE  
NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*Bohemian Magazine Vol 17, No. 6, December 1909.*

Original Claimant *Bohemian Pub. Co.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Edward Woodley Mason  
(Give full legal name of renewal owner)

(3) Address 51 South Street, London, W. 1, England  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RUNNING WATER

(6) Name of author of renewable matter A. E. W. Mason  
(Give name in full)

Mason (Alfred Edward Woodley) & au. R  
Running water.

Application for renewal received

JAN 30 1934

No. Ca R 30233

Fee rec'd \$

\$1.00 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(These cover Aug. 1906-Feb. 1907, incl. issues of Century, containing this story)  
(7) Original registration of title: Class B No. 5 Date Sept. 25 1906

(8) Name of original claimant Century Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc., (owner)

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*The August Century Magazine, vol. LXXXII, no. 4 - "The February Century Magazine," vol. LXXXIII, no. 4. ✓  
R. E. H.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Edward Woodley Mason ✓  
(Give full legal name of renewal owner)

(3) Address 51 South Street, London, W. 1, England ✓  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RUNNING WATER ✓

(6) Name of author of renewable matter A. E. W. Mason ✓  
(Give name in full)

Mason (Alfred Edward Woodley) & au. R

Running water.

Application for renewal received

APR -4 1934 ✓

No. © Cl R 31046 R

MBM

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 168575 Date Feb. 15, 1907 ✓

(8) Name of original claimant A. E. W. Mason

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001880

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alfred Edward Woodley Mason  
(Give full legal name of renewal owner)

(3) Address 51, South Street, London, W. L, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE SILVER FLASK

(6) Name of author of renewable matter A. E. W. Mason  
(Give name in full)

Mason (Alfred Edward Woodley) & au. R

Silver flask.

Application for renewal received

DEC - 2 1933

© Cl R 27946

MBM

Fee rec'd \$1.00

51799 DEC 2 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. XXc. No. 161324 Date November 24, 1906

(8) Name of original claimant A. E. W. Mason

(9) Send certificate of registration to THE PAGET LITERARY AGENCY INC.

415 Lexington Avenue

New York City

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE PAGET LITERARY AGENCY INC

415 Lexington Avenue

New York City

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 2, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

author

(A. E. W. Mason)

(2) Name of renewal owner

Alfred Edward Woodley Mason

(Write full legal name of renewal owner)

(3) Address

90 Great Russell St., London, W. C. 1, England

(Street)

(City)

(State)

(4) Class of work

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Truants

(6) Name of author of renewable matter

Alfred E. W. Mason

(Write name in full)

Mason (Alfred Edward Woodley) &amp; au.

R

Application for renewal received

DEC 31 1931

Truants (The)

© Cl R 17453

No.

EB

Fee rec'd \$

\$1.00

63832 DEC 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

A. No. 77977

Date

Jan. 26, 1904

(8) Name of original claimant

Harper and Brothers

(9) Send certificate of registration to

Harper &amp; Brothers, K. L. Duffner

49 E. 33rd St.,

(Street)

New York,

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

Harper &amp; Brothers

49 E. 33rd St.,

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

Dec 2 - 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3)

Amelia Gere Mason USA

(Write name in full—State here also nationality of claimant)

St Indor 645 Cass St Chicago

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Women of the French Salons

Name of author (6)

Amelia Gere Mason

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Mason (Amelia Gere)

DEC -7 1918

©Cl R 12813

Women of the French salons.

No.

Fee rec'd \$ 50<sup>c</sup> 34872 Dec. 4, 1918

Date of original registration of title (7)

September 11 - 1891

No. (8)

32346W

Name of original claimant (9)

The Century Co

Send certificate of  
registration to (10)

The Century Co

353 Fourth Ave

New York

NY

Name and address of person  
sending the fee (11)

The Century Co

353 Fourth Ave

New York

NY

[Please turn this over]

(Jan., 1918—2000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29th, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Carlton Mason,  
(Give full legal name of renewal owner)

(3) Address 24 Avenue House, St. Johns Wood, London N.W. Eng.  
(Street) (City) (State)

(4) Class of work Song.  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "E'EN AS A LOVELY FLOWER".

(6) Name of author of renewable matter by Carlton Mason.  
(Give name in full)

Mason (Carlton)

R

Application for renewal received

JAN 31 1934

E'en as a lovely flower; song.

No. CC R 29979

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class M.C. No. 14 Date May 12, 1906 190

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Company Inc.

43 West 23rd Street, LONDON New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Boosey & Company, Inc.

43 West 23rd Street, New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001884

C-1213597 MAY 14, 1906



The Words by Kate Kuecker.  
From the German of Heine

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 9, 1932**

Application is hereby made within this the last year\* of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~us~~, as

author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Daniel G. Mason**

(Write full legal name of renewal owner)

(3) Address **157 East 72d Street****New York****New York**

(Street)

(City)

(State)

(4) Class of work **Book**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **BEETHOVEN AND HIS FORERUNNERS**(6) Name of author of renewable matter **Daniel G. Mason**

(Write name in full)

**Mason (Daniel G[regory]) & au.****R****Beethoven and his forerunners.**

Application for renewal received

**JUN 10 1932****COPI R 20019**

Fee rec'd \$

**\$1.00****28917 JUN 10 '32****MPB****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **A** No. **102341** Date **Nov. 23, 1904**, 189-(8) Name of original claimant **The Macmillan Company. Copyright transferred to author 6/25/30.**(9) Send certificate of registration to **The Macmillan Company****60 Fifth Avenue****New York****New York**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Macmillan Company****60 Fifth Avenue****New York****New York** ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright term.

Application must be filed in the Copyright Office within the 28th year of the original term

9483  
APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK  
REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 4 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Daniel Gregory Mason  
(Give full legal name of renewal owner)  
Address 115 East 89th New York N.Y.  
(Street) (City) (State)

(Give address of each claimant)

(3) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Guide to Music for beginners and others

Mason (Daniel Gregory) & au.  
Guide to music for beginners and others.

R<sup>1</sup>

Application for renewal received

JAN -5 1937

COI R 49556

Fee rec'd \$

4625 JAN 27 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Daniel Gregory Mason  
(Give name in full)

(7) Original registration: Class A No. 283578 Date Oct 18, 1909

(8) Name of original claimant Baker & Taylor Co.

(9) Send certificate of registration to THE H. W. GRAY CO.

159 EAST 48th STREET NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE H. W. GRAY CO.

159 EAST 48th STREET

NEW YORK

(Street)

(City)

(State)

(Please turn this over)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Daniel Gregory Mason.

(Write name in full)

207 W. 55th

(Street)

New York

(City)

N.Y.

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) I cannot help loving thee

Name of author (6) Daniel Gregory Mason

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Mason (Daniel Gregory)

DEC - 1 1919

I cannot help loving thee; song; sop. or ten.

No. © Cl R 14782

Fee rec'd \$

500

35454 DEC - 1 1919

Card made by M. L. C.

Date of original registration of title (7) May 7, 1892

No. (8) 19698

Name of original claimant (9) G. Schinner, Jr.

Send certificate of

registration to: (10) Boston Music Co.

26 West

(Street)

Boston

(City)

Mass.

(State)

Name and address of person sending the fee: (11) Boston Music Co.

26 West

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Oct, 1915—2000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1938

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the author,  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Daniel G. Mason ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 115 E. 89th St., New York City, N. Y. ✓  
(Street) (City) (State)

(4) Class of work Musical Composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Impromptu, Op. 3, No. 2 - Pf. Solo

(6) Name of author of renewable matter Composed by Daniel Gregory Mason ✓  
(Give name in full)

Mason (Daniel G.)

R

Application for renewal received

Impromptu; pf.JAN - 2 - 1938CC R 41783No. A

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 190654 ✓ Date October 5, 1908

(8) Name of original claimant The John Church Company ✓

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 4 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Daniel Gregory Mason  
(Give full legal name of renewal owner; not an assignee)

(3) Address 115 East 89th New York N. Y.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Orchestral Instruments and what they do

(6) Name of author of renewable matter Daniel Gregory Mason  
(Give name in full)

**Mason (Daniel Gregory) & au.**

**R**

**Orchestral instruments and what they do.**

Application for renewal received

**JAN -5 1937**

**Cl. R. 495308**

**EB**

Fee rec'd \$ **1.00**

**4625 JAN 27 37**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 239808 Date May 18 19, 1909

(8) Name of original claimant The H. W. Gray Co.

(9) Send certificate of registration to THE H. W. GRAY CO.

159 EAST 48th STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE H. W. GRAY CO.

159 EAST 48th STREET

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

JS

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Daniel G. Mason  
(Give full legal name of renewal owner)

(3) Address 157 East 72d St. New York New York  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE ROMANTIC COMPOSERS

(6) Name of author of renewable matter Daniel Gregory Mason  
(Give name in full)

Mason (Daniel G[regory]) & au.

Romantic composers.

MBM

Fee rec'd \$ \$1.00

R

Application for renewal received

SEP 12 1934

Cl R 33317

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 161085 Date November 21 1906

(8) Name of original claimant The Macmillan Company {transferred to  
author June 1930}

(9) Send certificate of registration to The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee. The Macmillan Company  
60 Fifth Avenue New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

## COPYRIGHT SUBSISTING IN ANY WORK

Date November 17, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as nephew of author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Daniel Gregory Mason  
(Give full legal name of renewal owner)

(3) Address 157 E. 72nd St., New York, N.Y.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Scherzo-Caprice, Op. 52, by William Mason - for piano,

(6) Name of author of renewable matter William Mason  
(Give name in full)

Mason (Daniel Gregory)Scherzo-caprice; pf.

R

Application for renewal received

NOV 18 1932

© Cl R 22167 ✓  
No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(8) Original registration of title: Class C. No. 90965 Date March 20, 1905

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)

3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St., New York, N.Y. ✓  
(Street) (City) (State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Daniel Gregory Mason.

207 West 55th (Street) New York (City) N.Y. (State)

Class of work (4) Musical composition Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Three Children's Songs

Name of author (6) Daniel Gregory Mason  
(Write name in full)

JAN -5 1920

Leave all spaces within these double lines blank

R1 ☒ Application for renewal received

Mason (Daniel Gregory)

JAN -5 1920

Three children's songs.

© Cl. R 14976  
No. 8

Fee rec'd \$ 500

35454 DEC -1 '19

Date of original registration of title (7) Dec. 10, 1897 No. (8) 50539

Name of original claimant (9) G. Schinnerer, Jr. Card made by M. L. C.

Send certificate of registration to (10) Boston Music Co.

Name and address of person or firm sending the fee (11) 26 West Boston Mass.  
(Street) (City) (State)

GD 26 West Boston Mass.  
(Street) (City) (State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Mason (Edward T.)  
Browning (Robert) Lyrical and  
dramatic poems, selected... Ed. by

Name of claimant

Author and title

Application for renewal received

JAN 6, 1911

Entry  
Class }

© No.

R 1440

Cash No.

372 JAN - 6 1911

E. T. Mason  
Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as \* The author (Editor)

Name and address of  
renewal claimant

Edward T. Mason  
Ossining, N.Y.

Title of\*\*

book

for which this renewal copyright is desired:

Lyrical and Dramatic Poems selected  
from the works of Robert Browning. With an extract  
from "Hedman's Victorian Poets"

Name of author Edward T. Mason

Date of original registration of title

Jan. 18, 1883

Name of original claimant

Henry Holt and Company

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

1242

1883

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Edited by  
Edward T. Johnson*

SEND CERTIFICATE TO

*Henry Holt and Company*  
*34 W. 33d St., New York, N.Y.*

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The author

The author

(Author, widow, widower, child—SEE OVER)

George Allen Mason

Name and address of

renewal claimant (3) George Allen Mason

Title & Trust Bldg., Chicago, Ill.

(Write full legal name of copyright owner)

Class of work (4) Book

(Street)

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Law of Special Assessment & Special Taxation for local Improvements in the State of Illinois

Name of author (6) George Allen Mason, Frederic Beacher Fuller

(Write name in full)

Leave all spaces within these double lines blank

Mason (George Allen) & au.

R1

Application for renewal received

JAN-2 26

Law of special assessment and special taxation for local improvements in the state of Illinois.

© Cl. R 32697

Fee rec'd \$

Card made by AEB

Date of original registration of title (7) May 12, 1898

No. (8) 29466

Name of original claimant (9) Callaghan & Company,

Send certificate of registration to (10) 401 EAST OHIO ST.

CHICAGO, ILL.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Oct., 1923—2,000)

(State)

W. A. 51



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

N.Y. Jan 18<sup>th</sup> 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 21 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as son  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Julian Starkweather Mason  
(Write full legal name of renewal owner)

(3) Address 125 East 84<sup>th</sup> Street New York NY  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chapters from Illinois History

(6) Name of author of renewable matter Edward G Mason  
(Write name in full)

Mason (Julian Starkweather)

R

Mason (Edward Gay)

Application for renewal received

JAN 19 1929

Chapters from Illinois history.

©Cl R 1709

No.

3107 JAN 19 1929

EB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 32 50 Date 14<sup>th</sup> Feb. 1901

(8) Name of original claimant Herbert S Stone & Co

(9) Send certificate of registration to Duffield & Co

200 Madison Ave New York NY  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Duffield & Co

200 Madison Ave New York NY  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

569100

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ux, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Knight Wood (Mrs. Alfred B. Mason)

(Write name in full)

130 West 59th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Chansonette (Song)

Name of author (6) Mary Knight Wood

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 17 1922

No. © Cl. R 20541

Fee rec'd \$ 500

16104 APR 17 '22

Date of original registration of title (7) April 17, 1894

No. (8) 20175

Name of original claimant (9) G. Schirmer, Inc..

Send certificate of

registration to (10) G. Schirmer, Inc..

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc..

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

681001

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner: Mary Knight Wood Mason  
(Give full legal name of renewal owner; not an assignee) Italy

(3) Address 35 Pier Capponi Florence  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hither, Sleep - song

(6) Name of author of renewable matter Mary Knight Wood  
(Give name in full)

<u>Mason (Mary Knight Wood)</u>	R	Application for renewal received
<u>Hither, sleep; song; med. voice.</u>		<u>JUL -9 1935</u>
		© Cl R 38632
		No.
	Fee rec'd \$	<u>\$1.00 TRUST</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

NEW R

(7) Original registration of title: Class C, No. 156661, Date July 10, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.

(Street) (City) (State)

(10) Name and address of person or firm sending the fee. G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.

(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Songs of Sleep. Five songs for a medium voice. (S. Nesbit.)

INT - 3 1592

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Knight Wood (Mrs. Alfred B. Mason)

(Write name in full)

130 West 59th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) IN Harbour (Song)

Name of author (6) Mary Knight Wood

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 17 1922

No. CL R 20545

Fee rec'd \$ 50c

16101 APR 17 '22

Card made by U. I. G.

Date of original registration of title (7) April 17, 1894

No. (8) 20179

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Mason (Mary Knight Wood)

Reference card

See

Renewals

Mason (Mrs.Alfred B.)

R 24818

001899



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Knight Wood (Mrs. Alfred B. Mason)

(Write name in full)

130 West 59th Street, New York City

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) My Heart Was True (Song)

Name of author (6) Mary Knight Wood

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 17 1922

© Cl. R 20546  
No.

Fee rec'd \$

500 16104 APR 17 '22

Card made by 376

Date of original registration of title (7) April 17 1894

No. (8) 20180

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Knight Wood Mason  
(Give full legal name of renewal owner; not an assignee)

(3) Address 35 Pier Capponi Florence Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Poppies -song

(6) Name of author of renewable matter Mary Knight Wood  
(Give name in full)

Mason (Mary Knight Wood)  
Poppies; song; med. voice.

R

Application for renewal received

JUL -9 1935

No. © Cl R 38633

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 156662 Date July 10, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Songs of sleep. Five songs for a medium voice, with piano accompaniment.  
? (Roland King)*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Knight Wood Mason

(Give full legal name of renewal owner; not an assignee)

(3) Address 35 Pier Capponi

(Street)

Florence

(City)

Italy

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Prayer for Sleep -song

(over)

(6) Name of author of renewable matter Mary Knight Wood

(Give name in full)

Mason (Mary Knight Wood)

R

Prayer for sleep; song; med. voice.

Application for renewal received

JUL -9 1935

© Cl

R 38634

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW R

(7) Original registration of title: Class C No. 156663 Date July 10, 1907(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~xxx~~ as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Knight Wood (Mrs. Alfred B. Mason)

(Write name in full)

130 West 59th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Queen Whims (Song)

Name of author (6) Mary Knight Wood

(Write name in full)

Leave all spaces within these double lines blank

<u>Mason (Mary Knight)</u> <u>Queen Whims, Song</u>	R1 Application for renewal received <u>APR 17 1922</u> © Cl. R 20544 No. <u>16104 APR 17 '22</u>
Fee rec'd \$ <u>50</u>	

Card made by O. T. C.  
Date of original registration of title (7) April 17, 1894

No. (8) 2012

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, u~~s~~ as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Knight Wood (Mrs. Alfred B. Mason)

130 West 59th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Serenade (Song)

Name of author (6) Mary Knight Wood

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 17 1922

No. © Cl. R 20542

Fee rec'd \$

16104 APR 17 '22

Card made by G. I.

Date of original registration of title (7) April 27, 1894

No. (8) 20176

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.,

3 East 43rd Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Knight Wood Mason

(3) Address 35 Pier Capponi Florence Italy  
(Give full legal name of renewal owner; not an assignee)

(Street)

(City)

(State)

(4) Class of work musical composition

(5) Title of work A Sleepy Song -song (over)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(6) Name of author of renewable matter Mary Knight Wood  
(Give name in full)

Mason (Mary Knight Wood)

R

Application for renewal received

Sleepy song; song; med. voice.

JUL -9 1935

©G R 38635

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 156664 Date July 10, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE - 2 1838

Songs of sleep. Five songs for a medium voice, with piano accompaniment.  
[No 4] ——— by (Josephine Dodge Daskam)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Mary Knight Wood Mason  
(Give full legal name of renewal owner; not an assignee)

(3) Address 35 Pier Capponi Florence Italy  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Song of Sleep / - song

(6) Name of author of renewable matter Mary Knight Wood  
(Give name in full)

Mason (Mary Knight Wood)

R

Application for renewal received

Song of sleep; song; med. voice.

JUL -9 1935

No. ©C R 38636

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 156665 Date July 10, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Songs of Sleep. Five songs for a medium voice, with piano accompaniment.*  
[12] — by Eugene Field.

100-2 1832

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mary Knight Wood (Mrs. Alfred B. Mason)

(Write name in full)

130 West 59th Street, New York City.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Valentine (Song)

Name of author (6) Mary Knight Wood

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 17 1922

© Cl. R 20543

No.

Fee rec'd \$

16104 APR 17 '22

Card made by G. T. C.  
Date of original registration of title (7) April 17, 1894

No. (8) 20177

Name of original claimant (9) G. Schirmer, Inc.,

Send certificate of

registration to (10) G. Schirmer, Inc.,

3 East 43rd Street, New York City.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) G. Schirmer, Inc.

3 East 43rd Street

New York City.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as Composer  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Richard B. Mason  
(Give full legal name of renewal owner)  
(3) Address 88 Walton Street. London, S.W.3, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work "O WHITE SOFT SWAN"

Mason (Richard B.)  
O white, soft swan: song.

R<sup>1</sup>

Application for renewal received

APR 28 1937

No. OCI R 58451Fee rec'd \$ 2.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Richard B. Mason Publication ✓  
(Give name in full)  
(7) Original registration: Class E No. 217063 Date Oct. 11th, 1909  
(8) Name of original claimant Chappell & Co. Ltd.  
(9) Send certificate of registration to Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)  
(10) Name and address of person or firm sending the fee Chappell & Co. Inc.  
RKO Bldg. 1270 Sixth Ave. New York N.Y.  
(Street) (City) (State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Words by Captain Wells*

*Thomas B. Richards, S. Mason*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Dec. 31, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\*(2) William P. Mason (author)

[Author, widow, widower, child—SEE OVER]

Name and address of renewal claimant: (3) William P. Mason

[Write name in full]

Street (4) Rensselaer Polytechnic Inst. City Troy

State New York

Title of\*\* (5) First Edition Examination of Water

[Book musical composition—SEE OVER]

for which this renewal copyright is desired:

(6) Price \$1.50 Net

Name of author (7) William P. Mason

[Write name in full]

JAN 28 '27

Leave all spaces within these double lines blank

R1

Application for renewal received

Mason (William P[itt]) & au.

JAN - 4 1927

Examination of water. (Chemical and bacteriological) © Cl R 36998

1st ed.

Leave all spaces within these double lines blank

Fee rec'd \$ 500 225 JAN-4'27

Card by MFE

Date of original registration of title (8) Feb. 13, 1899

No. (9) 12307

Name of original claimant (10) William P. Mason

Send certificate of registration to: (11) John Wiley & Sons, Inc.

Street (12) 440 Fourth Avenue City New York

State New York

Name and address of remitter: (13) John Wiley & Sons, Inc.

Street (14) 440 Fourth Avenue City New York

State New York

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

001909



*Chemical and Bacteriological*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-  
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR  
OF THE EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William P. Mason  
(Write full legal name of renewal owner)

(3) Address Rensselaer Polytechnic Inst. Troy, New York  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work EXAMINATION OF WATER - Second Edition

(6) Name of author of renewable matter William P. Mason  
(Write name in full)

Mason (William P. Pitt) & au. R

Application for renewal received

Examination of water (Chemical and bacteriolog-  
ical) 2d ed. rev.

JAN 25 1929

No. © Cl R 1706

Fee rec'd \$1.00

4608 JAN 25 29

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 8394 Date April 30, 1901  
MSK

(8) Name of original claimant William P. Mason

(9) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date Nov. 17, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William P. Mason  
(Give full legal name of renewal owner)

(3) Address Rensselaer Polytechnic Inst., Troy, New York  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work EXAMINATION OF WATER - Third Edition, Revised

(6) Name of author of renewable matter William P. Mason  
(Give name in full)

Mason (William P[itt]) &amp; au.

R

Application for renewal received

Examination of water (chemical and bacteriological) 3d ed., rev.

NOV 18-1933  
No. QC R 27825

EB

Fee rec'd \$1.00

49716 NOV 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXC No. 138783 Date Feb. 17, 1906, xx

(8) Name of original claimant William P. Mason

(9) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



2" (Chemical and Bacteriological)

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright ☐ claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who ☐ not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

7533

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date December 21, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Wm. P. Mason

(Give full legal name of renewal owner; not an assignee)

(3) Address Rensselaer Polytechnic Institute Troy New York

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Examination of Water - Fourth Edition(6) Name of author of renewable matter Wm. P. Mason

(Give name in full)

Mason (W[illiam] P[itt]) &amp; au.

R

Application for renewal received

Examination of water (chemical and bacteriology

DEC 22 1936

ical) 4th ed., rev.

No. © Cl R 48758

MEM

Fee rec'd \$

1.00

66795 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 253304 Date Dec. 20, 190 9(8) Name of original claimant Wm. P. Mason ✓(9) Send certificate of registration to John Wiley & Sons, Inc.440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee

John Wiley & Sons, Inc.440 Fourth Avenue

(Street)

New York

(City)

New York ✓

(State)

[Please turn this over]

Publication Dec 18.

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire., ~~28 years~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William P. Mason  
(Write full legal name of renewal owner)

(3) Address Rensselaer Polytechnic Inst., Troy, New York  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work WATER SUPPLY - Third Edition Rewritten  
(Condensed Principally from a Sanitary Standpoint)

(6) Name of author of renewable matter William P. Mason  
(Write name in full)

Mason (William P[itt]) & au.  
Water supply. 3d ed., rewritten.

R

Application for renewal received

DEC 16 1929

No. © CI R 63790

62212 DEC 16 29

MPB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 31863 Date Apr. 29, 1902

(8) Name of original claimant William P. Mason

(9) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue  
(Street)

New York  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~ as Proprietor and owner of  
(Author, widow, widower, child--SEE OVER\*)

a composite work.

- (2) Name of renewal owner The Masonic History Company  
(Write full legal name of renewal owner)

- (3) Address 307 N. Michigan Ave., Chicago, Illinois.  
(Street) (City) (State)

- (4) Class of work A composite work - Book -  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "The History of Freemasonry," Etc.,  
No. 26292, dated April 27, 1898, Vol. I, Sec. 1.

- (6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
(Write name in full)

Masonic history co.

R

Application for renewal received

[Mackey (Albert Gallatin)]

APR 24 '26

History of freemasonry. v. 1, sec. 1.

No. © Cl. R 34317

Fee rec'd \$

50 920137 APR 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by AEB.

- (7) Original registration of title: Class No. 26292 Date April 27, 1898

- (8) Name of original claimant The Masonic History Company

- (9) Send certificate of registration to Milano & Milano, Attorneys,  
908 G Street, N.W., Washington, D.C.  
(Street) (City) **PERSONAL APPLICATION.**

- (10) Name and address of person or firm sending the fee The Masonic History Company  
307 N. Michigan Ave., Chicago, Illinois.  
(Street) (City) (State) **W. A. M.**

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, there being no will, should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*See Renewal File for  
Statement of Milano's  
means*

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as Proprietor and Owner of  
(Author, widow, widower, child—SEE OVER\*) a composite work.

(2) Name of renewal owner The Masonic History Company  
(Write full legal name of renewal owner)

(3) Address 307 N. Michigan Ave., Chicago, Illinois.  
(Street) (City) (State)

(4) Class of work a composite work - Book -  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry," Etc.,  
No. 26293, dated April 27, 1898, Vol. I, Sec. 2.

(6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
(Write name in full)

Masonic history co.

R

Application for renewal received

[Mackey (Albert Gallatin)]

APR 24 '26

History of freemasonry. v. 1, sec. 2.

© Cl. R 34315

No.

Fee rec'd \$

509 20137 APR 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by AEB

(7) Original registration of title; Class No. 26293 Date April 27, 1898

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milano & Milano, Attorneys,  
908 G Street, N.W., Washington, D.C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Masonic History Company  
307 N. Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as Proprietor and Owner of  
a composite work.  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner The Masonic History Company  
 (Write full legal name of renewal owner)

(3) Address 307 N. Michigan Ave., Chicago, Illinois  
 (Street) (City) (State)

(4) Class of work a composite work — Book  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry", Etc.,  
No. 26294, dated April 27, 1898, Vol. I, Sec. 3.

(6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
 (Write name in full)

Masonic history co.

R

Mackey (Albert Gallatin)]

History of freemasonry. v. 1, sec. 3.

Application for renewal received

APR 24 '26

© Cl. R 34319

No.

Fee rec'd \$

50 C

20137 APR 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by AEB

(7) Original registration of title: Class 26294 Date April 27, 1898.

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milano & Milano, Attorneys,

908 E Street, N.W., Washington, D.C.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee The Masonic History Company

307 N. Michigan Ave., Chicago, Illinois  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as Proprietor and Owner  
 of a composite work.  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner The Masonic History Company  
 (Write full legal name of renewal owner)

(3) Address 307 N. Michigan Ave., Chicago, Illinois  
 (Street) (City) (State)

(4) Class of work a composite work - Book -  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry", Etc.  
No. 48468, dated August 17, 1898, Vol. I., Sec. 4.

(6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
 (Write name in full)

Masonic history co.

[Mackey (Albert Gallatin)]

History of freemasonry. v. 1, sec. 4.

R

Application for renewal received

APR 24 '26

No. © Cl. R 34320

Fee rec'd \$

50 C 20137 APR 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by AEB

(7) Original registration of title: Class ✓ No. 48468 Date Aug. 17, 1898

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milans & Milans, Attorneys,  
908 E Street, N.W., Washington, D.C.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee The Masonic History Company

307 N. Michigan Ave., Chicago, Illinois  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor and Owner of  
a Composite work.  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner The Masonic History Company  
 (Write full legal name of renewal owner)

(3) Address 307 N. Michigan Ave., Chicago, Illinois.  
 (Street) (City) (State)

(4) Class of work a composite work - Book -  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry", Etc.  
No. 56236, dated Sept. 26, 1898, Vol. II, Sec. 5.

(6) Name of author of renewable matter Albert Gallatin Mackey and Others.  
 (Write name in full)

Masonic history co.

R

Application for renewal received

[Mackey (Albert Gallatin)]

APR 24 '26

History of freemasonry. v. 2, sec. 5.

No. © Cl. R 34321

Fee rec'd \$

DU 020137 APR 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by AEB

(7) Original registration of title: Class ✓ No. 56236 Date Sept. 26, 1898

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milans & Milans, Attorneys,  
908 G Street, N. W., Washington, D. C.  
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee The Masonic History Company  
307 N. Michigan Ave., Chicago, Illinois  
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as Proprietor and Owner of  
(Author, widow, widower, child—SEE OVER\*)

a composite work

(2) Name of renewal owner The Masonic History Company  
(Write full legal name of renewal owner)

(3) Address 307 N. Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

(4) Class of work a composite work - Book -  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry", Etc.  
No. 56237, dated Sept. 26, 1898, Vol. II, Sec. 6.

(6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
(Write name in full)

Masonic history co.

R

Application for renewal received

[Mackey (Albert Gallatin)]

APR 24 '26

History of freemasonry. v. 2, sec. 6.

© Cl R 34322

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by AEB

(7) Original registration of title: Class No. 56,237 Date Sept. 26, 1898

(8) Name of original claimant The Masonic History Company.

(9) Send certificate of registration to Milans & Milans, Attorneys,  
908 G Street, N.W., Washington, D.C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Masonic History Company  
307 N. Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER\*)  
of a composite work

(2) Name of renewal owner The Masonic History Company

(Write full legal name of renewal owner)

(3) Address 307 North Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Composite Work -- Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry", (Etc.)

(6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
(Write name in full)

Masonic history co.

R

Mackey (Albert Gallatin)

History of freemasonry. v. 3, sec. 7.

Application for renewal received

JAN 26 '27

No. © Cl R 37076

Fee rec'd \$

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4470 JAN 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class No. 9499 Date Jan. 31, 1899

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milans & Milans, Attorneys

908 G Street, N. W., Washington, D. C.

(Street)

(City)

PERSONAL APPLICATION (State)

(10) Name and address of person or firm sending the fee THE MASONIC HISTORY COMPANY

307 N. Mich. Ave

(Street)

Chicago, Ill

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Vol 3 Sec 7

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER\*)

of a composite work

- (2) Name of renewal owner The Masonic History Company  
(Write full legal name of renewal owner)

- (3) Address 307 North Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

- (4) Class of work Composite Work - 1 Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "The History of Freemasonry", Etc.

- (6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
(Write name in full)

Masonic history co.Mackey (Albert Gallatin)History of freemasonry. v. 3, sec. 8.

R

Application for renewal received

JAN 26 '27No. ©Cl R 37077

Fee rec'd \$

8004470 JAN 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

- (7) Original registration of title: Class 9500 Date Jan. 31, 1899

- (8) Name of original claimant The Masonic History Company

- (9) Send certificate of registration to Milans & Milans, Attorneys  
908 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee THE MASONIC HISTORY COMPANY,  
307 N. Mich. Ave. Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Vol 5 Sec 8 v*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER\*)  
of a composite work

(2) Name of renewal owner The Masonic History Company  
(Write full legal name of renewal owner)

(3) Address 307 North Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Composite Work -- Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry", Etc.

(6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
(Write name in full)

Masonic history co.

Mackey (Albert Gallatin)

History of freemasonry. v. 3, sec. 9.

Fee rec'd \$

R

Application for renewal received

JAN 26 '27

No. © Cl R 37078

4470 JAN 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class \_\_\_\_\_ No. 9501 Date Jan. 31, 1899

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milans & Milans, Attorneys  
908 G Street, N. W., Washington, D. C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE MASONIC HISTORY COMPANY.  
307 N. Mich. Ave., Chicago, Ill.  
By: E. C. Daniel, President  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001922



✓  
211.349.9.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER\*)  
of a composite work

(2) Name of renewal owner The Masonic History Company  
(Write full legal name of renewal owner)  
(3) Address 307 North Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Composite Work -- Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry", Etc.

(6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
(Write name in full)

Masonic history co.

R

Mackey (Albert Gallatin)

History of freemasonry. v. 4, sec. 10.

Application for renewal received

JAN 26 '27

© Cl R 37079

No.

Fee rec'd

600

4470 JAN 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class 35069 No. 35069 Date May 25, 1899

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milans & Milans, Attorneys  
908 G Street, N. W., Washington, D. C.

(Street)

(City)

(State)

PERSONAL APPLICATION

(10) Name and address of person or firm sending the fee THE MASONIC HISTORY COMPANY.  
307 N. Mich. Ave.,  
Chicago, Ill.

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER\*)

of a composite work

- (2) Name of renewal owner The Masonic History Company

(Write full legal name of renewal owner)

- (3) Address 307 North Michigan Ave., Chicago, Illinois

(Street)

(City)

(State)

- (4) Class of work Composite Work - Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "The History of Freemasonry", Etc.

- (6) Name of author of renewable matter Albert Gallatin Mackey, and Others

(Write name in full)

Masonio history co.

R

Application for renewal received

Mackey (Albert Gallatin)

History of freemasonry. v. 4, sec. 11.

JAN 26 '27 ✓

No. © Cl R 37080 ✓

Fee rec'd \$

50c 4470 JAN 26 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card by MFE

- (7) Original registration of title: Class \_\_\_\_\_ No. 35070 Date May 25, 1899

- (8) Name of original claimant The Masonic History Company

- (9) Send certificate of registration to Milans & Milans, Attorneys

908 G Street, N. W., Washington, D. C.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee THE MASONIC HISTORY COMPANY.

307 N. Mich. Ave.,(Street) Chicago, Ill.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

✓ me 4 Sec. 11

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER\*)  
of a composite work

(2) Name of renewal owner The Masonic History Company

(Write full legal name of renewal owner)

(3) Address 307 North Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Composite Work -- Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry", Etc.

(6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
(Write name in full)

Masonic history co.

R

Mackey (Albert Gallatin)

History of freemasonry. v. 4, sec. 12.

Application for renewal received

JAN 26 '27

© Cl R 37081

No.

Fee rec'd \$

50c

4470 JAN 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class \_\_\_\_\_ No. 35071 Date May 25, 1899

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milans & Milans, Attorneys

908 G Street, N. W. Washington, D. C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE MASONIC HISTORY COMPANY

307 N. Mich. Ave.,

(Street)

Chicago, Ill

(City)

(State)

[Please turn this over]

PERSONAL APPLICATION.

By E. E. Bunell President



400-1000-1

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 6, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **Proprietor and owner**  
(Author, widow, widower, child—SEE OVER\*)  
**of a composite work**

- (2) Name of renewal owner **THE MASONIC HISTORY COMPANY**  
(Write full legal name of renewal owner)

- (3) Address **307 North Michigan Avenue, Chicago, Illinois**  
(Street) (City) (State)

- (4) Class of work **Composite Work -- Book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **"The History of Freemasonry", (Etc.)**  
(Vol. V., Sec. 13)

- (6) Name of author of renewable matter **Albert Gallatin Mackey, and Others**  
(Write name in full)

Masonic history co.

R

Mackey (Albert Gallatin)

History of freemasonry. v. 5, sec. 13.

Application for renewal received

JUN-9-27

No.

JUN-9-27

Fee rec'd \$

60 c 28701 JUN-9-27

© Cl R 40573

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

- (7) Original registration of title: Class No. **73268** Date **Nov. 10, 1899**

- (8) Name of original claimant **The Masonic History Company**

- (9) Send certificate of registration to **Milans & Milans, Attorneys**

**908 G Street, N. W., Washington, D. C.**

(Street)

(City)

PERSONAL (State) ICATION

- (10) Name and address of person or firm sending the fee **The Masonic History Company**

**307 N. Mich. Ave.,**

(Street)

(City)

**Chicago, Ill.****By Clifford E. Barrell,**  
President

(State) (turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER\*)  
**of a composite work**

(2) Name of renewal owner The Masonic History Company

(Write full legal name of renewal owner)

(3) Address 307 North Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Composite Work -- Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry", Etc.  
(Vol. n, Sec. 14)

(6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
(Write name in full)

Masonic history co.

R

Application for renewal received

Mackey (Albert Gallatin)JUN-9'27History of freemasonry. v. 5, sec. 14.JUN-9'27No. © Cl R 40574

Fee rec'd \$

50 c28701 JUN-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class No. 73269 Date Nov. 10, 1899

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milans & Milans, Attorneys  
908 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Masonic History Com.  
307 North Mich. Ave.,  
Chicago, Ill.  
(City) (State)  
By Clifford E. Burrell  
(City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 6, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Proprietor and Owner**  
(Author, widow, widower, child—SEE OVER\*)  
**of a composite work**

(2) Name of renewal owner **THE MASONIC HISTORY COMPANY** C.G.D.

(Write full legal name of renewal owner)

(3) Address **307 North Michigan Avenue, Chicago, Illinois**  
(Street) (City) (State)

(4) Class of work **Composite Work -- Book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"The History of Freemasonry", Etc.**  
(Vol. V., Sec. 15)

(6) Name of author of renewable matter **Albert Gallatin Mackey, and Others.**  
(Write name in full)

Masonic history co.

R

Application for renewal received

Mackey (Albert Gallatin)

JUN-9'27

History of freemasonry. v. 5, sec. 15.

No. JUN-9'27

Fee rec'd \$

1.50 c

© Cl

R 40575

28701

JUN-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

Card by EM

(7) Original registration of title: Class \_\_\_\_\_ No. **73270** Date **Nov. 10, 1899**

(8) Name of original claimant **The Masonic History Company**

(9) Send certificate of registration to **Milans & Milans, Attorneys**

**908 G Street, N. W., Washington, D. C.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Masonic History Company**  
**307 N. Michigan Ave.,**  
**Chicago, Ill.**  
(Street) (City) (State)  
**By Clifford E. Burrell,**  
**President**  
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 6, 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Proprietor and Owner**  
(Author, widow, widower, child—SEE OVER\*)  
**of a composite work**

(2) Name of renewal owner **THE MASONIC HISTORY COMPANY**  
(Write full legal name of renewal owner)

(3) Address **307 North Michigan Avenue, Chicago, Illinois**  
(Street) (City) (State)

(4) Class of work **Composite Work -- Book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"The History of Freemasonry", (Etc.)**  
(Vol. VI, Sec. 16-)

(6) Name of author of renewable matter **Albert Gallatin Mackey, and Others**  
(Write name in full)

**Masonic history co.**

R

Application for renewal received

**Mackey (Albert Gallatin)**

**JUN-9'27**

**History of freemasonry. v. 6, sec. 16.**

No. **JUN-9'27**

© Cl R 40576

Fee rec'd \$

**50c**

**28701 JUN-9'27**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class **A** No. **6168** Date **March 7, 1900**

(8) Name of original claimant **The Masonic History Company**

(9) Send certificate of registration to **Milans & Milans, Attorneys**  
**908 G Street, N. W., Washington, D. C.**

(Street)

(City)

PERSONAL ATTENTION (State)

(10) Name and address of person or firm sending the fee **The Masonic History Company**  
**307 N. Michigan Ave., Chicago, Illinois**  
**By Clifford E. Burrell, President**  
(City) (State) (Please turn this over)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER\*)  
of a composite work C.G.D.

(2) Name of renewal owner THE MASONIC HISTORY COMPANY

(3) Address 307 North Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Composite Work - Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry", Etc.  
(Vol. II., Sec. 17)

(6) Name of author of renewable matter Albert Gallatin Mackey, and Others.  
(Write name in full)

Masonic history co.

Mackey (Albert Gallatin)

History of freemasonry. v. 6, sec. 17.

R

Application for renewal received

JUN-9'27

No.

JUN-9'27

R 10577C

Fee rec'd \$

50c

28701

JUN-9'27R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class A No. 6169 Date March 7, 1900

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milans & Milans, Attorneys  
908 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Masonic History Company  
307 N. Michigan Ave.,  
Chicago, Illinois.  
(Street) (City) (State)

PERSONAL APPLICATION.

By Clifford E. Burrell

(City)

(State) W. A. B.

Please turn this over

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 6, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER) O.G.D.  
**of a composite work**

(2) Name of renewal owner THE MASONIC HISTORY COMPANY  
(Write full legal name of renewal owner)

(3) Address 307 North Michigan Avenue, Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Composite Work -- Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The History of Freemasonry", Etc.  
(Vol. II., Sec. 18)

(6) Name of author of renewable matter Albert Gallatin Mackey, and Others  
(Write name in full)

Masonic history co.

R

Mackey (Albert Gallatin)

History of freemasonry. v. 6, sec. 18.

Application for renewal received

JUN-9'27  
© Cl 140578  
No. JUN-9'27

Fee rec'd \$

50c

28701 JUN-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class A No. 6170 Date March 7, 1900

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milans & Milans, Attorneys  
908 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Masonic History Company  
307 North Michigan Ave.  
Chicago, Illinois.  
(Street) (City) (State)  
By Clifford E. Russell  
President  
Please turn this over.

Application must be filed in the Copyright Office within the 28th year of the original term.

00193

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1928.

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER\*)

of a composite work

- (2) Name of renewal owner THE MASONIC HISTORY COMPANY

(Write full legal name of renewal owner)

- (3) Address 307 N. Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

- (4) Class of work Composite Work - Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The History of Freemasonry, Etc.

- (6) Name of author of renewable matter Albert Gallatin Mackay and Others  
(Write name in full)

Masonic history co.

R

Application for renewal received

Mackey (Albert Gallatin)

MAR 17 '28

History of freemasonry. v. 7. Sec. 19.

©Cl R 43833

EB

Fee rec'd \$

50¢

14238 MAR 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A. XXc No. 892 Date Jan. 14, 1901

- (8) Name of original claimant The Masonic History Company

- (9) Send certificate of registration to Milans & Milans, Attorneys

908 G Street, N. W., Washington, D. C.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee

307 North Michigan Ave.  
Chicago, Illinois  
(Street) (City) (State)

The Masonic History Company  
By: Clifford E. Burrell  
President  
(City) (State)

(Return this after)

Application must be filed in the Copyright Office within the 28th year of the original term.

*- In the most favorable manner with the history of its introduction and progress in the United States. The history of the symbols of Freemasonry and the history of the A.A. Scottish rite by*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE**

**DURING THE LAST YEAR OF THE EXISTING TERM.**

*William R. Singleton, volume seven, section 19*

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

## **COPYRIGHT ACT OF MARCH 4, 1909.**

### **Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER\*)

of ■ composite work

- (2) Name of renewal owner THE MASONIC HISTORY COMPANY  
(Write full legal name of renewal owner)

- (3) Address 307 N. Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

- (4) Class of work Composite Work - Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The History of Freemasonry, Etc.

- (6) Name of author of renewable matter Albert Gallatin Mackay and Others  
(Write name in full)

Masonic history co.

Mackey (Albert Gallatin)

History of freemasonry. v. 7. Sec. 20.

R

Application for renewal received

MAR 17 '28

© Cl R 43834

No.

Fee rec'd \$

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A. XXc No. 893 Date Jan. 14, 1901

- (8) Name of original claimant The Masonic History Company

- (9) Send certificate of registration to Milans & Milans, Attorneys

908 G Street, N. W. Washington, D. C.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

307 N. Michigan Ave.Chicago, Illinois

(Street)

(City)

(State)

(Please stamp this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

001933

14238 MAR 17 '28

50

*- by Albert G. Mackey with the history of its introduction and progress in the United States. The history of the symbols of Freemasonry and the*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE

DURING THE LAST YEAR OF THE EXISTING TERM.

*history of the A. A. Scottish rite by William R. Singleton volume seven section 20.1*

**DIRECTIONS.**

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Proprietor and Owner  
(Author, widow, widower, child—SEE OVER\*)  
of a composite work

(2) Name of renewal owner THE MASONIC HISTORY COMPANY  
(Write full legal name of renewal owner)

(3) Address 307 N. Michigan Ave., Chicago, Illinois  
(Street) (City) (State)

(4) Class of work Composite Work - Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The History of Freemasonry, Etc.

(6) Name of author of renewable matter Albert Gallatin Mackay and Others  
(Write name in full)

Masonic history co.

Mackey (Albert Gallatin)

History of freemasonry. v. 7. Sec. 21.

Fee rec'd \$

Application for renewal received

MAR 17 '28

No. © C. R 43835

14238 MAR 17 '28

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. XXC No. 894 Date Jan. 14, 1901

(8) Name of original claimant The Masonic History Company

(9) Send certificate of registration to Milans & Milans, Attorneys

908 G Street, N. W., Washington, D. C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

307 N. Michigan Ave

(Street)

Chicago, Illinois

(City)

(State)

(Please turn this over)



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

Volume eleven,  
section 21 ✓

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 5, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as Proprietor & Owner  
(Author, widow, widower, child—SEE OVER\*)  
of a Composite Work—Book
- (2) Name of renewal owner The Masonic History Company  
(Give full legal name of renewal owner)
- (3) Address 307 North Michigan Ave.  
(Street) (City) (State)
- (4) Class of work Chicago, Illinois  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Index to the History of Freemasonry  
(Vol. I—VII inc.) By Albert Gallatin  
Mackey, and Others
- (6) Name of author of renewable matter The Masonic History Company  
(Give name in full)

Masonic history co.Mackey (Albert Gallatin)History of freemasonry. Index.

R

Application for renewal received

DEC -4-1933

© Cl R 27943

No.

Fee rec'd \$1<sup>00</sup> + 2899- Oct-5, 1933

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class 277C No. 158131 Date Oct. 4, 1906
- (8) Name of original claimant The Masonic History Company
- (9) Send certificate of registration to Milens & Milans, Attorneys  
908-14 G St. N. W., Washington, D. C.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Masonic History Co.  
307 N. Michigan Ave., Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) 7 June 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) venue

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Madame Jules Massenet (Française)

(Write name in full. State here also nationality of claimant)

48 rue de Valenciennes

Paris

France

(Street)

(City)

(State)

Class of work (4) Mélodie pour Chant et piano (Composition musicale)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Beaux yeux que j'aime

Name of author (6) Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

APR -2 1918

R1

Application for renewal received

APR -2 1918

JUN 25 1918

No.

©CL R 14005

20237 JUN 25 '18

Fee rec'd \$

50c

Card made by M. W. P.

Date of original registration of title (7) 24 octobre 1891

No. (8) 38106 W

Name of original claimant (9) Hengel & Co

Send certificate of  
registration to (10) Hengel & Co, Editeurs

2 bis rue Vivienne

Paris

France

(Street)

(City)

(State)

Name and address of person  
sending the fee (11) Hengel & Co

2 bis rue Vivienne

Paris

France

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) 7 Juin 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Madame Jules Massenet

(Write name in full—State here also nationality of claimant)

48 rue de Valenciennes

(Street)

Paris

(City)

France

(State)

Class of work (4) Melodie pour chant et piano (Composition musicale)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Le Poete et le Fantome

Name of author (6) Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -2 1919

JUN 25 1918

©CL R 14006

No.

20237 JUN 25 '18

Fee rec'd \$

Massenet (Mme. Jules)

Poete et le fantome; melodie pour  
chant et piano.

Card made by M. W. D.

Date of original registration of title (7) 7 novembre 1891

No. (8) 39.929 V

Name of original claimant (9) Hergel & Co

Send certificate of  
registration to (10)

Hergel & Co, Editeurs

2 bis rue Vivienne

(Street)

Paris

(City)

France

(State)

Name and address of person  
sending the fee (11)

Hergel & Co

2 bis rue Vivienne

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Method*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) 7 June 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) venue

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Madame Mme Jules Massenet

(Write name in full—State here also nationality of claimant)

48 rue de Valenciennes  
(Street)

Paris  
(City)

France  
(State)

Class of work (4) Melodie pour Chant et piano (Composition pour voix)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Septembre

Name of author (6) Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1	Application for renewal received
	APR -2 1918 JUN 25 1918
Massenet (Mme. Jules)	
Septembre ; mélodie pour chant et piano.	
Fee rec'd \$	50c
20237 JUN 25 '18	

Card made by M. W. D.

Date of original registration of title (7) 21 novembre 1891 No. (8) 41.716 W

Name of original claimant (9) Hengel m<sup>l</sup>

Send certificate of registration to (10) Hengel m<sup>l</sup> C<sup>l</sup> Editions

2 bis rue Vivienne Paris

France

Name and address of person  
sending the fee (11) Hengel m<sup>l</sup> C<sup>l</sup>

2 bis rue Vivienne Paris

France

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such ~~renewal~~ and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **15 JANV 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

*Author: J. Massenet*

(Author, widow, widower, child—SEE OVER\*)

Name of renewal owner

*Emile Constantine de Gressy, veuve de J. Massenet*

(Give full legal name of renewal owner)

Address

*5, rue Maurepas, Paris, France*

(Street)

(City)

(State)

Class of work

*Composition Musicale*

(Give address of each claimant)

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Gavotte de Puyjoli, chantée et dansée n°1 à deux voix. Poésie de Edouard Noël*

Massenet (Jules Emile Frederic)

R<sup>1</sup>

Application for renewal received

**JAN 30 1937**No. **CC R 54740**Fee rec'd \$ **1.00**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

*J. Massenet*

(Give name in full)

Publication

(7) Original registration: Class

*C.*

No.

*222133*

Date

*26 novembre 1909*

(8) Name of original claimant

*Heugel et Co<sup>te</sup>*

(9) Send certificate of registration to

(Street)

*Société des Auteurs Compositeurs & Editeurs*

(City)

(State)

(10) Name and address of person or firm sending the fee

*de Musique, 11, rue Emmanuel, Paris, France*

(Street)

(City)

(State)

L. I.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve MASSENET  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à VERSAILLES Seine-et-Oise (FRANCE)  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Deux Pleurer.... N° 2 (pour soprano ton original) de Six Mélodies Poésie de J.L. Croze, Musique de J. MASSENET

(6) Name of author of renewable matter. J. MASSENET  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN 13 1927

A deux pleurer...; chanson; sop.

©Cl R 37244

No.

Fee rec'd \$

2138 JAN 14 '27

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class \_\_\_\_\_ No. 73248 Date 9 Novembre, 1892

(8) Name of original claimant HENUEL & Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Emile Constance de Gressy (V<sup>ie</sup> Massenet)  
(Write full legal name of renewal owner)

(3) Address

5, rue Maupas, Versailles, France  
(Street) (City) (State)

(4) Class of work

Compositio<sup>n</sup> musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"A la jeunesse" Chœur à 2 voix sans acc. (Soprani ou Contralti) pour les élèves des lycées et collèges (jeunes filles)  
écrit de J. Combarieu

(6) Name of author of renewable matter

J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

A la jeunesse; cho. à 2 voix, sans acc., soprani ou contralti.

JUL - 9 1931

No. ©Cl R 15103e

Fee rec'd \$

**\$1.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No.

71294

Date

Mar 23, 1901

(8) Name of original claimant

Henzel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue "Central", Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy, veuve de Jules  
Gressy, Frédéric (Give full legal name of renewal owner)*

(3) Address

*5 rue Monrepos*  
(Street)

*Beddaillet*  
(City)

*France*  
(State)

(4) Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Air d'Ariane" n° 14 de*

*Ariane - opéra en 5 actes piano chant  
paroles de Catulle Mendès*

(6) Name of author of renewable matter

*J. Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Air d'Ariane; de l'opéra Ariane; chant et pf.

**JAN - 9 1934**

No. **Ca R 29283**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

(7) Original registration of title: Class \* 1 No. \* Date *Novembre*, 190*6*

(8) Name of original claimant

*Heugel et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs et Éditeurs  
de Musique, 10, Rue Chateaub. Paris, France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*134253 Sec. 12 1906*



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy veuve de Jules, Emile  
Frederic* (Give full legal name of renewal owner) *Massenet*

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Air de Perséphone" n°16 de  
Ariane. opéra en 5 actes. Chant et piano  
paroles de Gaston Macnède*

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Air de Perséphone; de l'opéra Ariane; chant et

pf. JAN -9 1934

No. CCI R 29284

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class \* No. \* Date \* *Novembre, 1906*

(8) Name of original claimant

*Mengel et Coe*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Croix St. Louis, France*

(Street)

(City)

(State)

[Please turn this over]

C 134252 500, 12, 1906

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Air des roses; de l'opéra Ariane; chant et pf.

JAN - 9 1934

No. CCl R 29286

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSTR

(7) Original registration of title: Class \*

No. \*

Date \*

Noyembre, 1906,

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de M.

Jules Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS

(Street)

(City)

FRANCE

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Alerte! Chœur pour voix d'hommes, composé en

l'honneur des Combattants de 1870, 1871 morts pour la  
Patrie, Poésie de Joseph Maissiat, musique de J. Massenet

Name of author (6) Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

MAY 25 1925

Alerte! chœur; voix d'hommes.

© Cl. R 30678  
No. A

Fee rec'd \$

23467 MAY 26 1925

Card made by M.B.G.

Date of original registration of title (7) 12 Mai 1898

No. (8) 29680

Name of original claimant (9) HEUGEL & Cie

Send certificate of registration to (10) Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 JUL 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy-Veuve Jules

(Write name in full)

Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

L'ame des oiseaux

poésie de Hélène Vacaresco

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL - 5 1922

© Cl.

R 21418

Fee rec'd \$

50c

27532 JUL - 5 '22

Card made by O. T. G.

Date of original registration of title (7) 30 mai 1895

No. (8) 2972

Name of original claimant (9) Heugel et Cie

Send certificate of registration to (10)

Société des Auteurs, Compositeurs et Editeurs

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

1911 FEB 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise Constance de GRESSY Veuve de Jules

(Write full legal name of renewal owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS FRANCE

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Les Ames, Melodie, poesie de Paul DEMOUTH

Musique de J. Massenet

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Massenet (Louise Constance de Gressy)

FEB 26 1925

Ames; melodie, shanson.

No. © Cl. R 33628

Fee rec'd \$

51668 OCT 31 1925

Card by M.H.

Date of original registration of title (7)

24 Novembre 1898

No. (8)

60283

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1 1 FEB 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

3 The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise Constance de GRESSY Veuve de Jules

(Write full legal name of renewal owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS FRANCE

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Amoureuse, Melodie, Poesie de Morel Retz,

Musique de J. Massenet

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

FEB 26 1926

© Cl. R 33633

No.

51668 OCT 31 1925

Fee rec'd \$

Card by M.H.

Date of original registration of title (7)

26 Novembre 1898

No. (8)

68872

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Service des Brevets, Commissions & Editions

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

W. A. M.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 DEC 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as, *author's widow of the*

(Author, widow, widower, child—SEE OVER\*)

*Author of Music*(2) Name of renewal owner *Louise Constance de Gressy Peuge Massenet*

(Write full legal name of renewal owner)

(3) Address *5 Rue Maurepas à Versailles France*

(Street)

(City)

(State)

(4) Class of work *Composition musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *Les Amoureuses sont des folles Poésie du Duc de Larente, Musique de J. Massenet N° 2 (non original) pour Soprano Chant et Piano*(6) Name of author of renewable matter *J. Massenet*

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

DEC 26 1929

Amoureuses sont des folles; song; sop.

© Cl R 6275C

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class *C*

No

31004

Date

4 Août 1902

(8) Name of original claimant *Hengeler & Co*

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

*Paris des Compositeurs & Editeurs  
de Musique, 10, Rue du Capital Paris. France*

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET (Write full legal name of renewal owner)

(3) Address 5, Rue Maurepas à VERSAILLES FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MELODIES N° 5 AMOUREUX APPEL Poésie de Georges de Dubor Musique de J. MASSENET pour Chant et Piano (Soprano)]

(6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet (Louise Constance de Gressy ) R

Application for renewal received

DEC 30 1927

Amoureux appel; chanson; sop.

© Cl R 998  
No. R

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class F.E.N. No. 19100 Date 22 Décembre, 1900

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs

10, Rue Chaptal Paris France  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3) Louise Constance de GRESSY Veuve MASSENET

(Write full legal name of renewal owner)

5, Rue Maurepas à VERSAILLES Seine-&-Oise (FRANCE)

(Street)

(City)

(State)

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Amours benis, Poesie d'Andre Alexandre, Musique de J. MASSENET (Edition B pour chant, Piano et Violoncelle)

Name of author (6) J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Massenet (Louise Constance de Gressy)

JAN 13 1927

©CI R 37264

Amours benis; chant, piano et violoncelle.

No.

Fee rec'd \$ 0.50

2438 JAN 14 '27

Date of original registration of title (7) 29 28 Decembre 1899

No. (8) 84295

Name of original claimant (9) HEUGEL & Cie

Send certificate of  
registration to (10) Société des Auteurs Compositeurs et Editeurs

Name and address of person  
or firm sending the fee (11) Musique 12, Rue d'Amiens, Paris

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise Constance de GRESSY Veuve MASSENET

(Write full legal name of renewal owner)

5, Rue Maurepas à VERSAILLES Seine-&-Oise (FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Amours b  nis pour piano par J. MASSENET

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

JAN 13 1927

Massenet ( Louise Constance de Gressy )

Amours b  nis; pf.

  CI R 37267

No.

Fee rec'd \$

2438 JAN 14 27

Date of original registration of title (7)

F.F.N.

29 Decembre 1899

No. (8)

Name of original claimant (9)

HEUGEL & Cie

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **26 AOUT 1927**

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET  
(Write full legal name of renewal owner)

(3) Address 5, Rue Maurepas à VERSAILLES FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work AMOURS BENIS Edition E pour Piano et Violon  
par J. MASSENET

(6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet (Louise Constance de Gressy)	R	Application for renewal received
Amours benis; pf. et violon.		SEP - 6 1927
Fee rec'd \$ <u>1.00</u>		No. <u>C R 1023</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

M. C.

(7) Original registration of title: Class C No. 5962 Date 14 Avril 1900

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Capot. Luns. France  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30 DEC 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

Louise Constance de GRESSY Veuve MASSENET

(Write full legal name of renewal owner)

5, Rue Maurepas à VILLEJUIFS Seine-&-Oise (FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Amours b  nis N   2 pour soprano (ton original)

Po  sie de Andr   Alexandre, Musique de J. MASSENET

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Massenet (Louise Constance de Gressy )

JAN 13 1927

  ci R 37262

Amours b  nis; sop.

No.

Fee rec'd \$

33 JAN 14 1927  
50 CTS. TRUST

F.E.N.

Date of original registration of title (7)

24 Decembre 1899

No. (8)

82767

Name of original claimant (9)

MAUREL & Cie

Send certificate of

registration to (10)

Soci  t   des Amateurs de Musique - Paris

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

Louise Constance de GRESSY Veuve MASSENET

(Write full legal name of renewal owner)

15, Rue Maurepas à VERSAILLES Seine-et-Oise (FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Amours béis Poesie d'André Alexandre, Musique

de J. MASSENET (Edition D pour violoncelle et Piano)

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

JAN 13 1927

Massenet (Louise Constance de Gressy)

Amours béis; violoncelle et pf.

© Cl R 37265

No.

2438 JAN 14 1927

Fee rec'd \$

50 CTS TRUST

F. E. N.

Date of original registration of title (7)

29 26 Decembre 1899

No. (8)

84296

Name of original claimant (9)

HEUGEL & Cie

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: **5 JUL 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy. Veux J. Massenet*  
(Give full legal name of renewal owner, not an assignee)

(3) Address

*5. rue Maurepas Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Ariane. Opera en 5 Actes. Poeme de  
Catalle Mendès. 1. Andante et menuet des grâces*

(6) Name of author of renewable matter

*Jules Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Andante et menuet des grâces; d' Ariane; pf.  
4 mains.

Application for renewal received

JUL 25 1934

No. **CCI R 32862**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class

No.

Date

*\* Janvier, 1907*

(8) Name of original claimant

*Heugel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee.  
*Société des Auteurs, Compositeurs & Editeurs*

*de Musique, 10, Rue Chapelle, Paris France*  
(Street) (City) (State)

(Please turn this over)

\* C 141161 Jan 28, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Andante et menuet des grâces; de Ariane; pf.

Application for renewal received

JAN -9 1934

© Cl R 29385

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

November, 1906

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* 2-133778 Nov. 5, 1906.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child, SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Andante et menuet des grâces; de l'opéra

JAN - 9 1934

Ariane; violon et pf.

No. **© Cl R 29265**

Fee rec'd \$

**\$1.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \*

No. \*

Date \*

Decembre, 1906

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

C-135943 Dec. 3 1936

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy, veuve de Jules Emile  
Frederic Massenet* (Give full legal name of renewal owner)

(3) Address

*5. rue Maurepas Versailles France*  
(Street) (City) (State)

(4) Class of work

*Compositiv. Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Ariane" opera en 5 actes n°1*

*Andante et Menuet des Grâces*

*D' Transcrit pour Violoncelle et piano.*

(6) Name of author of renewable matter

*J. Massenet*  
(Give name in full)

*Massenet (Louise Constance de Gressy),*

R

Application for renewal received

*Andante et menuet des grâces; de l'opera Ariane;  
violoncelle et pf.*

JAN - 9 1934

No. **CC R 29253**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

*Décembre, 1906*

(8) Name of original claimant

*Heugel et Co.*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs.  
de Musique, 10, Rue Chateaubriand, Paris. France*  
(Street) (City) (State)

[Please turn this over]

C137775

Dec 24, 1906

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author: S widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy, Veuve J. Massenet  
(Give full legal name of renewal owner, not an assignee)

(3) Address

5 rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Orpheus" Opera in 5 acts. Poeme de Catulle Mendès  
n°1. Andante et menuet des grâces. E. transcrit pour flûte et piano

(6) Name of author of renewable matter

Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Andante et menuet des grâces; flûte et pf.

Application for renewal received

JUL 25 1934

No. CCI R 32871

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

\* Janvier, 1907

(8) Name of original claimant

Mengel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaub. Paris. France  
(Street) (City) (State)

(State)  
(Please turn this over)

\* C139403 Jan 7, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

50195



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner, not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Andante et menuet des grâces; harmonium et pf.

JUL 25 1934

No. Cl R 32870

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

\* Janvier, 1907

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

\* 139404 Jan 7, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

926100

C-NAN

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work



REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 JANV 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de Jules

(Write full legal name of copyright owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS France

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Année Passée" Suite de Pièces pour le piano

quatre mains

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise Constance de Gressy )

JAN 19 1925

Année passée; suite de pièces pour le pf. à  
quatre mains.

NO. R 29392

Fee rec'd \$

500

3956 JAN 19 1925

Card made by F.E.N.

Date of original registration of title (7) 30 Décembre 1897

No. (8)

73959

Name of original claimant (9) HEUGEL & Cie

Send certificate of registration to (10)

Name and address of person or firm sending the fee

(Street)

(City)

(State)

Spécial des Livres, Compositions & Editions  
Musique, 10, Rue Charlot Paris France

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUIN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Veuve de l'auteur*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy Veuve de J. Massenet*  
(Write full legal name of renewal owner)

(3) Address

*41 Rue de la Girard Paris France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Aragonaise*  
*Extrait du ballet du Cid No 4 pour flûte et piano*  
*Musique de J. Massenet*

(6) Name of author of renewable matter

*J. Massenet*  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Aragonaise; flûte et pf.

Application for renewal received

JUL 15 1926

No. © Cl R 35150e

Fee rec'd

50c 35072 JUL 16 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No. 39523

Date

*16 juin*, 1899

(8) Name of original claimant

*Heugel et Co*

(9) Send certificate of registration to

*Paris des Editions Heugel et Co*

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

30 JUIN 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Grassy Veuve de J. Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de Valenciennes

(Street)

Paris

(City)

France

(State)

(4) Class of work

Opéra-ballet

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Aragonaise. Extrait du ballet du Cid  
N° 5. pour Violoncelle et piano Musique de J. Massenet

(6) Name of author of renewable matter

J. Massenet

(Write name in full)

Massenet (Louise Constance de Grassy)

R

Application for renewal received JUL 15 1928

Aragonaise; violoncelle et pf.

© Cl R 35149

No.

Fee rec'd \$

50 c

35072 JUL 16 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No.

Date

16 juin

, 1899

(8) Name of original claimant

Heugel

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this card over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 25 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author: *Louise Constance de Gressy*  
 (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy*

Give full legal name of renewal owner (not an assignment)

(3) Address

*5, rue Maurepas, Versailles, France*  
 (Street) (City) (State)

(4) Class of work

*Compositiv. Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Ariane. Opera en cinq actes;*  
*poeme de Catulle Mendès. Chant seul.*

(6) Name of author of renewable matter

*Jules Massenet*

(Give name in full)

Massenet ( Louise Constance de Gressy ) R

Ariane; opera en cinq actes; chant seul.

Application for renewal received

JUL 25 1934

No. CCI R 32758

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

\* April, 1907

(8) Name of original claimant

*Mengel & Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaptal, Paris, France*  
 (Street) (City) (State)

[Please turn this over]

\* C 148586 Apr. 15, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Ariane; opéra en cinq actes. Partition chant et pf.

Application for renewal received

JAN -9 1934

No. ©Cl R 29295

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class \* No. \* Date \* Octobre, 1906

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001967

C-132006 et 12.1906.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Ariane; opéra en cinq actes; partition d'orch.

JAN -9 1934

No. Cci R 29375

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS R

(7) Original registration of title: Class

No.

Date

Décembre 1906

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Versaire, see also entries herewith.

C-136530 Dec 10, 1934

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Arioso de Thésée; de l'opéra Ariane; chant et pf.

JAN -9. 1934

No. **© Cl R 29281**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \*

No. \*

Date \* **Novembre, 1906.**

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

\*

(Street)

(City)

(State)

[Please turn this over]

C-134255, Nov. 12, 1906

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise Constance de Gressy - Veuve de M.

(Write name in full—State here also nationality of claimant)

Jules Massenet - 159 avenue de Wagram - Paris - France

(Street)

(City)

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Armes maternelles

Name of author (6) Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 27 1920

© Cl. R 17119

Armes maternelles; chanson.

No. \_\_\_\_\_

Fee rec'd

44380 DEC 27 1920

Date of original registration of title (7) 21 décembre 1893

No. (8) 56703

Name of original claimant (9) Heughe et Cie

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Pres de M. C. Daines*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 DEC 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Turpe Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maubeuge à Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work pour une Poésie de Jan Masselts (L'Attente)

N° 5 de "Six Mélodies" Musique de J. Massenet. N° 1

(en original) Mezzo-Soprano ou Baritone Chant et Piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

DEC 26 1929

Attente ; mezzo-sop. ou bar.

No. © CI R 6301C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 36192 Date 8 Novembre 1922

(8) Name of original claimant Hengel et Co 10

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

de Musique, 10, Rue Central, Paris, France

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy\*

(Write full legal name of renewal owner)

(3) Address

5 rue Maurepas à Versailles

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Au delà du rêve" - opéra de Gustav Hirsch -  
Musique de J. Massenet, n. 2. Soprano ou ténor  
(très original)

(6) Name of author of renewable matter

J. Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

DEC 27 1930Au delà du rêve; sop. ou ten.© Cl  
No.

R 12204

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No. 57708

Date

27 Dec 1930

(8) Name of original claimant

Messager et Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Société des Éditeurs  
de Musique, 10, Rue de la Harpe, Paris, France

(Street)

(City)

(State)

\*Add: veuve de Jules Emile Frederic Massenet. See Index to Claimants.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as, Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET (Write full legal name of renewal owner)

(3) Address 5, Rue Maurepas à VERSAILLES FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MELODIES N° 3 AU TRÈS AIMÉ Paroles d'après Caroline DUER Musique de J. MASSENET pour Chant et Piano

(6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet ( Louise Constance de Gressy ) R

Application for renewal received

Au très aimé; chanson.

DEC 30 1927

No. OC R 996C

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class F.E.N. No. 19098 Date 24 22 Décembre, 1900

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to Bureau des Auteurs, Compositeurs & Éditeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as *Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Louise Constance de Gressy Veuge Massenet*  
(Write full legal name of renewal owner)

(3) Address *5 rue Maurepas Versailles France*  
(Street) (City) (State)

(4) Class of work *Compositiun Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *Aubade "de" P. Cherubin Comedie Operette en 3 actes P. T. Transcription pour piano a 2 mains d'oeuvre de P. de Croisset et H. Cain*

(6) Name of author of renewable matter *J. F. Massenet*  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Aubade; de Cherubin; pf.

Application for renewal received

JUL 20 1932

© Cl R 20534 C

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class *C* No. *29416* Date *Février 1905*

(8) Name of original claimant *Reugel et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chapeau L. Paris, France*  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 JAN 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow J. Massenet  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy nee Massenet  
(Give full legal name of renewal owner)

(3) Address

5, rue Mauremarché  
(Street)

Verdun  
(City)

France  
(State)

(4) Class of work

Compositif  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Aubade de l'Ensoleillard n° 13 bis"  
de "Chérubin" Comédie chantée en 3 actes  
chant et piano. Tenor mi b. pour mezzo-soprano  
Harold de F. de Croisset et J. Gail J. Massenet

(6) Name of author of renewable matter

Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Aubade de l'Ensoleillard; de Chérubin;

mezzo-sop.; en mi bémol.

Application for renewal received

FEB-9-1933 ✓

© CI

R

23797

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

Heugel et Co ✓

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Emile. Constance de Gressy, veuve Massenet

(Give full legal name of renewal owner)

(3) Address

5, rue MaurepasParisFrance

(Street)

(City)

(State)

(4) Class of work

Compositio. Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Aubade de l'Ensoleillad "n° 13 de Chérubin"  
Opéra chantée en 3 actes. Chant et piano. (Soprano.)  
paroles de F. de Croisset et R. Cain  
Musique de J. Massenet

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Aubade de l'enseillad [sic]; de Chérubin;

sop.

Application for renewal received

FEB-9 1933

NO. R 23796

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS c

(7) Original registration of title: Class

C. No. 28647

Date

July 10, 1905

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaub. Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18 DEC 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Puy-Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas Paris France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Ave Margarita" (Prière d'Amour) N° 6 de  
trois Mélodies — Poésie de Edouard Noël — Musique de J.  
Massenet — N° 1 (non original) Mezzo-Sop. ou Bar. Chant et Piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Ave Margarita; mezzo-sop. ou bar.

DEC 26 1929

© CI R 6300

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class S No. 36191 Date 8 Novembre 1902

(8) Name of original claimant Heugel et Co 10

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Et. Lab. Paris, France  
(Street) (City) (State)

(Street) 10, Rue Versailles (City) Paris

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise Constance de Gressy, veuve

Massenet

48 Rue de l'Amiral

Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Ave Maria, composée sur la méditation

de Chais

destinée pour chant avec accompagnement

(orn)

Name of author (6)

Jules Massenet

(Write name in full)

Copyright vested in U. S. Assgn Bk. No. 500A-14 p. 62-64

Leave all spaces within these double lines blank

APC Vesting Order No. 500A-14 Assign. Bk. 505 p. 62-64

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JUL 17 1921

© Cl. R 18853

No.

Ave Maria; mezzo sop. no. 1.

Fee rec'd \$

500

23898 JUL-8'21

Card made by M. L. C.

Date of original registration of title (7)

21 Juin 1894

No. (8)

33049

Name of original claimant (9)

Hengel et Co

Send certificate of  
registration to (10)

Société des auteurs, compositeurs et éditeurs

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920-2000)

(State)



REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUL 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise Constance de Gressy, Veuve  
(Write name in full)  
Massenet 48 Rue de Valenciennes Paris France  
(Street) (City) (State)

Class of work (4)

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Ave Maria Composée par la Maitresse de

Choeur  
pour être chantée avec accompagnement de violon  
piano et orgue (ad lib)

Name of author (6)

(Write name in full)

Jules Massenet

Copyright vested in U. S. Assn. Bk. No. 501

p. 219-217 REVERSED

Leave all spaces within these double lines blank

See APC Vesting Order No. 500A-14 Assign. Bk. 505 P. 62-64 R1

Massenet/Louise Constance de Gressy)

Ave Maria; mezzo sop. no. 2.

Fee rec'd \$

500

23898 JUL-8'21

Application for renewal received

JUL 11 1921

No. C. C. R 18854

Card made by M. L. C.

Date of original registration of title (7)

21 Juni 1894

No. (8)

Name of original claimant (9)

Haupt et Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

No 2 pour mes 30. soprano.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 DEC 1929

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Pezre Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Avec toi N° 2 de Six Melodies  
Poésie de Julien Grisey - Musique de J. Massenet - N° 2  
(en original) pour Tenor ou Soprano - Chant et Piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

DEC 26 1929

Avec toi; ten. ou sop.

© Cl R 6304

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 36195 Date 10 November 1902

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Capital, Paris, France

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET (Write full legal name of renewal owner)

(3) Address 5, Rue Maurepas à VERSAILLES FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MELODIES N° I AVRIL EST AMOUREUX Poésie de Jacques d'Halmont Musique de J. MASSENET (Mezzo Soprano ou Baryton) pour Chant et Piano

(6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet ( Louise Constance de Gressy ) R

Application for renewal received

DEC 30 1927

Avril est amoureux; chanson; mezzo-sop. ou bar.

No. © Cl R 994

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C F.E.N.

(7) Original registration of title: Class C No. 19096 Date 24 22 Décembre, 1909

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de GRESSY Veuve MASSENET

(Write full legal name of renewal owner)

(3) Address

5 Rue Maurepas à VERSAILLES Seine-et-Oise (FRANCE)

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Avril est là, Poesie de Francois Ferrand, Musique de J. MASSENET

(6) Name of author of renewable matter

J. MASSENET

(Write name in full)

Massenet ( Louise Constance de Gressy )

R

Application for renewal received

Avril est là; chanson.

No.

Fee rec'd \$

500

2188 JAN 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

780357

Date

30 Novembre 1899

(8) Name of original claimant

HEUGEL &amp; Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de M.

(Write full legal name of copyright owner)

Jules Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS

(Street)

(City)

(State) FRANCE

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Thaïs, Comédie Lyrique en trois actes, nouveaux  
airs de ballet VI Bacchanale, poème de Louis Gallet,  
musique de J. Massenet

Name of author (6) Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

MAY 25 1925

Bacchanale; nouveaux airs de ballet VI.

© Cl. R 30671

No.

Fee rec'd \$

50 023467 MAY 26 '25

Card by M.L.C.

Date of original registration of title (7) 5 Mai 1898

No. (8) 28306

Name of original claimant (9) HEUGEL & Cie

Send certificate of registration to (10) Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **12 JUN 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author is widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy Jules Massenet*  
(Give full legal name of renewal owner, or of an assignee)

(3) Address

*5, rue Maurepas a Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Bacchus Opera en 4 actes et 4. Bacchanale*  
*poème de Catulle Mendès. Transcription pour piano seul*

(6) Name of author of renewable matter

*MUSIQUE DE Jules Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Bacchanale; de Bacchus, opera en 4 actes;

JUN 29 1936

pf.

NO. C. R. 46036

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

207118

Date

10 Mai

1909

(8) Name of original claimant

*Heugel et Co.*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaplat, Paris*  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **15 MAI 1938**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner, not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

**Massenet (Louise Constance de Grassy)****R****Bacchus; opéra en 4 actes et 7 tableaux.****Partition pf. et chant.**

Application for renewal received

**JUN -5 1938**© **R 45604**

Fee rec'd \$

**\$1.00 TRUST****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. **206587** Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author: *I widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy* *1<sup>re</sup> Jules*  
(Give full legal name of renewal owner, not an assumed name)

(3) Address

*5 rue Maurepas* *Versailles* *France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Bacchus* *Opéra en 4 actes* *n° III* *Bataille*  
*simiesque* *transcription pour piano* *seul*  
*mus. de*

(6) Name of author of renewable matter

*Jules Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Bataille simiesque; de Bacchus; transcription  
pour pf. seul.

JUL 23 1936

C. C. No. R 46611

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

*C* No. *27110* Date *10 Mai* 1909

(8) Name of original claimant

*Meuzel et Co.*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs* (Street) (City) (State)  
*de Meuzel, 10, Rue Chaptal, Paris, France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Poeme de Catulle Mendes ✓*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Louise Constance de GRESSY Veuve MASSENET

(Write full legal name of renewal owner)

85, Rue Maurepas à VERSAILLES Seine-&-Oise (FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Berceuse de Don Cesar de Bazan, transcrite pour

instruments à cordes, par J. MASSENET

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

JAN 13 1927

Massenet ( Louise Constance de Gressy )

©Cl R 37256

Berceuse; instruments à cordes.

No.

138 JAN 14 1927

Fee rec'd \$

50 CTS. TRUST

F. E. N.

Date of original registration of title (7)

14 Decembre 1899

No. (8)

81285

Name of original claimant (9)

MUSICAL & Cie

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the copyright



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**Veuve de l'auteur**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **Louise Constance de GRESSY Vve de Jules**

(Write full legal name of copyright owner)

**Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS (France**

(Street)

(City)

(State)

Class (4) \_\_\_\_\_

**Composition Musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

**"Berceuse" Poésie d'Henri GIBOUT Musique de J.**

**Massenet N° I pour Mezzo-soprano**

Name of author (6) \_\_\_\_\_

**Jules MASSENET**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL - 1 1924

**Massenet (Louise Constance de Gressy)**

**Berceuse; mezzo-sop.**

© Cl.

R 27701

Fee rec'd \$

**50 C 30531 JUL 8'24**

Card made by M.B.G. —

Date of original registration of title (7) \_\_\_\_\_

**25 Février 1897**

No. (8) \_\_\_\_\_

**13991**

Name of original claimant (9) \_\_\_\_\_

**HEUGEL & Cie**

Send certificate of

registration to (10) \_\_\_\_\_

**Société des Auteurs. Compositeurs. Editeurs.**

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

**48 Rue de Vaugirard Paris (France)**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date = 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as *Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Emile Constance de Gressy. V<sup>o</sup>e J. Massenet*  
(Give full legal name of renewal owner; not an assignee)

(3) Address *5, rue Mazarin* (Street) *Versailles* (City) *France* (State)

(4) Class of work *Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *"Thérèse" (Octobre 1792, Juin 1793) Poème musical*  
*poème de Jules Claretie n° 7 avec accompagnement de piano*

(6) Name of author of renewable matter *Jules Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

Berceuse; de Thérèse; chanson.

R

Application for renewal received

JUL 25 1934

© Cl R 32859

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class \* No. \* Date \* *Février*, 1907

(8) Name of original claimant *Henzel et al*

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee *Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Clément, Paris, France*

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

\* C 143297, Fee 12, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK  
REGISTER OF COPYRIGHTS, Washington, D. C. Date **30 DEC 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **Veuve de l'auteur**  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner **Louise Constance de GRESSY Veuve MASSENET**  
(Write full legal name of renewal owner)
- (3) Address **5 Rue Maurepas à VERSAILLES Seine-&-Oise (FRANCE)**  
(Street) (City) (State)
- (4) Class of work **Composition Musicale**  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work **Les Bluets, chœur avec soli et accompagnement de piano à 4 mains Poésie de Jeanne Chaffotte. Musique de J. Massenet**
- (6) Name of author of renewable matter **J. MASSENET**  
(Write name in full)

<b>Massenet (Louise Constance de Gressy)</b>	<b>R</b>	Application for renewal received <b>JAN 13 1927</b>
<b>Bluets; chœur avec solo et acc. de pf. à 4 mains.</b>		© Cl R 37220
Fee rec'd \$ <b>000</b>		No. <b>2438 JAN 14 27</b>
<b>IMPORTANT.</b> Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- Card made by M.B.G.**
- (7) Original registration of title: Class **60820** No. **21** Date **21 Septembre 1899**
- (8) Name of original claimant **HEUGEL & Cie**
- (9) Send certificate of registration to **Société des Auteurs, Compositeurs et Editeurs**  
(Street) **Musique, 10, Rue de la Harpe, Paris** (City) (State)
- (10) Name and address of person or firm sending the fee **J. W.**  
(Street) (City) (State)
- [Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Bois de pins; souvenir de Douarnenez; chanson.

JAN - 9 1934

Ed. A. Textes français et anglais; en la bémol

No. **© Cl R 29299**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class

No. **131713** Date\* **October, 1906**

(8) Name of original claimant

**G. Durand et fils**

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

**Société des Auteurs, Compositeurs & Éditeurs  
de Musique, 10, Rue Chaplal, Paris, France**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow.*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*(Louise Constance de Gressy, veuve de Jules, Emile)*  
*Fredéric Massenet*  
(Give full legal name of renewal owner)

(3) Address

*5, rue Maurepas Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Le Bois de Pins Douarnenez*  
*paroles de Camille Distel*  
*Ed. B. Textes français et allemands n° 2 en sol.*

(6) Name of author of renewable matter

*J. Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Bois de pins; souvenir de Douarnenez; chanson.

Ed. B. Textes français et allemand; en sol.

Application for renewal received

JAN - 9 1934

No. **Ca R 29298**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class

*C. No. 131,714 Date \* Octobre, 1906.*

(8) Name of original claimant

*J. Durand et fils*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*Musique, 10, Rue Chateaub. Paris. France*  
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, Veuve Massenet

(Give full legal name of renewal owner; not an assignee)

(3) Address 5, rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Espada (Ballet) pieces extraits pour piano. II. Bolero

(6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Boléro; d'Espada; pf.

Application for renewal received

JUL 18 1935No. CC R 39024

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class No. 175013 Date 24 Février, 1908

(8) Name of original claimant Mengel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Hôtel des Auteurs, Compositeurs et Editeurs  
la Musique, 10, rue de la Harpe, Paris, France  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Bonne nuit; mélodie. Ed. A. Textes français et allemand.

JAN -9 1934

No. © Cl R 29304

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class

© No. 131,707

Date

\* Octobre, 1906.

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Oct 10, 1906

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner *Louise, Constance de Gressy veuve de Jules, Emile Frederic Massenet*

(Give full legal name of renewal owner)

(3) Address *5 rue Maurepas Versailles France*

(Street)

(City)

(State)

(4) Class of work *Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *Bonne nuit. Mélodie. paroles de Camille Pistel*(6) Name of author of renewable matter *J. Massenet*

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Bonne nuit; mélodie. Ed. B. Textes français  
et anglais.

Application for renewal received

JAN -9 1934

No. **© Cl R 29305**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class *C*No. *13708*Date *Octobre, 1906*(8) Name of original claimant *G. Durand et fils*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapal, Paris, France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 août 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET (Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas a VERSAILLES FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BRUMAIRE Ouverture pour le drame d'Edouard NOEL par J. MASSENET Partition d'orchestre

(6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet (Louise Constance de Gressy) R

Brumaire; ouverture; partition d'orchestre.

Application for renewal received

SEP - 6 1927

No. © CI R 1044

Fee rec'd \$ 1.00

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JER  
(7) Original registration of title: Class C No. 10922 Date 31 33 Juillet 1909

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal, Lille  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. A. M.  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **26 AOUT 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **Widow of the author** ✓  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) **Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET** 5 Rue Maurepas à VERSAILLES FRANCE  
(Write full legal name of renewal owner)  
(Street) (City) (State)

Class of work (4) **Composition Musicale** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **BRUMAIRE Ouverture pour le Drame d'Edouard NOËL par J. MASSENET Transcription pour Piano à 4 mains** ✓

Name of author (6) **Jules Emile Frédéric MASSENET**  
(Write name in full)

Leave all spaces within this dark line blank

<b>Massenet (Louise Constance de Gressy)</b> <b>Brumaire; pf., 4 mains.</b>	<b>R</b> Application for renewal received <b>SEP - 6 1927</b> © Cl R 41564 No. <b>R</b>
<b>F.P.</b>	Fee rec'd \$ <b>50 CTS. TRUST</b>

Date of original registration of title (7) **31 Mars 1900 Apr. 2** No. (8) **C 4992** ✓

Name of original claimant (9) **HEUGEL & Cie**

Send certificate of registration to (10) **Société des Auteurs, Compositeurs & Editeurs**

Name and address of person or firm sending the fee (11) **de Musique, 10, Place Chaptal, Paris, F.** (State)

[Please turn this over] (Street) **Deu** (City) (Jan., 1925—5,000) (State) **W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise, Constance de Gressy. Veuve Jules Massenet

(Give full legal name of renewal owner; not an assignee)

(3) Address

5. rue Maurepas

Versailles

France

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"C'est l'amour" poésie de Vieter Hugo

N°2 Mezzo-soprano ou baryton - Chant et piano

(6) Name of author of renewable matter

MUSIC  
by

J. Massenet

(Give name in full)

Massenet (Louise Constance de Gressy)

R

C'est l'amour; mezzo-sop. ou bar.

Application for renewal received

JAN 22 1936

No. C R 43277

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 196333

Date

Décembre 2, 1908

(8) Name of original claimant

Heugel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Rue des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapul, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

COPYRIGHT SUBSISTING IN ANY WORK

Date.

(1) The renewal copyright is claimed by me, us, as:

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner.

(Give full legal name of renewal owner)

(3) Address

(Street)

(City

( State )

(4) **Class of work**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Cantilène d'Eumée; de l'opéra Ariane; chant  
et pf.

No. **© Cl R 29280 C**

Free rec'd \$

## \$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above ; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class. \* No. \* Date \* November, 1906

(8) Name of original claimant.

(9) Send certificate of registration to:

(Street)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

#7 C-134256, Nov. 12, 1906 (Street)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

19 DEC 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles (Seine) - France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Pièces pour Petit Orchestre - II. Cantique par J. Massenet

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Cantique; petit orch.

JAN - 3 1929

No. © Cl R 2554

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B.H

(7) Original registration of title: Class C No. 9698 Date 24 Jan 1909

(8) Name of original claimant Hergel et Co

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(10) Name and address of person or firm sending the fee 10, Rue Chaptal Paris - France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00200

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 juillet 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) dame Louise Constance de Gressy - Veuve de  
Julien Emile Massenet (Write name in full—State here also nationality of claimant)  
48 Rue de Valenciennes Paris France  
(Street) (City) (State)

Class of work (4)

composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Le Carillon partition piano et  
chant

Name of author (6)

Massenet  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Massenet (Louise Constance de Gressy) <u>Carillon ; partition, piano et chant.</u> Fee rec'd \$	R1	Application for renewal received
		AUG 13 1919
		©CL R 14376
	No.	25803 AUG 13 '19

Date of original registration of title (7)

6 Février 1892 No. (8) 6261

Name of original claimant (9)

Send certificate of registration to (10) Edouard de Musiques, 12, rue de Valenciennes, Paris France

Name and address of person sending the fee (11)

(Street) (City) (State)

[Please turn this over]

(Street) (City) (State)

(June, 1918—2000)

*Legende Mimée et l'Annie de Mlle. p. de Roddaz  
et E. Van Dyck. Munière de J. Massenet*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve de H. Jules Emile Frédéric MASSENET (Write full legal name of renewal owner)

(3) Address 5, Rue Maurepas a VERSAILLES (Street) (City) (State) FRANCE

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CE QUE DISENT LES CLOCHES Poésie de Jean de la  
Hongrie Musique de J. MASSENET N° 2 pour voix de femme  
(on original)

(6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet (Louise Constance de Gressy ) R

Application for renewal received

MAR -8. 1928

Ce que disent les cloches; voix de femme, ton original.

No. © Cl R 1139 ✓

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN H

(7) Original registration of title: Class C No. 19685 Date 29 Décembre 1900

(8) Name of original claimant H EUGEL & Cie

(9) Send certificate of registration to Musique, 10, Rue Capitul, Paris, France

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve MASSENET  
(Write full legal name of renewal owner)

(3) Address 5, Rue Maurepas à VERSAILLES Seine-&-Oise (FRANCE)  
(Street) (City) (State)

(4) Class of work Composition Musicale ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ce sont les Petits que je veux chanter Poesie  
Edouard GRIEMARD, Musique de J. MASSENET ✓

(6) Name of author of renewable matter J. MASSENET ✓  
(Write name in full)

<u>Massenet (Louise Constance de Gressy)</u>	R	Application for renewal received ✓
<u>Ce sont les petits que je veux chanter; chanson.</u>	©	JAN 13 1927
Fee rec'd \$ <u>0.50</u>		R 37193
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

Card made by M.E.G.  
(7) Original registration of title: Class 502 JV No. 5 Date 5 Aout, 189 9

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to Secrétariat des Affaires Communales à Paris  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Musique à Paris, France  
(Street) (City) (State)

[Please turn this over]

Massenet (Louise Constance de Gressy)

Reference card

Cendrillon.

See Caïn (Henri) and Massenet (Louise Constance  
de Gressy)

R

3588

App file

580200



Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve MASSENET  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à VERSAILLES Seine-et-Oise (FRANCE)  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cendrillon Conte de fées en 4 actes et 6 tableaux  
Poème de Henri Cain, Musique de J. MASSENET Edition  
Populaire pour Chant seul

(6) Name of author of renewable matter J. MASSENET  
(Write name in full)

Massenet ( Louise Constance de Gressy ) R

Application for renewal received

JAN 13 1927

Cendrillon; conte de fées en 4 actes et 6  
tableaux. Chant seul.

No. ©Cl R 37246C

Fee rec'd \$

2488 JAN 14 1927

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class 74994 No. 16 Date 16 Novembre 1899

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to Editeur des Livres Commerciaux - Edition

10, Rue de la Harpe, Paris (Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve MASSENET  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à VERSAILLES Seine-et-Oise (FRANCE)  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cendrillon Partition d'orchestre par J. MASSENET

(6) Name of author of renewable matter J. MASSENET  
(Write name in full)

Massenet (Louise Constance de Gressy)  
Cendrillon; orch.

R

Application for renewal received

JAN 13 1927

©Cl R 37199

No.

Fee rec'd \$

01-02-133 JAN 14 1927 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.G.

(7) Original registration of title: Class 5159 No. 5159 Date 10 Août, 1899

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to

Société des Auteurs, Compositeurs et Éditeurs  
(Street) Wingate, 10, Rue de la Paix, Paris France. (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

BW

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve MASSENET

(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à VERSAILLES Seine-&amp;-Oise (FRANCE)

(Street)

(City)

(State)

(4) Class of work Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cendrillon Fiaba in quattro atti e sei quadri  
di Perrault, par Henri Cain, musica di G. Massenet, tra-  
duzione ritmica italiana, di A. Galli. Riduzione per  
canto e pianoforte

(6) Name of author of renewable matter.

J. MASSENET

(Write name in full)

Massenet ( Louise Constance de Gressy)

R

Application for renewal received

JAN 13 1927

Cendrillon; fiaba in 4 atti e 6 quadri;

©Cl R 37219

canto e pf.

Fee rec'd \$

5000

JAN 14 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registered by M. B. G.

No.

59183

Date

14 Septembre 1899

(8) Name of original claimant

HUGEL &amp; Cie

(9) Send certificate of registration to

Société des Auteurs Compositeurs Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child, —SEE OVER\*)
- (2) Name of renewal owner Louise Constance de Gressy, veuve de Jules Emile Frédéric Massenet  
(Give full legal name of renewal owner)
- (3) Address 5 rue Maurepas, Versailles France  
(Street) (City) (State)
- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Oeuvres Melodiques" (Chant et piano)  
"C'est le printemps." n°1 en sol (mezzo-soprano en baryton, paroles d'Adrien Gillouin)
- (6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

C'est le printemps; mezzo-sop. ou bar.: en sol.

JAN - 9 1934

No. © CI R 29246

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class R No. 1 Date 9 November 1906
- (8) Name of original claimant Kugel et Co
- (9) Send certificate of registration to \_\_\_\_\_

- (10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaplat, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 June 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) venue

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) Madame Yve Jules Massenet

(Write name in full—State here also nationality of claimant)

48 rue de Valenciennes  
(Street)

Paris  
(City)

France  
(State)

Class of work (4) Melodie pour chant et piano (Composition musicale)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Chanson andalouse

Name of author (6) Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -2 1918

JUN 25 1918

© Cl. R 14008

No.

601 20237 JUN 25 18

Fee rec'd \$

Massenet (Mme. Jules)

Chanson andalouse ; mélodie

pour chant et piano

Card made by M. W. D.

Date of original registration of title (7) 5 décembre 1891

No. (8) 43817 w

Name of original claimant (9) Hengeler & Co

Send certificate of

registration to (10) Hengeler & Co, Editeurs

2 bis rue Vivienne  
(Street)

Paris  
(City)

France  
(State)

Name and address of person  
sending the fee (11) Hengeler & Co

2 bis rue Vivienne  
(Street)

Paris  
(City)

France  
(State)

[Please turn this over]

(Jan., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles Seine France  
(Street) (City) (State)

(4) Class of work composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Grisélidis - conte Lyrique mis en musique  
par J. Massenet - IV Chanson d'Avignon  
avec Piano à deux mains

(6) Name of author of renewable matter J. Massenet ✓  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929

Chanson d'Avignon ; pf.

NO. CI R 19504

Fee rec'd \$ \$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 10359 Date 9 Novembre 1901

(8) Name of original claimant Kengel et Co

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 JANV 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow & minor*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Comte Constance de Gressy, veuve Massenet*  
(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

*Compositions Musicales*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Chanson de Chérubin n° 5<sup>ème</sup> de "Chérubin"*  
*Opéra Comique en 3 actes Chant et piano. En mi b<sup>émol</sup> pour*  
*Contralto ou baryton. Poème de F. de Croisset et H. Cain*  
*Musique de J. Massenet*

(6) Name of author of renewable matter

(Give name in full)

Massenet (Jules Émile Frédéric)

R

Chanson de Chérubin; de Chérubin; contralto ou  
bar.; en mi bémol.

Application for renewal received

FEB-9-1935

OCI

R

23791

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>a</sup>

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **25 JANV 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy jeune Massenet  
(Give full legal name of renewal owner)

(3) Address

5 rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work

Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Chanson de Chérubin, n° 5<sup>me</sup> de "Chérubin"  
Comédie chantée en 3 actes - Chant et piano. En fa, pour  
Mozzo. Soprano) Paroles de F. G. de Willems et H. Cain  
Musique de J. Massenet

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Chanson de Chérubin; de Chérubin; mezzo-sop.;  
en fa.

Application for renewal received

FEB-9 1933

© Cl R 23792

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

No. 98613

Date

Juillet 10, 1905

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Éditeurs  
de Musique, 10, Rue Chateaubault, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **25 JANV 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Authors widow of music!*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy Veuge Massenet*  
(Give full legal name of renewal owner)

(3) Address

*5. rue Mauvroux Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale!*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Chanson de Chérubin n°5 de "Chérubin"*  
*Comédie chantée en 3 actes - Chant et piano - (Soprano)*  
*Paroles de F. de Croisset et H. Cain*

(6) Name of author of renewable matter

*Louise de J. Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Chanson de Chérubin; de Chérubin; son.

FEB-3-1933 ✓

© Cl R 23793  
No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

No. *95644*

Date

*Juillet 10, 1905*  
✓

(8) Name of original claimant

*Reuzel et cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs* (State)  
*de Musique, 10, Rue Chapon Paris, France* (City) (State) ✓  
[Please turn this over]

Application must be filed in the Copyright Office within the 38th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - 5 JULY 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy. <sup>née</sup> Jules Massenet  
(Give full legal name of renewal owner)

(3) Address 5, rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Poème des fleurs N°IV "Chanson de Mai" pour 3 voix de femmes (1° & 2° soprani, contralti) avec acct de piano. Poésie de Biagio Allievo traduite par Armand Gasquy.

(6) Name of author of renewable matter musique de J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)  
Chanson de Mai; sop. 1, 2 et contralto.

R

Application for renewal received

JAN 22 1936

© Cl R 43288

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 195831 Date \* Novembre, 1908

(8) Name of original claimant Heugel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (State)

de Musique, 10, Rue Chapuis, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Dec. 14

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise Constance de GRESSY Vve de Jules  
Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS (France)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"La Chanson des Lèvres" Poésie de Jean LAHOR

No 2

Soprano (ton original)

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise Constance de Gressy )

JAN 19 1925

Chanson des lèvres; no. 2, sop.

NO. R 29350

Fee rec'd \$

50 03956 JAN 19'25

Card made by F.E.N.

Date of original registration of title (7)

5 Novembre 1897 No. (8)

62257

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Société des Auteurs Compositeurs Editeurs  
de Musique, 10, rue Vivienne, Paris France

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author & widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy Veuve*  
(Write full legal name of renewal owner)

(3) Address

*5. rue Maurepas, Versailles, France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Six Mélodies n°4. Chanson Juanesque  
pour de Félicien Champdane. pour Soprano ou baryton  
élevé ou ténor grave (un seul ton). Chant et piano.*

(6) Name of author of renewable matter

*J. Massenet*  
(Write name in full)

*Massenet (Louise Constance de Gressy)  
Chanson juanesque; sop. ou bar. élevé ou  
tén. grave.*

R

Application for renewal received

JUL 20 1932

No. © Cl R 20594

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

*C. No. 94876*

Date

*Mars 1905*

(8) Name of original claimant

*Heugel et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaub. Paris, France*  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Louise Constance de GRESSY Vve de Jules

(Write full legal name of copyright owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS (France)

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"Chanson pour Elle" Poésie de Henri Maigrot

Musique de J. Massenet

Name of author (6) \_\_\_\_\_

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JUL -1 1924

Chanson pour elle; chanson.

© Cl. R 27705 c A  
No. \_\_\_\_\_

Fee rec'd \$

50 c 30531 JUL 8'24

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

1918 Février 1897

No. (8) \_\_\_\_\_

12139

Name of original claimant (9) \_\_\_\_\_

HEUGEL & Cie

Send certificate of

registration to (10) \_\_\_\_\_

Société des Auteurs, Compositeurs et Editeurs

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) \_\_\_\_\_

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'Auteur  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise Constance de Gressy - Veuve de M

(Write name in full—State here also nationality of claimant)

Jules Massenet 159 avenue de Wagram - Paris - France

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Chant de concorde - Choeur à 4 voix d'hommes

Name of author (6) \_\_\_\_\_

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 27 1920

Chant de concorde; choeur à 4 voix d'hommes.

No. © Cl. R 17110

Fee rec'd \$

50<sup>c</sup>

27022 Aug. 7, 1920

Card made by M. L. R.

Date of original registration of title (7) \_\_\_\_\_

24<sup>e</sup> novembre 1893

No. (8) \_\_\_\_\_

2306

Name of original claimant (9) \_\_\_\_\_

Heugel et Cie

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person  
sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Poessie de Simon Salomona*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 Mar 1893

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy, veuve Massenet

(Write name in full)

18 Ave de Vaugirard

(Street)

Paris

(City)

France

(State)

Class of work (4) ☒ composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) ☒ Chant de guerre cosaque

Cosaque

Name of author (6) Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JUN 28 1920

Massenet (Louise Constance de Gressy)

Chant de guerre cosaque; chant.

© Cl. R 16453

No.

500  
Fee rec'd \$

22484 JUN 28 '20

Date of original registration of title (7) 24 Mar 1893

No. (8) 385

Name of original claimant (9) Hugues de Gressy

Send certificate of

registration to (10)

Card made by M. L. G.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State) France

[Please turn this over]

(Street)

(City)

(June, 1919—2000)

(State)

*Poesie de Hélène Vacaresco.  
Musique de J. Massenet.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child or the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)  
*veuve Massenet*

(2) Name of renewal owner

*Louise Constance de Gressy*  
(Give full legal name of renewal owner)

(3) Address

*5 rue Mauregard Versailles France*  
(Street) (City) (State)

(4) Class of work

*Compositing Musicals*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Chant de nourrice*  
*Chant et piano*  
*Joigne des paroles Jean Ricard*

(6) Name of author of renewable matter

*Musique de J. Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Chant de nourrice; chant et pf.

Application for renewal received

FEB-9-1933

© Cl R 23816

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

*C*, No. *99365* Date *juillet 24*, 190*5*

(8) Name of original claimant

*Mengel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
*Société des Auteurs, Compositeurs & Editeurs* (State)  
*de Musique, 10, Rue Chateaub, Paris, France* (City)  
(Street) (State)  
[Please turn this over]

Application must be filed within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy <sup>de</sup> veuve Jules Emile Frédéric Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Mamepar à Versailles - (Seine) - France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chansons des Rois d'Oranthe - suite pour voix diverses avec acc. de piano. Poèmes de Marc Legrand (d'après Rodolphe) Musique de J. Massenet - 4 Quatuor - (1<sup>er</sup> Violon, Violon, Bar.) Chantez

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Messenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929

Chantez; sop., contralto, tén. et bar.

No. © Cl R 1947c

Fee rec'd \$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 16762 Date 16 Novembre 1890

(8) Name of original claimant Herzogen & Co.

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street) de Musique, 10, Rue Chapuis. Paris. France (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **12 JUN 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Chasseresses et Bacchantes; de Bacchus, opéra

Application for renewal received

JUN 29 1936

en 4 actes; pf.

No. CI R 46032

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

1909

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric  
(Write full legal name of renewal owner) Massenet ✓

(3) Address 5 Rue Mamepar - Versailles (Seine) France ✓  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chansons des Bois d'Amaranthe - Suite pour voix  
diverses avec acc. de Piano - Poèmes de Marc Segrand (d'après Redwitz)  
Musique de J. Massenet III Quatuor - Sop. Contralto, tén. et bar.

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929

Chères fleurs; quatuor; sop., contralto, tén.

et bar.

Fee rec'd \$

\$1.00

\$1 TRUST

1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 16763 Date 16 Novembre 1909

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

de Musique, 10 Rue Chapal Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002024



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: 7 JUL 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of music widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy (veuve Massenet)  
(Write full legal name of renewal owner)

(3) Address

5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work

Compositiv Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Cherubin" comédie chantée en 3 actes  
Mme de Fide Cavallet et H. Caïn, III Entr'acte,  
Manola. A. Transcription pour piano à 2 mains  
J. Massenet

(6) Name of author of renewable matter

J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Cherubin; comédie chantée en 3 actes; entr'acte,

JUL 20 1932

Manola; pf.

No. © Cl R 20532

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class

No. 57464

Date Février 27, 1905

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10. Rue, Capital Paris France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 JUL 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author *of music* *widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy (jeune Massenet)*  
(Write full legal name of renewal owner)

(3) Address

*5 rue Maurepas Versailles France*  
(Street) (City) (State)

(4) Class of work

*Compositiv. Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Cherubin - Comédie chantée en 3 actes*  
*œuvre de M. Francis de Croisset et Henri Cain*  
*partition Chant et piano*

(6) Name of author of renewable matter

*J. Massenet*  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Cherubin; comédie chantée en 3 actes;

partition, chant et pf.

Application for renewal received

JUL 20 1932

No. © Cl R 20544

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. *88052* Date

*Sept 6, 1905*  
*189*

(8) Name of original claimant

*Heugel et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the

*Société des Auteurs Compositeurs & Editeurs*  
*de Musique 10 Rue Chateaubriand Paris France*  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 JAN 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy, veuve Massenet  
(Give full legal name of renewal owner)

(3) Address

5 rue Maunepas

Versailles

France

(Street)

(City)

(State)

(4) Class of work

Compositiv. Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Chérubin" Comédie chantée en 3 actes

(6) Name of author of renewable matter

partition d'Orchestre  
paroles de F. de Croisset et H. Cain  
Musique de J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Chérubin; comédie chantée en 3 actes;

partition d'orch.

Application for renewal received

FEB-9-1933

OC R 238320  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C. No. 102123

Date

September 18, 1905

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapelle, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date 25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, veuve Massenet  
(Give full legal name of renewal owner)

(3) Address 5. rue Maurepas Vendôme France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Chérubin" Comédie chantée en 3 actes

Opéra partition pour Chant Seul  
paroles de F. de Croisset et H. Cain

(6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)  
Chérubin; comédie chantée en 3 actes; petite  
partition pour chant seul.

R

Application for renewal received

FEB-9 1933 ✓

© CI R 238300

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 111562 Date Nov 28 1905

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Chateaubriand, Paris France

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author & widow*  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy (veuve Massenet)*  
(Write full legal name of renewal owner)

(3) Address

*5. rue Maurice Maubourgs Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Contracte du 3<sup>e</sup> acte" de "Chérubin"  
Comédie en 3 actes IV transcription pour piano à 2 mains  
poème de P. de Criviset et H. Cain*

(6) Name of author of renewable matter

*J. Massenet*  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Cherubin; entracte du 3<sup>e</sup> acte; pf.

Application for renewal received

JUL 20 1932

No. © CI R 20533

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG

(7) Original registration of title: Class

C. No. 19465

Date

*Febrice 27, 1925*

(8) Name of original claimant

*Reugel et Cie*

(9) Send certificate of registration to

*Société des Auteurs, Compositeurs & Editeurs*  
(State)

(10) Name and address of person or firm sending the fee

*de Musique, 10, Rue Chiquet, Paris, France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise Constance de Gressy—Veuve de

Jules Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Scènes chorales pour 2 voix de femmes et

Osolo avec accompagnement de piano 2 La chevreière

Opetit conte rustique d'Edouard Noël

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL -5 1922

© Cl. R 21416

No.

Fee rec'd \$

27532 JUL -5'22

Card made by O. T. G.

Date of original registration of title (7)

17 mai 1895

No. (8)

26907

Name of original claimant (9)

Heugel et Cie

Send certificate of  
registration to (10)

Société des Éditions et Publications de Paris

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author: S widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy. V<sup>te</sup> T. Massenet  
(Give full legal name of renewal owner or assignee)

(3) Address 5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Cherise" (Octobre 1793 - Juin 1793) Drame musical

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Chute des feuilles; rêverie de Thérèse; pf.

Application for renewal received

JUL 25 1934

No. CC R 32876

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class \* No. \* Date \* Janvier, 1907

(8) Name of original claimant Kenzel et C<sup>ie</sup>

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10. Rue Chaptal, Paris, France  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* 1141159 Jan. 28, 1907

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **5 JUL 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy (V<sup>ie</sup> Massenet)  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas, Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Cigale"  
divertissement pour orchestre (en 2 actes)

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Cigale; divertissement ballet, en 2 actes;

orch. Partition.

Application for renewal received

JUL -9 1931

OCI R 15169

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C GG

(7) Original registration of title: Class C No. 69248 Date April 1904

(8) Name of original claimant Reugel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Les Editions des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

5. partition ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUSTAINING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 19 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Renée Constance de Gressy \*

(Write full legal name of renewal owner)

(3) Address

5 rue Maurepas.

(Street)

(City)

Versailles.

(State)

France.

(4) Class of work

Comédie.

Musical.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cigale.

(6) Name of author of renewable matter

Divertissement Ballet en 2 actes  
de Henri Camille Moussique de J. Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Cigale; divertissement ballet en 2 actes.

JUL 19 1930

No. © Cl R 9741

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

(7) Original registration of title: Class

No. 47549

Date

17 Mar 1903

(8) Name of original claimant

Lengel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Société des Auteurs Compositeurs &amp; Editeurs

(Street)

(City)

(State)

de Musique, 10, Rue Chaptal Paris France

[Please turn this over]

\*Add: Neuve de Jules Émile Frédéric Massenet.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **5 JUL 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy (née Massenet)*  
(Write full legal name of renewal owner)

(3) Address

*5 rue Nemours - à Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Cigale"*  
*Suite pour orchestre extraite du ballet*

(6) Name of author of renewable matter

*J. Massenet*  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

*Cigale; suite pour orchestre extraite du ballet. Partition.*

Application for renewal received

JUL -9 1931

© Cl R 15118  
No. *R*

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

e GG

(7) Original registration of title: Class

*C. No. 72219*

Date

*July 6, 1909*

(8) Name of original claimant

*Mengel & Co.*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Antoine Pichon & Editeurs*  
*40 rue de la Harpe, Paris*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Partition of ownership ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUIN 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'Auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Grassy Veuve Jules Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de Vaugirard

(Street)

(City)

Paris

France

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Morceaux de drame lyrique No 29 Clair de lune  
par J. Massenet pour flûte et Piano.

(6) Name of author of renewable matter

Jules Massenet

(Write name in full)

Massenet (Louise Constance de Grassy)

R

Clair de lune; flûte et pf.

Application for renewal received

JUL 15 1928

© Cl.

R 35067

No.

Fee rec'd \$

150 q

35072 JUL 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M. H.

(7) Original registration of title: Class

No.

9999

Date

2 février

1899

(8) Name of original claimant

Hengel erb

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 0 JUIN 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereimbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Veuve de Jules Emile Fredjic Massenet  
(Write full legal name of renewal owner)

(3) Address 48 Rue de l'Ancien Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Werther scene lyrique no 2 Clair de lune  
par J Massenet pour Violon et piano

(6) Name of author of renewable matter J Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1928

Clair de lune; violon et pf.

No. © Cl. R 35065

Fee rec'd \$ 50 c

35072 JUL 16 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M. R.

(7) Original registration of title: Class No. 9997 Date 2 février, 1899

(8) Name of original claimant Henzel ul.

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002035

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 0 JUN 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'Auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de Jules Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de Valenciennes

(Street)

Paris

(City)

France

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Werther - Drame Lyrique N° 2<sup>er</sup> Clair de lune  
par J. Massenet pour Violoncelle et Piano

(6) Name of author of renewable matter

Jules Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1928

© Cl R 35066

No.

Fee rec'd \$

50 9

35072 JUL 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M. H.

(7) Original registration of title: Class

No.

9998

Date

2 février

1899

(8) Name of original claimant

Hengel et Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Paris - France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Jongleur de Notre-Dame - Miracle en trois actes de J. Massenet - I Le cloître prélude du deuxième acte - A pour Piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 10 1929

Cloître; prélude; pf.

© CI R 44050 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 21193 Date 3<sup>er</sup> Février 1902

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to Société des Auteurs Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee de Musique, 10, Rue Chaptal, Paris, France

EX. E. L. W. (Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de M. Ju-

(Write full legal name of copyright owner)

les Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS

(Street)

(City)

(State) FRANCE

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Thais, Comédie Lyrique en trois actes, nouveaux

airs de ballet I Comédienne et Courtisane, poème de Louis

Gallet, Musique de J. Massenet

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

MAY 25 1925

Comédienne et Courtisane; nouveaux airs de  
ballet I.

© Cl R 30669

Fee rec'd \$

50 c 23467 MAY 26 1925

Card by M.L.C.

Date of original registration of title (7)

5 Mai 1898

No. (8) 28301

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10) Société des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Emile Constance de Grassy\*

(Write full legal name of renewal owner)

(3) Address

5. rue Maurepas

(Street)

Versailles France

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Concerto

pour piano avec accompagnement d'Orchestre  
partition d'Orchestre

(6) Name of author of renewable matter

J. Massenet

(Write name in full)

Massenet (Louise Constance de Grassy)

R

Application for renewal received

DEC 27 1930

Concerto; pf. avec acc. d'orch. Partition  
d'orch.

© CI R 12258 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

No.

51611, Date 20 Juillet 1903.

(8) Name of original claimant

Kengel et C<sup>ie</sup>

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

de M<sup>me</sup> de Grassy, 5. rue Maurepas Versailles France

(Street)

(City)

(State)

\*Add: veuve de Jules Emile Frederic Massenet. See Index to Claimants.

M.C.B.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 Juillet 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

author's widow.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy

(Write full legal name of renewal owner)

(3) Address

5 rue Marmouset

(Street)

Verdailles

(City)

France

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Concerto

pour deux pianos.

(6) Name of author of renewable matter

J. Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Concerto; 2 pfs.

OCT 15 1930

No.

©Cl

R 11063

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAVR

(7) Original registration of title: Class

No.

44999 Date 9 Février 1903

(8) Name of original claimant

Mangelst &amp; Co

(9) Send certificate of registration to

(Street)

Mangelst &amp; Co

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00204

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve MASSENET  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à VERSAILLES Seine-et-Oise (FRANCE)  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Coupe d'Ivresse (N° 1 pour mezzo soprano ou baryton ton original) N° 6 de Six Mélodies Poésie de H. Ernest Simoni, Musique de J. Massenet

(6) Name of author of renewable matter J. MASSENET  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN 13 1927

Coupe d'Ivresse; mezzo-sop. ou bar.

No. ©Cl R 37241

Fee rec'd \$

3438 JAN 14 1927

50 CTS TRIST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class ✓ No. 73245 Date 8 Novembre, 1899

(8) Name of original claimant ✓ HEUGEL & Cie 10

(9) Send certificate of registration to Edouard de Lamoignon, Commissaire à l'Enregistrement  
(Street) 10, Rue de la Harpe, Paris 5ème (State)

(10) Name and address of person or firm sending the fee

(Street)

2 W

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, Veuve Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5, rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Espada (Ballet) pieces extraites pour piano II La danse de la Mercedes

(6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)  
Danse de la Mercedes; d'Espada; pf.

R

Application for renewal received

JUL 18-1935

No. CI R 39022

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 175011 Date 27 Février, 1908

(8) Name of original claimant Mengel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, rue Maurepas, Paris, France  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002044



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JAN 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Louise Constance de Gressy, nee Jules Massenet  
(Give full legal name of renewal owner)
- (3) Address 5, Rue Mazarin, Versailles, France  
(Street) (City) (State)
- (4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Le Poème des fleurs N°III-La danse des rameaux pour 1er et 2è soprani, ou pour choeur à 2 voix de femmes avec acct de piano. Poésie de Biagio Allievo traduite par Armand Gasqui.  
Musique de J. Massenet
- (6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Danse des rameaux; sop. 1 et 2, ou chœur

à 2 voix de femmes.

Application for renewal received

JAN 22 1936

© CI R 43287

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 195830 Date \* Novembre, 1908
- (8) Name of original claimant Heugel et Cie
- (9) Send certificate of registration to \_\_\_\_\_

- (10) Name and address of person or firm sending the fee Société des Auteurs Compositeurs & Editeurs de Musique, 10, Rue Chateaubriand, Paris, France  
(Street) (City) (State)

[Please turn this over]

\* Dec. 14

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 JUN 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy \*  
(Write full legal name of renewal owner)

(3) Address 5 Rue Mauvepas à Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Jongleur de Notre Dame Miracle en trois actes de J. Massenet. III. Danse du Jongleur pour Chœur à deux mains

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 10 1929

Danse du jongleur; pf.

No. © Cl R 4699

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 21191 Date 3<sup>e</sup> Février, 1902

(8) Name of original claimant Mengel et Co

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

\*Add: veuve de Jules

See Index to Claimants.

Emile Frédéric Massenet.

Application must be filed in the Copyright Office within the 11th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'Auteur

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

renewal claimant (3) Louise Constance de Gressy - Veuve de M.

(Write name in full—State here also nationality of claimant)

Jules Massenet - Avenue de Wagram 159 - Paris - France

(Street)

(City)

(State)

Class of work (4) Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Départ

Name of author (6) \_\_\_\_\_

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 27 1920

Départ; chant et piano.

© Cl. R 17102

No. \_\_\_\_\_

Fee rec'd

500

44380 DEC 27 1920

Card made by M. L. C.

Date of original registration of title (7) 17 16 novembre 1893

No. (8) 57447

Name of original claimant (9) \_\_\_\_\_

Heugel et Cie

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person  
sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*poésie de Guérin - Catelain*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

11 FEB 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise Constance de GRESSY Veuve de Jules

(Write full legal name of renewal owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS FRANCE

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

La dernière Chanson, Mélodie, Poesie de Louis

Lefebvre, Musique de J. MASSENET

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

FEB 26 1926

Massenet (Louise Constance de Gressy)

Dernière chanson; melodie.

No. © Cl. R 33630 ✓

51668 OCT 31 1925 R

Fee rec'd \$

Card by M.H.

Date of original registration of title (7)

24 Novembre 1898

No. (8)

68425

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise Constance de GRESSY Veuve de M. Jules

(Write full legal name of renewal owner)

Emile Frédéric MASSENET 48, Rue de Vaugirard PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Devant la Madone, Souvenir de la Campagne de

Rome (Nuit de Noël 1854)

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Massenet (Louise Constance de Grassy)

MAY 25 1925

Devant la Madone.

No. ©CL R 30650 2e

Fee rec'd \$

50 c 23467 MAY 26 1925

Card made by M.B.G.

Date of original registration of title (7)

3 Mars 1898

No. (8) 15342

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10) Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 MAY 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Don Quichotte; en 5 actes, Partition de  
pf. et chant.

No. 001 R 56927

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title; Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

\* Feb. 19, 1910

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Ergebnis v. J. Messeritz.  
Festsetzung v. d. St. u. d. St.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Greasy. Jules Massenet  
(Give full legal name of renewal owner (not an assignee))

(3) Address 5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Dormons parmi les lis" poésie de Hélène  
Lucard. Chant et piano (N° I Mezzo-soprano ou baryton)  
(ton original)

(6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Greasy)  
Dormons parmi les lis; mezzo-sop ou bar.

R

Application for renewal received

JAN 22 1936

© R 43426

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 185233 Date Juin, 1908

(8) Name of original claimant Heugel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaub, Paris. France  
(Street) (City) (State)

(State)  
[Please turn this over]

July 13.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 JUL 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Reahor & widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Emile Constance de Gressy (veuve Massenet)  
(Write full legal name of renewal owner)

(3) Address 5 rue Maurepas, Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Dors, Magda "extrait du livre de "Magda" 1900  
no. 1 de "Six Mélodies" Chant et piano. B en sol.

berivol (ton original) soprano. Chant et piano.

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Dors, Magda; sop.; en sol bémol.

JUL 20 1932

No. © Cl R 20592

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 24774 Date Mai 15, 1905

(8) Name of original claimant Reuzel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapin, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

25 JUL 20 1932

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy, veuve J. Massenet

(Give full legal name of renewal owner)

(3) Address

5, rue Maurepas

Versailles

France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Dors, Magda. Extrait du livre de Magda 1900  
est de six mélodies Aey mi b, pour mezzo soprano ou bariton  
voix. Emmanuel Sylvestre

(6) Name of author of renewable matter

J. Massenet

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Dors, Magda; mezzo-sop. ou bar.; en mi bemol.

Application for renewal received

FEB-9 1933

© CI

R

23809

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class

C. No. 95430

Date

Juillet 17 1905

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs, Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date 26 JAN 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy, veuve Massenet

(Give full legal name of renewal owner)

(3) Address

5 rue MaurepasParisFrance

(Street)

(City)

(State)

(4) Class of work

Compositeur Musical

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Dors, Magda" n° 3 de "Les Melodues"pour ténor. Chant et piano

(6) Name of author of renewable matter

Musique de J. Massenet

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Dors, Magda; tén.FEB-5-1933

C. O. R 23799

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

DS C

(7) Original registration of title: Class

No. 16600

Date

Juillet 10, 1905

(8) Name of original claimant

Musique et C.

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Central, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN -9 1934

Duel des furies et des grâces; ballet, de  
l'opéra Ariane; pf.

No. © CI R 29289

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class

No.

Date

Noyembre, 1906

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

C-133776 Nov. 5, 1906-

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Emile, Constance de Gressy, Vie. Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address

5. rue Maurepas. Versailles. France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Ariane. Opéra en 5 actes de Catulle Mendès  
n°4. Ballet. Le duel des furies et des grâces B. Transcrit  
pour piano à 4 mains Jules Massenet

(6) Name of author of renewable matter

Jules Massenet  
(Give name in full)Massenet (Louise Constance de Gressy)

R

Application for renewal received

Duel des furies et des grâces; de Ariane; pf.,  
4 mains.JUL 25 1934No. Oct R 32765

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

\*

No.

\*

Date

April, 1907

(8) Name of original claimant

Henzel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal. Paris. France  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

\* 147791 Dec. 8, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 JAN 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise, Constance de GRESSY Veuve de M.

(Write name in full)

Jules, Emile, Frédéric MASSENET, 48, Rue de Vaugirard

(Street)

(City)

Paris (FRANCE)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Eau Courante Impromptu pour piano

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB -6 1924

© Cl R 26174

No.

R

Fee rec'd \$

50 c

6661 FEB 6 '24

Card made by M.B.G.

Date of original registration of title (7)

22 Octobre 1896

No. (8)

58433

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaubriand, Paris-Fran.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

W. A. M. (State)

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the Copyright

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

22 JAN 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise, Constance de GRESSY Veuve de M.

(Write name in full)

Jules, Emile, Frédéric MASSENET 48, Rue de Vaugirard

(Street)

(City)

Paris (FRANCE) (State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Eau Dormante Impromptu pour Piano

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise Constance de Gressy )

FEB -6 1924

Eau dormante; impromptu pour piano.

© Cl R 26173

Fee rec'd \$

6661 FEB 6'24

Card made by F.E.N.

Date of original registration of title (7)

23 22 Octobre 1896

No. (8)

58432

Name of original claimant (9)

Publicité des Journaux HENRIER & Cie

Send certificate of

registration to (10)

16, rue de la Harpe, Paris

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(Jan., 1922—5,000)

W. A. M.

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de M.

(Write name in full)

Jules Emile MASSENET 48, rue de Vaugirard Paris (FRAN

(Street)

(City)

(State)

Class of work (4) Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Elle s'en est allée poésie de Lucien

SOLVAY Musique de Jules MASSENET

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN-26-1923

Massenet (Louise Constance de Gressy)

Elle s'en est allée; chant et piano.

No.

Oct R 23076

Fee rec'd \$

4136 JAN 26 '23

Date of original registration of title (7)

14  
25 Juin 1895

No. (8)

316N

Name of original claimant (9)

Hedgel & Cie

Card made by M. L. C.

Send certificate of

registration to (10)

Société des Libraires, Compositeurs & Editeurs

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(Jan., 1920—2000)

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as—

*Author's widow.*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy p. Massenet*

(Give full legal name of renewal owner)

(3) Address

*5. rue Maurepas**Verdun**France*

(Street)

(City)

(State)

(4) Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*En Chantant**(Chant et piano)*

(6) Name of author of renewable matter

*J.**Massenet*

(Give name in full)

Massenet (Louise Constance de Gressy)

R

En chantant; chant et pf.

Application for renewal received

JUL -5 1933

NO. R 26305

R

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

*C*

No.

*115674*

Date

*Mars 5, 1906*

(8) Name of original claimant

*Heugel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Compositeurs & Editeurs de Musique, 10, Rue Chapelle, Paris, France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy\*  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Quelques chansons Maures, N°1 En même temps que ton amour "Paroles de Fendré Leber - Musique de J. Massenet"

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received JUL 10 1909

En même temps que ton amour; chanson.

© Cl R 4696

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 19985 Date 13 Janvier 1902

(8) Name of original claimant Herzogen et Co

(9) Send certificate of registration to Société des Auteurs, Compositeurs et Editeurs

(Street) de Musique, 10, Rue Chaptal, Paris France (State)

(10) Name and address of person or firm sending the fee

\*Add: veuve de JulesÉmile Frédéric Massenet.

See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 JANV 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Vve de M. Jules

(Write full legal name of copyright owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard à PARIS

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Entr'acte des Erinnies" Transcrit pour violon

avec accompagnement d'Orchestre

Name of author (6) Emile Frédéric J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise Constance de Gressy )

JAN 19 1925

Entr'acte des Erinnies; violon avec acc.  
d' orch.

No. CL R 29338

Fee rec'd \$

3956 JAN 19 1925

Card made by F.E.N.

Date of original registration of title (7)

27 26 Août 1897

No. (8)

48101

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Société des Auteurs Compositeurs Editeurs

Name and address of person  
or firm sending the fee (11)

direct Musiques, 10 Place Charles Lemaire Paris

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **14 DEC 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET** (Write full legal name of renewal owner)

(3) Address **5, Rue Maurepas à VERSAILLES** (City) **FRANCE** (State)

(4) Class of work **Composition Musicale**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LES ERINNYES Tragédie Antique en 2 actes**

**Paroles de Leconte de Lisle Musique de J. MASSENET**

**Partition Chant et Piano**

(6) Name of author of renewable matter **Jules Emile Frédéric MASSENET**  
(Write name in full)

**Massenet ( Louise Constance de Gressy )**

R

Application for renewal received

MAR - 8 1928

**Erinnyes; tragédie antique en 2 actes; partition**

No. **©C** R 11380

**chant et pf.**

Fee rec'd \$

**\$1 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class **C** No. **19686** Date **29 Décembre 1900**

(8) Name of original claimant **HEUGEL & Cie**

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State) [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Louise Constance de Gressy* (Author's widow)  
 - Veuve - Jules Massenet (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*5. rue Marceau, Versailles, France*  
 (Street) (City) (State)

(4) Class of work

*Compositional Musical*  
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Espada. Ballet*  
*Auteurs: de Jules Massenet. Partition, over*

(6) Name of author of renewable matter

*J. Massenet*  
 (Give name in full)

Massenet (Louise Constance de Gressy)

R

Espada; ballet. Partition pf.

Application for renewal received

JUL 18 1935

Cl R 39164

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C GG

(7) Original registration of title: Class

*Class C* No. *174532* Date *17 Fevrier, 1908*

(8) Name of original claimant

*Mengel et al.*

(9) Send certificate of registration to

(Street) (City) (State)

(10) Name and address of person or firm sending the fee

*Musique, 10, Rue...* (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓  
Partition Piano. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet ( Louise Constance de Gressy )

R

Application for renewal received

JAN 22 1936

Espada; partition d'orch.

Cl R 43790

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

(7) Original registration of title: Class

No. 188602

Date

Août

1908

(8) Name of original claimant

Heugel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

\* Sept. 8, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author & widow  
(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy (Gressy Massenet)  
(Write full legal name of renewal owner)

(3) Address 5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Six Melodies n° 1 "Et puis?... Rondel de Louise Chassang B. en sol naturel (tr. original) Soprano Chant et piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

Et puis?...; sop.; en sol naturel.

R

Application for renewal received

JUL 20 1932

No. © CI R 20590

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 94872 Date Mai 15 1905

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs de Musique, 10. Rue Chateaub. Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'Auteur  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise Constance de Gressy - Veuve de M.

(Write name in full—State here also nationality of claimant)

Jules Massenet - Avenue de Wagram 159 - Paris - France

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Etre aimé - Mélodie

Name of author (6) \_\_\_\_\_

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 27 1920

© Cl. R 17099

No. \_\_\_\_\_

Etre aimé; chanson; mezzo sop.

Fee rec'd

100

44380

DEC 27 1920

92

Card made by M. L. G.

Date of original registration of title (7) \_\_\_\_\_

9 novembre 1893

No. (8)

50174

Name of original claimant (9) \_\_\_\_\_

Heugel et Cie

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person  
sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(June, 1918—2000)

(State)

[Please turn this over]

*Loire de l'Etat* *Logo* *Notary*  
*Sapiano*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R3 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Louise Constance de Gressy, veuve de  
(Give full legal name of renewal owner)
- (3) Address 10 rue Maurepas Versailles France  
(Street) (City) (State)
- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Cris Melodies" Chant et piano  
"Eveil n° 2. en mi b. (Soprano)"  
Paroles de Alfred. Gassier
- (6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 9 1934

Eveil; sop.; en mi bémol.

No. © CI R 29245

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

- (7) Original registration of title: Class • No. • Date November, 1906
- (8) Name of original claimant Heugel et Co
- (9) Send certificate of registration to \_\_\_\_\_

- (10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaub. Paris, France  
(Street) (City) (State) ✓
- 0135765 Nov 26, 1906 (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

28 JAN 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*Veuve de l'auteur*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

*Louise Bourlani de Gressy V<sup>e</sup> Massenet*

(Write name in full)

*68 Rue de Valenciennes*

(Street)

(City)

*Paris*

(State)

Class of work (4)

*compositions musicales*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*L'eventail*

Name of author (6)

*Massenet*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 22 1920

*Massenet (Louise Constance de Gressy)*

*Eventail; chant et piano.*

No.

© Cl. R 15406

Fee rec'd \$

500

2945 Jan. 30, 1919

Card made by M. L. C.

Date of original registration of title (7)

*17 novembre 1892*

No. (8)

*46994*

Name of original claimant (9)

*Louise de G<sup>re</sup>*

Send certificate of

registration to (10)

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

*Societe des Editions musicales et Editeurs  
de Musique, 16, rue de Valenciennes, Paris France.*

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

*Wille Hanson*  
*Poems de Eliza Whipple de J. Masseset*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child or the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2 blank**.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 DEC 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Louise Constance de Gressy Puy Massenet  
(Write full legal name of renewal owner)
- (3) Address Rue Marechal Foch (Street) Suresnes (City) France (State)
- (4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Extase Printaniere N° 4 de "Les Melodies"  
Musique de J. Massenet. N° 2 (Tray original) pour Tenor bas  
ou Falcon Chant et Piano poésie de André Alexandres
- (6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

DEC 26 1929

Extase printaniere; ten., bas ou falcon.

No. © C I R 6302 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

- (7) Original registration of title: Class R No. 36193 Date 8 Novembre 1902
- (8) Name of original claimant Hengel et Co 10
- (9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaubriand, Paris. France

(Street)

(City)

G. D. D.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

11 FEB 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child--SEE OVER)

Name and address of

renewal owner (3) Louise Constance de GRESSY Veuve de Jules

(Write full legal name of renewal owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS FRANCE

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Fabliau (Le Rire de Manon) Morceau de Chant de l'Opéra "Manon", Musique de J. MASSENET

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

FEB 26 1926

Massenet (Louise Constance de Gressy)

Fabliau; le rire de Manon, morceau de chant de l'opéra Manon.

© Cl R 33626

No.

Fee rec'd \$

51668 OCT 31 1926

Card by M.H.

Date of original registration of title (7)

24 Novembre 1898

No. (8)

68481

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Boite des Auteurs Compositeurs - Editeurs

Name and address of person

or firm sending the fee (11)

48 Avenue 16 Rue Charles Lemaire Paris France

(Street)

(City)

(State)

[Please turn this over]

(July, 1924--2,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 JAN 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de Jules

(Write full legal name of copyright owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Fantaisie pour Violoncelle et Orchestre"

Partition d'orchestre

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise Constance de Gressy )

JAN 19 1925

Fantaisie pour violoncelle et orchestre;

partition d'orchestre.

©CL R 29371

Fee rec'd \$

50 8956 JAN 19'25

Card made by F.E.N.

Date of original registration of title (7)

8 Décembre 1897

No. (8)

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Société des Auteurs Compositeurs & Editeurs  
48 Avenue de la République, 10, Paris, France

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 JAN 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de Jules

(Write full legal name of copyright owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS (France)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Fantaisie" pour Violoncelle et Orchestre

Réduction pour Violoncelle et piano

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise Constance de Gressy )

JAN 19 1925

Fantaisie pour violoncelle et orchestre:

réduction pour violoncelle et pf.

No. ©CL R 29372

Fee rec'd \$

50 03956 JAN 19'25

R

Card made by F.E.N.

Date of original registration of title (7)

7 Décembre 1897

No. (8)

60274

Name of original claimant (9)

HENUGEL & Cie

Send certificate of

registration to (10)

Société des Auteurs Compositeurs - Editeurs

Name and address of person

or firm sending the fee (11)

de Mungue, 10, Rue Charlot, Paris France

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12 JUN 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constande de Gressy)

R

Application for renewal received

JUN 29 1936

Faunes et satyres; de Bacchus, opera en 4 actes; pf.

© CI R 46030

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 207112

Date

10 Mai, 1909

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002075

NEW

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 JANV 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant (3) Louise Constance de GRESSY Veuve de Jules

(Write full legal name of copyright owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS France

(Street)

(City)

(State)

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Les Faux Tziganes" Musique de Bal Extraite

du Premier Acte de Sapho

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise Constance de Gressy )

JAN 19 1925

Faux Tziganes; musique de bal extraite du  
premier acte de Sapho.

No. ©CL R 29389

Fee rec'd

50 c 3956 JAN 19 '25

Card made by F.E.N.

Date of original registration of title (7)

31 Décembre 1897

No. (8)

78956

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 JAN 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Femme; de Chérubin; mezzo-sop.; en la bémol.

Application for renewal received

FEB-9 1933

© Cl

R

23794

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **25 JAN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow of music  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Louise Constance de Gressy veuve Massenet  
(Give full legal name of renewal owner)
- (3) Address 5 rue Monnaie Verdun France  
(Street) (City) (State)
- (4) Class of work Compositiv. Musicales.  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Une femme" n° 9 de "Chérubin"  
Comédie chantée et jouée "Chant et piano" (Soprano)  
paroles de F. de Croisset et H. Cain
- (6) Name of author of renewable matter Musique de J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)  
Femme; de Chérubin; son.

R

Application for renewal received

FEB-9 1933

No. **CCI R 237950**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS C

- (7) Original registration of title: Class C. No. 78646 Date Juillet 10, 1905
- (8) Name of original claimant Heugel et Co.
- (9) Send certificate of registration to \_\_\_\_\_

- (10) Name and address of person or firm sending the fee  
Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

27 MAR 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Veux Massenet

(Give full legal name of renewal owner; not an assignee)

(3) Address 5 rue Maurepas Paris France  
(Street) (City) (State)

(4) Class of work Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc)

(5) Title of work Fete Espagnole, danses extraites de Don  
Quichotte, comédie lyrique pour piano à 2 mains

(6) Name of author of renewable matter Jules Massenet ✓  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Fete espagnole; danses extraites de laDon Quichotte; pf.

CNO

R 56973

Fee rec'd \$ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 228021 \* Date 7 Mars, 1910

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Heugel et Co Paris France  
(Street) (City) (State)

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002079

CNAW

4 Mars 1937



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Copyright Act of March 4, 1909*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 JUL 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Fête pastorale; de Cherubin; pf.

JUL 20 1932

©Cl R 20531

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class

No. 89463

Date

Février 27, 1905

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS

(Street)

(City)

(State)

FRANCE

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Thais, Comédie Lyrique en trois actes, nouveaux airs de Ballet II Filles d'Asie, poème de Louis Gallet, musique de J. Massenet

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

MAY 25 1925

Filles d'Asie; nouveaux airs de ballet II.

©CL R 30668 CR

Fee rec'd \$

50 23467 MAY 26 '25

Card by M.L.C.

Date of original registration of title (7)

5 Mai 1898

No. (8)

28302

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10) Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Filles de noblesse; air de ballet; pf.

Application for renewal received

JUL 15 1926

© Cl. R 35117

No.

Fee rec'd

50 c 35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

1899

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 D JUIN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de Jules Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de l'Angivard

Paris

France

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon Conte de fées d'après Perrault

Fausse-monnaie diverses II<sup>e</sup> Les filles de Noblesse pour flûte et piano

(6) Name of author of renewable matter

Jules Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Filles de noblesse; flûte et pf.

© Cl R 35134

No.

Fee rec'd

50 C 35072 JUL 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

32107

Date

11 Mai

1899

(8) Name of original claimant

Hergel m<sup>e</sup>

(9) Send certificate of registration to

Bureau des Affaires Copyright - Paris (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 D JUIN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address 48 Rue de Valenciennes Lain France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cendrillon Conte de fées, d'après Perrault, transcriptions diverses II q Les filles de noblesse pour Mandoline et Piano  
Musique de J Massenet

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926Filles de noblesse; mandoline et pf.

© Cl. R 35135

No.

Fee rec'd

50 C35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class 32108 No. 12 Date 11 May, 1899

(8) Name of original claimant Heugel ab<sup>e</sup>

(9) Send certificate of registration to Paris des Annonces

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chancel Louis Fournier

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 0 JUIN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de Jules Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de Valenciennes

(Street)

Paris

(City)

France

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon - Conte de fées d'après Perrault

Manuscrits divers. Ilc le fils de noblesse par Gressy &amp; Massenet. Musique de J. Massenet

(6) Name of author of renewable matter

Jules Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Filles de noblesse; pf., 4 mains.

© Cl R 35122

No.

Fee rec'd.

50 9 35072 JUL 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

32075

Date

11 Mai

1899

(8) Name of original claimant

Hengstler

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de J. Massenet  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address 48 Rue de Valenciennes Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cendrillon Conte de fées d'après Perrault  
Transcriptions diverses II Les filles de Noblesse pour Violon et Piano  
Opus de J. Massenet

(6) Name of author of renewable matter Jules Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926Filles de noblesse; violon et pf.No. © Cl. R 35124

Fee rec'd

50 c35072 JUL 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class Opéra No. 35072 Date 11 Mai, 1899

(8) Name of original claimant Hergel ubi

(9) Send certificate of registration to Société des Amateurs de Musique - Paris

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee de Paris, 10 Rue de la Paix, Paris

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 JUN 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address

48 Rue d'Angivier  
(Street)

Paris  
(City)

France  
(State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Condriillon Conte d'après Perrault, transcriptions diverses II<sup>e</sup> les filles de Noblesse pour Violoncelle et Piano  
Musique de Jules Massenet.

(6) Name of author of renewable matter

Jules Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1928

Filles de noblesse; violoncelle et pf.

© Cl R 35131

No.

Fee rec'd \$

50 C

35072 JUL 16 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

35104

Date

11 Mai

1899

(8) Name of original claimant

Bengel ubi

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 JUL 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise Constance de Gressy-veuve Jules

(Write name in full)

Massenet - 48

(Street)

Rue de Vaugirard - Paris - France

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Les fleurs - Duo

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JUL 11 1921

Fleurs; mélodie pour sop. et bar.

© Cl. R 18842

No.

Fee rec'd \$ 000

23898 JUL-8'21

Card made by M. L. C.

Date of original registration of title (7) 31 Mar 1894

No. (8) 20058

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

*Register of Copyrights*  
*Jacques H. H. H.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'Auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address 48 Rue de l'Anglais Paris France  
(Street) (City) (State)

(4) Class of work Componing Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Contes de fées, d'après Perrault. Transcriptions  
diverses VII à La fontaine Florentine par Gressy  
Musique de J. Massenet

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Florentine; pf.

©CL R 95116 er

No.

Fee rec'd \$

**50 C**

**35072 JUL 16 '26**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class 55072 No. 55072 Date 14 Mar, 1894

(8) Name of original claimant Heugel & Co

(9) Send certificate of registration to Parisi des Laines Commerce - Paris

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Chama Lons France

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUN 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address

48 Rue de la Harpe Paris France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

La Florentine par Violon et piano No. 116 de  
Cendrillon transformations diverses par J. Massenet

(6) Name of author of renewable matter

J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Florentine; violon et pf.

Application for renewal received

JUL 15 1928

©CL R 35147

No.

Fee rec'd

50c

35072 JUL 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M. H.

(7) Original registration of title: Class

No.

39520

Date

14 June

1899

(8) Name of original claimant

Hengel cube

(9) Send certificate of registration to

Louise Constance de Gressy  
48 Rue de la Harpe Paris France  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

**Application must be filed in the Copyright Office within the 28th year of the original term.**

Copyright Subsisting in Any Work

Date (1)

The renewal copyright is claimed by me, us, as\* (2).

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

**Renewal claimant (3)**

Louise Constance de Gressy - Veuve de M.

(Write name in full—State here also nationality of claimant)

20 Jules Massenet - Avenue de Wagram 159 - Paris - France

(Street)

(City)

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Fourvières

Name of author (6)

# Massenet

(Write name in full)

**Leave all spaces within these double lines blank**

REVISÉD

R1

### Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 27 1920

Fourvières.

No. © Cl. R 17114

Fee rec'd \$ 50<sup>c</sup> 27022 Aug. 7, 1920

Card made by M. L. C.

Date of original registration of title (7) 77 décembre 1893

No. (8) 570

Name of original claimant (9).

Heugel et Cie

Send certificate of  
registration to (10)

Name and address of person

(Street)

(City)

(State)

sending the fee (11) 10.00

(Street)

( City)

(June, 1918—2000)

(State

[Please turn this over]

*Boisic de Maurice Léna*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 JANV 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy  
(Give full legal name of renewal owner)

(3) Address veuve de Jules Massenet  
5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Compositions musicales  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Gavotte de Puyjoli, chantée et dansée, paroles de Edouard Noël n° 2 à 1 voix

R<sup>1</sup>

Massenet (Louise Constance de Gressy)  
Gavotte de Puyjoli; chantée et dansée.

Application for renewal received

JAN 30 1937

No. R 54722

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter J. Massenet ✓  
(Give name in full) Publication ✓

(7) Original registration: Class G. No. 321369 Date 28 Decembre 1909

(8) Name of original claimant Reugel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee de M. Roque, 10, rue de l'Opéra Paris  
(Street) (City) (State) ✓

Application must be filed in the Copyright Office within the 28th year of the original term

X Dec. 28, 1909

F. L. T.

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 30 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Veuve de Jules Massenet  
(Give full legal name of renewal owner)  
(3) Address 5 rue Maurepas Versailles France  
(Street) (City) (State)

- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)  
(5) Title of work La Gavotte de Puyjoli. Chantée et dansée, poésie de Edmond Noël n°3. Édition pour piano solo

Massenet (Louise Constance de Gressay)  
Gavotte de Puyjoli; pf.

R<sup>1</sup>

Application for renewal received

JAN 30 1937

No. CL R 54724Fee rec'd \$ 21.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

- (6) Name of author of renewable matter J. Massenet Publication ✓  
(Give name in full)  
(7) Original registration: Class G. No. 221370 Date 18 Decembre, 1909  
(8) Name of original claimant J. Durand et fils  
(9) Send certificate of registration to \_\_\_\_\_

- (10) Name and address of person or firm sending the fee de Mungue, 100 rue de la Paix  
(Street) (City) (State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

x

Dec. 28, 1909

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Original author - Benjamin Franklin*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

✓ Veuve de l'auteur ✓  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) Louise Constance de GRESSY Veuve MASSENET

(Write full legal name of renewal owner)

5, Rue Maurepas à VERSAILLES Seine-&-Oise (FRANCE)

(Street)

(City)

(State)

Class of work (4) ✓ Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Les Grands Violons du Roi Louis XV (1740)

pour 1er et 2eme violons par J. MASSENET

Name of author (6)

✓ J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received ✓

Massenet ( Louise Constance de Gressy )

JAN 18 1927

Grands violons du Roi Louis XV(1740); 1<sup>er</sup> et  
2<sup>me</sup> violons.

© Cl R 37255

No.

Fee rec'd \$

50 CTS. TRUST

F. E. H.

Date of original registration of title (7)

✓ 14 Décembre 1899

No. (8)

81289

Name of original claimant (9)

✓ HENUGEL & Cie

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Louise Constance de Gressy veuve de Jules Émile Frédéric  
(Write full legal name of renewal owner)

- (3) Address 5 Rue Marengas à Versailles  
(Street) (City) (State)

- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Grisélidis conte lyrique en trois actes avec un prologue, Poème de Armand Silvestre et Eugène Morand (d'après le Mystère représenté à la Comédie Française) musique de J. Massenet. Partition d'Orchestre

- (6) Name of author of renewable matter J. Massenet  
(Write name in full)

Messenet (Louise Constance de Gressy)

R

Application for renewal received

JAN -3 1929

Grisélidis; conte lyrique en trois actes;

partition d'orch.

Fee rec'd \$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

- (7) Original registration of title: Class C No. 18657 Date 21 Décembre 1909

- (8) Name of original claimant Heugel et Cie

- (9) Send certificate of registration to Société des Auteurs, Compositeurs & Éditeurs

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee de Musique, 10, Rue Chapal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 DEC 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy *Louise Massenet*  
(Write full legal name of renewal owner)

(3) Address

5 Rue Maurepas à Versailles France  
(Street) (City) (State)

(4) Class of work

Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Grisélidis conte lyrique en 3 actes, avec un Prologue,  
Paroles de Bernard Silvestre et Eugène Morand (d'après le mythe  
représenté à la Comédie-Française), musique de J. Massenet. Chant seul  
Edition populaire

(6) Name of author of renewable matter

J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

DEC 26 1929

Grisélidis; conte lyrique en 3 actes avec un

prologue. Edition populaire. Fee rec'd \$

No. © CI R 6269

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

C No. 29680 Date 7<sup>e</sup> Juillet 1929

(8) Name of original claimant

Reuzel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles - Seine - France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Grisélidis - Suite Lyrique mise en musique  
par J. Massenet - II Entr'acte Idylle  
a l'edition Originale pour Piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Messenet (Louise Constance de Gressy)

R

Application for renewal received ✓

JAN - 3 1929

© R 1949

Grisélidis; entr'acte-idylle; pf.

Fee rec'd \$

1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 16358 Date 8 Novembre 1909

(8) Name of original claimant Henzel et Co

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

de Musique, 10 Rue Chapuis, Paris, France

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles (Seine) France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Grisélidis - Conte lyrique en 3 actes, avec un prologue - Poème de Ferdinand Hilvestre et Eugène Morand d'après le Mystère représenté à la Comédie Française, Musique de J. Massenet

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929

© CI R 1959

No.

Fee rec'd \$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 15127 Date 21 Octobre 1901

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chapuis Paris, France  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State) [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **19 DEC 1928**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric  
(Write full legal name of renewal owner) Massenet

(3) Address 5 Rue Maurepas - a Versailles (Seine) France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Grisélidis - Opéra Lyrique mis en musique par J. Massenet - 1. Prélude a. Pour Paris a deux mains

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Masset (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929 ✓

Grisélidis; pf.

No. C. R. 1944C

Fee rec'd \$

\$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 16759 Date 16 November 1909

(8) Name of original claimant Henzel et Co

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee de Musique 18 Rue Chaplail Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002099



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 JANV 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

veuve. Jules Massenet  
Louise Constance de Gressy

(Give full legal name of renewal owner)

(3) Address

5. rue Maunouras Versailles France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale Dramatique  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Herodias en Actes et Tableau de  
P. Milliet, H. Grémont et A. Zanardini

Massenet (Louise Constance de Gressy)

R<sup>1</sup>

Application for renewal received

Herodias; by P. Milliet, H. Grémont and A.

Zanardini, music by Jules Massenet. Vocal score

EAF

Fee rec'd \$

\$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Jules Massenet  
(Give name in full)

(7) Original registration: Class

No.

18319

Date

Publication

15 novembre, 1909

(8) Name of original claimant

Reuzel et Co  
=

(9) Send certificate of registration to

(Street)

Société des Editions

(City)

Paris, France (State)

(10) Name and address of person or firm sending the fee

de Musique, 10, rue Copland Paris, France

(Street)

(City)

(State)

P. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

002101

x Gch 29, 1909

REGISTRATIONS FOR RENEWAL OF 'COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Vocal score by J. Massenet*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: JAN 10 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author: *Widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy pour J. Massenet*  
(Give full legal name of renewal owner; not an assignee)

(3) Address

*5 rue Maurepas Versailles France*  
(Street) (City) (State)

(4) Class of work

*Compositing Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Heure douce*  
*Chant et piano. Auteur: Ernest Chébourg*

(6) Name of author of renewable matter

*Jules Massenet*  
(Give name in full)

Masenet (Louise Constance de Gressy)

R

Application for renewal received

JAN 17 1935

Heure douce; chant et pf.

No. CC R 36344

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

*C* No. 157479 Date: 22 Jan 1914, 1907

(8) Name of original claimant

*Heugel et Co*

(9) Send certificate of registration to

(Street) (City) (State)  
*Société des Anciens Compositeurs et Editeurs*  
(10) Name and address of person or firm sending the fee.  
*de Musique, 115 Rue de la Harpe, Paris, France.*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

= 5 JUL 1934

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author - I widow.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy, V<sup>ce</sup> J. Massenet

(Give full legal name of renewal owner; not an assignee)

(3) Address

5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Heure douce" Chœur pour voix de femmes à l'unisson, avec acc. de piano. Texte de Ernest Chabroux paroles de chant seul. Jules Massenet

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 25 1934

Heure douce; chœur pour voix de femmes à l'unisson, avec acc. de pf. Ptes. de chant seul.

No. © Cl R 32799

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

\* Juin, 1907

(8) Name of original claimant

Heugel et C<sup>ie</sup>

(9) Send certificate of registration to.

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapelle Paris France

(Street)

(City)

(State)

[Please turn this over]

\* C 154715 June 17, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy, Veuve Massenet

(Give full legal name of renewal owner; not an assignee)

(3) Address

5, rue Maurepas Versailles France

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"L'heure solitaire" Duo pour soprano et  
contralto avec accompagnement de piano. Par. de J. Massenet

(6) Name of author of renewable matter

MUSIQUE de J. Massenet

POESIE A

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Heure solitaire; duo; sop. et contralto.

Application for renewal received

JAN 22 1936

No. ©CI R 43440

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 196330

Date

Décembre 21, 1908

(8) Name of original claimant

Heugel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **18 DEC 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Thuy Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Heure volée; poésie de Gaston Mendes  
musique de J. Massenet  
Chant et Piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received **DEC 24 1929**

Heure volée; chant et pf.

No. **© CI R 6283**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 32504 Date 8 Septembre 1902

(8) Name of original claimant Mengel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Compositeurs et Editeurs  
de Musique, 10, Rue d'Orléans  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **18 DEC 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy-Puy-Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles, France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Heureuse souffrance Chanson de Cour Henri

N° 3 de Six Mélodies. recueillie et arrangée par Georges

Dubois. Musique de J. Massenet. N° 1 (cop. originale) pour

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

<u>Massenet (Louise Constance de Gressy)</u>	R	Application for renewal received
<u>Heureuse souffrance; mezzo-sop. ou bar.</u>		<b>DEC 26 1929</b>
	Fee rec'd \$	© CI R 6303
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		No. <u>R</u>

M.C. (7) Original registration of title: Class C No. 36194 Date 7 Novembre 1902

(8) Name of original claimant Mengel et C°

(9) Send certificate of registration to

(Street) (City) (State)

(10) Name and address of person or firm sending the fee Compositeurs & Editeurs

de Musique, 14, Rue de l'Opéra, Paris, France

(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 JUN 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy - Veuve

Jules Massenet - 48 rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Hymne d'Amour - poésie de Paul

Desachy

Name of author (6) Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL -5 1922

© Cl. R 21419 Se

No.

27532 JUL -5 1922

Fee rec'd 50c

Card made by O. T. G.

Date of original registration or title (7) 20 mai 1895

No. (8) 21113

Name of original claimant (9) Heugel et Cie

Send certificate of registration to Société des Auteurs

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

26. 2

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Emile Constance de Gressy, ne Jules Massenet  
(Give full legal name of renewal owner)
- (3) Address 5, rue Maurepas, Versailles France  
(Street) (City) (State)
- (4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Le Poème des fleurs N°II—"l'Hymne aux fleurs"  
pour contralto avec accomp. de piano. Poésie de Biagio Allievo,  
traduite par Armand Gasquy
- (6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)  
Hymne des fleurs; contralto.

R

Application for renewal received

JAN 22-1936 ✓

OCI R 43286 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

88R

- (7) Original registration of title: Class C ✓ No. 195829 ✓ Date \* Novembre, 1908
- (8) Name of original claimant Heugel et Cie ✓
- (9) Send certificate of registration to \_\_\_\_\_

- (10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
la Musique, 10, Rue Chatelet, Paris, France ✓  
(Street) (City) (State)

[Please turn this over]

\* Dec. 14

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **12 JUN 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author: *S widow*)  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy-Vaules Massenot*

(Give full legal name of renewal owner; not an assignee)

(3) Address

*5. rue Maurepas Versailles France*

(Street)

(City)

(State)

(4) Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.) Nos. 1 et 2

(5) Title of work

*"Bacchus" Opéra en 4 actes n° VIII Initiations 1-2*

(6) Name of author of renewable matter

*Jules Massenot*

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

**JUN 29 1936**

Initiations; de Bacchus, opéra en 4 actes

pf. nos. 1 et 2.

CCL R 46033

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. *11786*

Date

*10 Mai 1909*

(8) Name of original claimant

*Cengel et C<sup>ie</sup>*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaplat, Paris, France*

(Street)

(City)

(State)

[Please turn this over]

*2207115*

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12 JUN 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy, Jules Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address

5 rue Maurepas a Versailles France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Bacchus" Opera en 4 actes n° 9. Initiations  
n° 6. poeme de Catulle Mendès. Musique de Jules Massenet  
Manuscript n° 4. a piano seul

(6) Name of author of renewable matter

Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Initiations; de Bacchus, opéra en 4 actes;

pf. no. 3.

JUN 29 1936

©Cl R 46034

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France  
(Street) (City) (State)

(Please turn this over)

C 207116

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 JUN 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressay, V<sup>e</sup> Jules Massenet  
(Give full legal name of renewal owner, not an assignee)

(3) Address

5, rue Maurepas à Versailles, France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Bacchus" Opera en 4 actes - n° 10. Initiations n° 4. poème de Gaston Méry. Transcription pour piano seul.  
MUSIQUE DE Jules Massenet  
(Give name in full)

(6) Name of author of renewable matter

Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressay)

R

Initiations; de Bacchus, opera en 4 actes;

pf. no. 4.

Application for renewal received

JUN 29 1936

© Cl R 46035

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

\* C. No. \* 11788, Date Mai 10, 1909

(8) Name of original claimant

Engel et C<sup>ie</sup>

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs (City) (State)  
de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C 207117

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Louise Constance de Gressy, veuve de Jules Emile Frédéric Massenet  
(Give full legal name of renewal owner)
- (3) Address 5 rue Maurechat Versailles France  
(Street) (City) (State)
- (4) Class of work Compositif Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Opéra d'Amour chant et piano  
d'après le poème de Grégoire d'Arthamar
- (6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Ivre d'amour; chant et pf.; en mi bémol (falcon)

JAN -9 1934

No. C. R. 29258

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

- (7) Original registration of title: Class \* 1 No. \* 1 Date \* 1 Décembre 1906
- (8) Name of original claimant Mengel et Co
- (9) Send certificate of registration to \_\_\_\_\_

- (10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs (State)

de Musique, 10, Rue Capital, Paris, France (City)

(Street)

(City)

(State)

[Please turn this over]

142,343 Dec. 10, 1936-

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de M.

Jules Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS

(Street)

(City)

FRANCE

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Thés, Comédie Lyrique en trois actes, nouveaux  
airs de Ballet III Ivresse, poème de Louis Gallet, musique  
de J. Massenet

Name of author (6) Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

MAY 25 1925

Ivresse; nouveaux airs de ballet III.

No. 30667

Fee rec'd \$

23467 MAY 26 '25

Card by M.L.C.

Date of original registration of title (7)

5 Mai 1898

No. (8) 26303

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10) Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise, Constance de Gressy veuve Massenet  
(Give full legal name of renewal owner)

(3) Address 5 rue Maurepas, Versailles, France  
(Street) (City) (State)

(4) Class of work Compositiv. Musical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "J'ai dû vous paraître un peu bête" n° 15 bis  
extrait du Duo "de Chérubin" Comédie Française, 3 actes  
Chant et piano paroles de P. de Croisset et H. Cain  
musique de J. Massenet

(6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

J'ai dû vous paraître un peu bête; de

FEB - 9 1933

Chérubin; chanson.

C  
No.

R 23798

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 95649 Date juillet 1905

(8) Name of original claimant Heugel & Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaub. Paris. France  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25 JUN 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy\*  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles - France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Quelques chansons Mauves - N° 3 "Jamais un tel Bonheur" Paroles d'André Heberg - Musique de J. Massenet

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 10 1929

Jamais un tel bonheur; chanson.

© CI R 4697  
No. R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 19986 Date 13 Janvier, 1902

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs de Musique, 17, Rue Chaptal, Paris France  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

\*Add: veuve de Jules  
See Index to Claimants.

Emile Frédéric Massenet

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18 DEC 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Puu Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Je m'en suis allée vers l'amour N°1 de  
Six Mélodies — Poésie de Théodore Massenet. Musique de  
J. Massenet — N°1. (Bon original) pour Bon Chant et Piano  
Maryton

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

DEC 26 1929

Je m'en suis allée vers l'amour; chant et pf.

No. © Cl R 6299C

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 36196 Date 11 Novembre 1902

(8) Name of original claimant Hengel et Co 10

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'Auteur

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise Constance de Gressy - Veuve de M.

(Write name in full—State here also nationality of claimant)

Jules Massenet - 159 Avenue de Wagram - Paris - France

(Street)

(City)

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Je t'aime

Name of author (6) \_\_\_\_\_

(Write name in full)

Jules Massenet

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 27 1920

Je t'aime; sop. ou bar.

No. © Cl. R 17108

Fee rec'd \$ 1.00

45.80 DEC 27 1920

Date of original registration of title (7) \_\_\_\_\_

23 novembre 1893

No. (8) 52304

Name of original claimant (9) Heugel et Cie

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Carrie Chapman* *Bozzani No. 1*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner

(3) Address

(4) Class of work

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Joie; duetto. Ed. A. Textes français et allemand; en sol.

JAN - 9 1934

No. © Cl R 29303

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class © No. 131,710 Date\* 1 Octobre, 1906.

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy, veuve de M. Jules Émile*

(Give full legal name of renewal owner)

(3) Address

*5. rue Maurepas Versailles France*

(Street)

(City)

(State)

(4) Class of work

*Compositio. Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Joie en sol**Duetto. paroles de G. Duval*

(6) Name of author of renewable matter

*Editeur B. Textes français et Anglais**J. Massenet*  
(Give name in full)Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN -9 1934

Ed. B.  
Joie; duetto. Textes français et anglais;  
en sol.

No. **© Cl R 29302**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class

*© No. 12109 Date \* Octobre, 1906.*

(8) Name of original claimant

*G. Durand & fils*

(9) Send certificate of registration to

*Société des Auteurs, Compositeurs & Editeurs*

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

*de Musique, 10, Rue Chapuis. Paris. France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy\*  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Jongleur de Notre Dame - Miracle en 3 actes - Poème de Maurice Léna - Musique de J. Massenet Partition chant et Piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 10 1929

Jongleur de Notre Dame. Partition chant et

pf.

Fee rec'd \$

No. CI R 4698

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 20660 Date 27 janvier 1902

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to Bureau des Auteurs Compositeurs & Editeurs

(Street) de Musique, 10, Rue (City) Orléans (State) Paris France

(10) Name and address of person or firm sending the fee

\* Add.: veuve de Jules Émile Frédéric Massenet  
See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 DEC 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Peure, Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Mamepar - Versailles - France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Jongleur de Notre Dame - Miracle en

3 Actes - Poeme de Maurice Lena, Musique de

J. Massenet - Partition d'orchestre

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

DEC 26 1929

Jongleur de Notre Dame; partition d'orch.

No. CI R 6308

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No 31210 Date 2 tout 1902

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Association des Compositeurs & Editeurs

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

11/12/00



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy veuve Massenet*  
(Give full legal name of renewal owner)

(3) Address

*5 rue Maurechat* (Street) *Versailles* (City) *France* (State)

(4) Class of work

*Compoditivy Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Le Jongleur de Notre Dame (H. Quillare di Nostra Signora) Miracolo in tre Atti - Poema di Maurice Sena. Versione italiana del Francesco di Crisante Montecchi Riduzione per Canto e Pianoforte*

(6) Name of author of renewable matter

*J. Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Jongleur de Notre Dame; miracolo in 3 atti.

Rid. per canto et pf.

Application for renewal received

FEB-9 1933

CCL

R 23839

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 106590

Date

Novembre 6, 1905

(8) Name of original claimant

*Heugel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Societe (Street) d'Editeurs, Compositeurs & Editeurs* (State)  
*de Musique, 10, Rue Croix de la Vierge, Paris, France* (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 1934

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise, Constance de Gressy, V. Massenet  
(Give full legal name of renewal owner, not an assignee)

(3) Address 5 rue Mazarin (Street) Paris (City) France (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ariane, opera en 5 actes, paroles de Gaston Méry  
Lamento d'Ariane & Transcrit pour flûte et piano

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Lamento d'Ariane; d'Ariane; flûte et pf.

JUL 25 1934

No. CCI R 32864

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class No. Janvier, 1907

(8) Name of original claimant Heugel & Co.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chatelet, Paris, France  
(Street) (City) (State)

\* C 139848 Jan 14, 1907

(State) ✓  
[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Emile, Constance de Gressy. Veuve J. Massenet  
(Give full legal name of renewal owner, not an assignee)

(3) Address

5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Ariane" Opera en 5 actes de Catulle Mendès III "Lamento d'Ariane" partition d'orchestre

(6) Name of author of renewable matter

Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 25 1934

Lamento d'Ariane ; d' Ariane, opera en 5 actes ;

orch. Partition.

No. OCI R 32858

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above ; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

Fevrier, 1907

(8) Name of original claimant

Kenzel et -@e

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs

Musique, 10. Rue Chateaub. Paris. France

(Street)

(City)

(State)

[Please turn this over]

\* C 143293 FEB 18 1907

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Lamento d'Ariane; de Ariane; pf.

Application for renewal received

JAN -9 1934

No. CCI R 29384

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

Noyembre, 1906

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* C-133779 Nov. 5, 1906

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve J. Massenet

(Give full legal name of renewal owner and an assignee)

(3) Address

5. rue Maurepas

(Street)

Versailles. France

(City)

(State)

(4) Class of work

Compositional Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Ariane Opéra en 5 actes

(6) Name of author of renewable matter

Jules Massenet

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Lamento d'Ariane; d'Ariane; pf. 4 mains.

JUL 25 1934

C R 32863

No.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

\*

No.

\*

Date

\* Janvier, 1907

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs &amp; Editeurs de Musique, 10, Rue Chapelle, Paris. France

(Street)

(City)

(State)

[Please turn this over]

\* C 139849 Jan. 14, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise, Constance de Gressy. Veuve J. Massenet  
(Give full legal name of renewal owner, not an assignee)

(3) Address 5 rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ariane. Opéra en 5 actes. Musique de Gaston Mendès  
no 3. Lamento d'Ariane C. Transcrit pour Violon et piano

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 25 1934

No. © Cl R 32866

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class \* No. \* Date Janvier, 1907

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chauchat, Paris, France  
(Street) (City) (State)

\* C 139846 Jan 14, 1907 3  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise, Constance de Gressy, nee J. Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address

5, rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Ariane. Opéra en 5 actes. Poème de Gaston Méry  
Lamento d'Ariane D. Transcrit pour Violoncelle solo

(6) Name of author of renewable matter

Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Lamento d'Ariane; d'Ariane; violoncelle et pf.

JUL 25 1934

No. CC R 32865

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class \* No. \* Date \*, 190\*

(8) Name of original claimant

Herzogen et C<sup>ie</sup>

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaub. Paris, France  
(Street) (City) (State)

[Please turn this over]

\* C 139847 Jan 14, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Lamento d'Ariane; de l'opera Ariane; chant et pf.

JAN -9 1934

No. © C R 29287

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \*

No. \*

Date \*

November, 1906.

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

\* 7

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Légende du baiser; baryton ou mezzo-sop.

Application for renewal received

DEC 27 1930

No. CI

R 12212

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title; Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

\*Add: veuve de Jules Emile Frederic Massenet.

(Please turn this over)

See Index to Claimants

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Fr. J. Massenet  
(Give full legal name of renewal owner, not an assignment)

(3) Address

5 rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work

Compositing Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"La Lettre" paroles de Mme Estelle Mendès  
et en mi b, son original. Chant et piano.

(6) Name of author of renewable matter

Jules Massenet  
(Give name in full)

Massenet ( Louise Constance de Gressy ) R

Lettre; chanson; en mi bémol.

Application for renewal received

JUL 25 1934

No. CC R 32751

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C RJ

(7) Original registration of title: Class

\* No. \* Date \* Op. 31, 1907

(8) Name of original claimant

Heugel & Co.

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaubriand, Paris, France  
(Street) (City) (State)

\* C 149848 Apr 29, 1907

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy. Temp. Massenet*

(Give full legal name of renewal owner; not an assignee)

(3) Address

*5. rue Maurepas Versailles France*

(Street)

(City)

(State)

(4) Class of work

*Composition musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Espada (Ballet) pieces extraites pour piano et Madrilena.*

(6) Name of author of renewable matter

*J. Massenet*

(Give name in full)

*Massenet (Louise Constance de Gressy)**Madrilena; d'Espada; pf.*

R

Application for renewal received

*JUL 18 1935*

No.

*CCl R 39112*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

*C No. 175016*

Date

*24 Decr., 1908*

(8) Name of original claimant

*Henzel et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Societe des Editions* (Street) *Paris* (City) *France* (State)

*10, rue de la Harpe* (Street) *Paris* (City) *France* (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Auteurs Veuve de

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy - Veuve

Jules Massenet - 48 Rue de Valenciennes - Paris - France

(Street)

(City)

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) La Navarraise - partition piano et

chant

en allemand

Name of author (6) Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

RI

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 30 1921

© Cl. R 19743

Mädchen von Navarra; clavierauszug mit text.

No. \_\_\_\_\_

Fee rec'd \$ 500

46462 DEC 28 '21

Card made by M. L. C.

Date of original registration of title (7) 19 octobre 1894

No. (8) 48924

Name of original claimant (9) Heugel et Cie

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)



*Das Mädchen von Na... Episode*  
*... und ...*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Deutsch von Kalbeck* *max* *Musik von J. Massenet*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 JUN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Veuve de J. Massenet  
(Write full legal name of renewal owner)

(3) Address 48 Rue de la Grand Sans France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Les Mains  
Poeme de Noel Bazan Musique de J. Massenet

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Mains; chanson.

No. © Cl. R 35143 cr

Fee rec'd

50 c

35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class 39 No. 39 Date 15 June, 1899

(8) Name of original claimant Hengel

(9) Send certificate of registration to Stallé des Mains

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUIN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de J. Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de la Harpe

(Street)

Paris

(City)

France

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon, Conte de fées d'après Perrault. Transcription de J. Massenet. Mandorles pour flûte et piano.

(6) Name of author of renewable matter

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Mandorles; flûte et pf.

No. © Cl. R 35138

Fee rec'd

50 c

35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No. 36518

Date 4 juin

1899

(8) Name of original claimant

Hengel

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Veuve de l'Auteur*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy. Veuve de Jules Massenet*  
(Write full legal name of renewal owner)

(3) Address

*48 Rue de Valenciennes*  
(Street)*Paris*  
(City)*France*  
(State)

(4) Class of work

*Composition musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Cendrillon - Conte de fées d'après Perrault - Transcription  
à la Mandoline par Piano Musique de Jules Massenet*

(6) Name of author of renewable matter

*Jules Massenet*

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Mandores; pf.

Application for renewal received

JUL 15 1926

© Cl. R 35114

No.

Fee rec'd \$

**50 C 35072 JUL 16 '26**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No.

Date

*11 May*

, 1899

(8) Name of original claimant

*Heugel & Co*

(9) Send certificate of registration to

(Street)

(City)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

80 JUIN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Fondame de Gressy - Veuve de Jules Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de Valenciennes

(Street)

Paris

(City)

France

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Les Mandores pour Violon et piano No 1 et 2 de : Camille Saint-Saëns  
Transcriptions diverses pour de Henri Camille Saint-Saëns de Jules Massenet

(6) Name of author of renewable matter

Jules Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Mandores; violon et pf.

No. © Cl R 35144 c

Fee rec'd

50 q 35072 JUL 16 1926 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No

57119

Date

13 Jun 1909

1899

(8) Name of original claimant

Hengel et al.

(9) Send certificate of registration to

Paris de Louis Constance de Gressy

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 JUL 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author *Widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy Veuve Massenet*  
(Write full legal name of renewal owner)

(3) Address

*5. rue Maurepas. Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*La Marchande de Rêves "de Six Mélodies  
Chant et piano n° 1 B en Fa naturel (ton original) Soprano  
ou Baryton élevé Poésie de Raymond Prévert*

(6) Name of author of renewable matter

*J. Massenet*  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Marchande de rêves; sop. ou bar. élevé;

en fa naturel.

Application for renewal received

JUL 20 1932

No. © CI R 20593

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

No. *94875*

Date

*May 15, 1905*  
*July 1, 1899*

(8) Name of original claimant

*Kengel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapelle Paris, France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date 25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy-puy J. Massenet  
(Give full legal name of renewal owner)

(3) Address 5, rue Maurobas versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
1. State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "La Marchande de rêves" - Op. 100 - Mezzo-Soprano  
ou Baritone, grave 2<sup>es</sup> et de "Six Melodies"  
paroles de "Gaston Silvestre"

(6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Marchande de rêves; mezzo-sop. ou bar. grave;

FEB-9 1933

en mi bémol.

©

R

23856

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 19181 Date Décembre 11, 1905

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
(Street) (City) (State)

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Portal, Paris France

(Street)

(City)

(State)

[Please turn this over]

Application made within the 28th year of the original term.

50. en Mi bémol, mezzo-soprano  
ou bariton grave. (chant et  
Basso)

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'Auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address 48 Rue de l'Ange Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cendrillon Conte defies, d'après Perrault  
Transcriptions diverses VIII. a Marche de Princesses pour Piano  
Musique de J. Massenet

(6) Name of author of renewable matter Jules Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Marche des princesses; pf.

©Cl R 35115

No.

Fee rec'd

50 35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class No. 35072 Date 11 Mai, 1899

(8) Name of original claimant Hengel ub.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUN 1926

Application is hereby made within this last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de J. Massenet  
(Write full legal name of renewal owner)

(3) Address

48 Rue de Valenciennes Paris  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon Conte de fées, d'après Perrault  
Exposition diverse. VIII. c. Marche des Princesses pour  
Hans 4 Mains - Musique de J. Massenet

(6) Name of author of renewable matter

J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Marche des princesses; pf., 4 mains.

© Cl. R 35119

No.

Fee rec'd

500 35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No. 32092

Date

17 May

1899

(8) Name of original claimant

Heugel &amp; Co.

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of the firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Renée Constance de Gressy\*

(Write full legal name of renewal owner)

(3) Address

5 rue Maurepas

Paris

France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Marche Napolitaine de Carlo Ballo

Poésie de Louis Barbier, etc.

Transcription pour Piano et Chant

(6) Name of author of renewable matter

Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 19 1930

Marche napolitaine; chant et pf.

No. CI R 9742 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 47552

Date

9 Mar 1903

(8) Name of original claimant

Menzel et al.

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris France

(Street)

(City)

(State)

(Please turn this over)

\*Add: Neuve de Jules Emile Frédéric Massenet. See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

8 JAN 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de Jules

(Write full legal name of copyright owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS France

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Marche Solennelle" Choeur

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise Constance de Gressy )

JAN 19 1925

Marche solennelle; choeur.

No. © Cl. R 29380

Fee rec'd \$

50 c

3956 JAN 19'25

Card made by F.E.N.

Date of original registration of title (7)

23 Décembre 1897

No. (8)

72225

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Société des Auteurs, Compositeurs & Editeurs

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Musique, 10, Rue Chateaubriand, Paris France

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Vve de Jules

(Write full legal name of copyright owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS (France)

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"Marche Solennelle" pour piano à quatre mains

Name of author (6) \_\_\_\_\_

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise C<sup>o</sup>nstance de Gressy )

JUL -1 1924

© Cl R 27682

No.

Marche solennelle; pour piano à quatre mains.

Fee rec'd \$

30531 JUL 8'24

Card made by F.E.N.

Date of original registration of title (7) \_\_\_\_\_

23 22 Avril 1897

No. (8) \_\_\_\_\_

Name of original claimant (9) \_\_\_\_\_

HEUGEL & Cie

Send certificate of

registration to (10) \_\_\_\_\_

Société des Auteurs, Compositeurs et Editeurs

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Marine; duettino. Ed. A. Textes français

JAN -9- 1934

et allemand.

No. © CI R 29301

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Marine; duettino. Ed. B. Textes français et anglais.

Application for renewal received

JAN -9-1934

No. © Cl R 29300

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class C. No. 131712 Date\* October, 1906.

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de M.

Jules Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS

(Street)

(City)

(State) FRANCE

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Thaïs, Comédie Lyrique en trois actes, nouveaux  
airs de ballet IV Les Masques, poème de Louis Gallet,  
musique de J. Massenet

Name of author (6) Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

MAY 25 1925

Masques; nouveaux airs de ballet IV.

© Cl. R 30666

Fee rec'd \$

23467 MAY 26 25

Card by M.L.C.

Date of original registration of title (7) 5 Mai 1898

No. (8) 28304

Name of original claimant (9) HEUGEL & Cie

Send certificate of

registration to (10) Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) W. A. M.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN -9 1934

Matinée d'été; trio. Ed. A. Textes français et allemand.

No. © CI R 29297

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class

©

No. 131715

Date\*

Octobre

1906

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Emile Constance de Gressy veuve Jules, Emile  
Frederic Massenet (Give full legal name of renewal owner)

(3) Address 5 rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Matinée d'été trio. paroles de E. B. Distel

(6) Name of author of renewable matter Ed. B. Textes français et Anglais  
J. Massenet (Give name in full)

Massenet (Louise Constance de Gressy)

R

Matinée d'été: trio. Ed. B. Textes français  
et anglais.

Application for renewal received

JAN - 9 1934

No. © CI R 29296

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R  
(7) Original registration of title: Class C No. 13416 Date Octobre, 1906

(8) Name of original claimant S. Durand et fils

(9) Send certificate of registration to \_\_\_\_\_

Société des Auteurs Compositeurs & Editeurs (City) (State)

(10) Name and address of person or firm sending the fee de Musique, 10, Rue Chapuis, Paris, France

\* 1

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN -9 1934

Mélodie d'Ariane; de l'opéra Ariane; chant et pf.

No. © Cl R 29282

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class \* No. \* Date \* Novembre, 1906

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(City)

(State)

[Please turn this over]

C-134254 Nov. 12, 1906

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

= 5 JUL 1934

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, V<sup>me</sup> Massenet  
(Give full legal name of renewal owner, not an assignee)

(3) Address 5, rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Thérèse" (Octobre 1792 - Juin 1793) Poème musical  
poème de Jules Claretie, n<sup>o</sup> 1 "Le Menuet d'amour" B. Frankfort  
pour piano à 4 mains

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet ( Louise Constance de Gressy ) R

Menuet d'amour; de Thérèse, transcrit

pour pf. à 4 mains.

Application for renewal received

JUL 25 1934

© Cl R 32826

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. R. J.

(7) Original registration of title: Class \* No. \* Date \* Mars, 1907

(8) Name of original claimant Mengel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Rue Chantal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

\* C 145767 MAR 12 1907

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Louise Constance de GRESSY Veuve MASSENET  
(Write full legal name of renewal owner)

- (3) Address 5, Rue Maurepas à VERSAILLES Seine-et-Oise FRANCE  
(Street) (City) (State)

- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Menuet pour flûte et piano N° III c. de Cendrillon Transcriptions diverses Poème d'Henri Cain Musique de J. MASSENET

- (6) Name of author of renewable matter J. MASSENET  
(Write name in full)

MasseNET (Louise Constance de Gressy)

R

Application for renewal received

Menuet; flûte et pf.

No. © R 37185

Fee rec'd \$

509

2438 JAN 14 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

- (7) Original registration of title: Class 47163 No. 20 Date 20 Juillet, 1899

- (8) Name of original claimant HEUGEL & Cie

- (9) Send certificate of registration to Société des Auteurs Compositeurs - Editeurs

(Street)

10, Rue de la Harpe, Paris

(City)

(State)

- (10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

80 JUN 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve del auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address

48 Rue de l'Angirard  
(Street)

Paris  
(City)

France  
(State)

(4) Class of work

Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon. Conte de fées d'après Perrault, transcrit  
diverses 3 a Menuet - Edition originale par Jules  
Massenet  
Chaque de J. Massenet

(6) Name of author of renewable matter

Jules Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Menuet; pf.

Application for renewal received

JUL 15 1928

© Cl R 35113 CR

No.

Fee rec'd

50c

35072 JUL 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No.

3707

Date

11 May

1899

(8) Name of original claimant

Heugel & Co  
Paris

(9) Send certificate of registration to

(Street)

11, rue de la Harpe  
Paris

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

11, rue de la Harpe  
Paris

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Veuve de l'auteur**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Louise Constance de GRESSY Veuve MASSENET**  
(Write full legal name of renewal owner)

(3) Address **5, Rue Maurepas à VERSAILLES Seine-et-Oise FRANCE**  
(Street) (City) (State)

(4) Class of work **Composition Musicale**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Menuet pour violon et piano N° III b. de Cendrillon Transcriptions diverses Poème d'Henri Cain Musique de J. Massenet**

(6) Name of author of renewable matter **J. MASSENET**  
(Write name in full)

**Massenet (Louise Constance de Gressy)**

R

Application for renewal received

**Menuet; violon et pf.**

©Cl R 37186

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class No. **47164** Date **30 Juillet**, 189 **9**

(8) Name of original claimant **HEUGEL & Cie**

(9) Send certificate of registration to **Paris, France**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

= 5 JUL 1934

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy V<sup>e</sup> Massenet

(Give full legal name of renewal owner; not an assignee)

(3) Address

rue Maurepas Versailles France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Thérèse (Octobre 1792 - Juin 1793) Drame musical

(6) Name of author of renewable matter

Jules Massenet

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Menuet d'amour ; de Thérèse ; chanson.

JUL 25 1934

© Cl R 32860

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \*

No. \*

Date

\*Fevrier\*, 1907

(8) Name of original claimant

Menzel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

P. Maurepas, 10, Rue Chaptal, Paris, France

(Street)

(City)

(State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy, Veuve J. Massenet

(Give full legal name of renewal owner, not an assignee)

(3) Address

5, rue Maurepas

Versailles

France

(Street)

(City)

(State)

(4) Class of work

Compositions Musicales

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Cherise" (Octobre 1793 - Juin 1793) Drame musical

(6) Name of author of renewable matter

Menuet d'amour &amp; Transcrit pour flûte ou hautbois et piano Jules Massenet

(Give name in full)

Massenet ( Louise Constance de Gressy ) R

Menuet d'amour; de Thérèse, transcrit

pour flûte, ou hautbois, et pf.

Application for renewal received

JUL 25 1934

No. CI R 32829

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C RJ

(7) Original registration of title: Class

\*

No.

\*

Date

\* Mars

\* 1907

(8) Name of original claimant

Menzel &amp; Co.

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapuis, Paris, France

(Street)

(City)

(State)

[Please turn this over]

\* 3145770 \* Mars 18, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, V<sup>te</sup> Massenet  
(Give full legal name of renewal owner, not assignee)

(3) Address 5, rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Compositio<sup>n</sup> Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Thérèse (Octobre 1792, Juin 1793) Opéra Musical  
proposé de Jules Claretie net "Le Menuet d'Amour" G. Fauriol  
pour piano et harmonium Jules Massenet

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet ( Louise Constance de Gressy ) R

Menuet d'amour; de Thérèse, transcrit pour

pf. et harmonium.

Application for renewal received

JUL 25 1934

© Cl R 32825

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C RJ

(7) Original registration of title: Class \* No. \* Date Mars, 1907

(8) Name of original claimant Herzogen & Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Rue Charlat, Paris, France

(Street)

(City)

(State)

[Please turn this over]

\* C 145766 Nov. 18, 1907

Application must be filed in the Copyright Office within the 28th year of the copyright.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1934

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy. Veuve J. Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Compositiv. Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Thérèse (Octobre 1792. Juin 1793) Drama musical

présenté de Jules Claretie et E. Mennet d'amour. C. Francais  
pour Violon et Piano

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet ( Louise Constance de Gressy ) R

Menuet d'amour; de Thérèse, transcrit

pour violon et pf.

Application for renewal received

JUL 25 1934

© Cl R 32827

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C RJ

(7) Original registration of title: Class \* No. \* Date \* Mars 1907

(8) Name of original claimant Heugel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapuis, Paris, France  
(Street) (City) (State)

[Please turn this over]

\* C 145768 MAR 15 1907



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **5 JUL 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author & widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, The J. Massenet  
(Give full legal name of renewal owner, not an assignee)

(3) Address 5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Thérèse (Octobre 1792, Juin 1793) Drama musical

poème de Jules Claretie n° 1 Menuet d'amour & transcrit  
pour violoncelle et piano Jules Massenet  
(Give name in full)

Massenet ( Louise Constance de Gressy ) R

Menuet d'amour; de Thérèse, transcrit

pour violoncelle et pf.

Application for renewal received

**JUL 25 1934**

**CCl R 32828**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date \* Mar 1907

(8) Name of original claimant Henzel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

do Musiques, 10, Rue Clément, Paris, France

(Street)

(City)

(State)

[Please turn this over]

\* C 145769

Application must be filed in the Copyright Office within the 28th year of the original term.

902160

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date = 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as *Author's widow*  
(Author, widow, widower, child, —SEE OVER—)

(2) Name of renewal owner *Louise Constance de Gressy, Veuve J. Massenet*  
(Give full legal name of renewal owner; not an assignee)

(3) Address *5, rue Maurepas Versailles France*  
(Street) (City) (State)

(4) Class of work *Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work *Thérèse (Octobre 1792 - Juin 1793) Drama musical*  
*opéra de Jules Bizet et J. Massenet d'Amour (Entr'acte)*  
*a deux voix seul*

(6) Name of author of renewable matter *Jules Massenet*  
(Give name in full)

*Massenet (Louise Constance de Gressy)*  
*Menuet d'amour; entr'acte d' Thérèse; pf.*

R

Application for renewal received

JUL 25 1934

No. *OCI R 32875*

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class \* No. \* Date \* *Janvier, 1907*

(8) Name of original claimant *Heugel et Co*

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
*Paris (Street). Adress. Compositeur, Editeurs* (State)  
*de Musique, 10, Rue Chateaub. Paris. France* (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the copyright.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise Constance de Gressy - veuve Jules

(Write name in full)

Massenet

(Street)

48

Rue de Vaugirard

(City)

Paris

(State)

France

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mienne

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JUL 11 1921

Mienne; chant et piano.

No. C. R 13828

Fee rec'd \$

200

23898 JUL-8'21

Date of original registration of title (7)

Card made by M. L. G.

19 avril 1894

No. (8)

2036

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Ruevic de Ernest Larocke*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author; if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **14 DEC 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET (Write full legal name of renewal owner)

(3) Address 5, Rue Maurepas à VERSAILLES FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MELODIES N° 6 MON PAGE Poésie de Maurice de Théus Musique de J. MASSENET pour Chant et Piano  
(Soprano)

(6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet ( Louise Constance de Gressy )

R

Application for renewal received

DEC 30 1927

Mon page; chanson; sop.

No. ©C R 999

Fee rec'd \$

**\$1 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C No. 19101 Date 24 Décembre, 1900

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Louise Constance de Gressy, veuve Jules Emile Frédéric Massenet  
(Write full legal name of renewal owner)

- (3) Address 5 Rue Maurepas - à Versailles  
(Street) (City) (State) France

- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Mousmé - Opéra de André Alexander  
Musique de J. Massenet - N° 1 - Baynton  
(Copy Original)

- (6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929

Mousmé; bar.

© Cl R 1909 C

No. 12Fee rec'd \$ \$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class C No. 18655 Date 21 Décembre 1909

- (8) Name of original claimant Heugel et Co

- (9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

- (10) Name and address of person or firm sending the fee de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

(Street)

(City)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 DEC 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Peuge Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Musique pour Berceur les Petits Enfants  
pour piano de J. Massenet

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Musique pour bercer les petits enfants; pf.

DEC 26 1929

No. CI R 6320

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

N.C.

(7) Original registration of title: Class R No. 38795 Date 20 Décembre 1902

(8) Name of original claimant Angel et Co

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 JUL 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy, veuve Jules  
(Give full legal name of renewal owner; not an assigned name)

(3) Address

5, rue Maurepas, Versailles, France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Bacchus (opera) "Les Mystères Dionysiaques"  
(Ballet extrait) pour piano

(6) Name of author of renewable matter

Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 23 1936 ✓

© CI R 46630 ✓

No.

Mystères dionysiaques; ballet extrait de

Bacchus; pf. Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class

No. 39143

Date

7 July, 1909

(8) Name of original claimant

Mengel et Co.

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Les Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002186

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise Constance de Gressy veuve

(Write name in full)

Massenet 48 Rue de Valenciennes

Paris France

(Street)

(City)

(State)

Class of work (4)

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

La Navarraise

partition chant et piano

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JUL 11 1921

Navarraise; episode lyrique en 2 actes; parti-

No. © Cl. R 18843

tion chant et piano

Fee rec'd \$

23898 JUL-8'21

Card made by M. L. C.

Date of original registration of title (7)

31 mai 1894

No. (8)

Name of original claimant (9)

Henri et Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)



*Episode Lyrique en 4 Parties Poème de*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Jules Verne & Henri Riv*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 DEC 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise Constance de Gressy - Veuve Jules

(Write name in full)

Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

La Navarraise - partition piano et chant

(Italien)

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 30 1921

Navarrese; canto e pf.

© Cl. R 19755

No.

46 162 DEC 28 '21

Fee rec'd \$

50c

Card made by M. L. C.

Date of original registration of title (7)

15 novembre 1894

No. (8)

53480

Name of original claimant (9)

HEUGEL et Cie

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 May 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy - veuve Jules

(Write name in full)

Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

La Navarraise - partition orchestre

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 30 1921

Navarraise; partition d'orch.

© Cl. R 19733

No.

Fee rec'd \$

500 46462 DEC 28 '21

Date of original registration of title (7)

20 Septembre 1894

No. (8)

44226

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Société des Écrivains, Compositeurs & Éditeurs

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 NOV 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

veuve de l'auteur

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise Constance de Gressy - Veuve de

Jules Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

La Navarraise - partition piano solo

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 30 1921

Navarraise; partition piano solo.

No. © Cl. R 19736

Fee rec'd \$ 500 46462 DEC 28 '21

Date of original registration of title (7)

28 27 septembre 1894

No. (8)

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Card made by M. L. C.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

*Partitions reduced from 10 to 5 years*  
*1000*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

29 JAN 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*Veuve de l'auteur*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

*Louise Constance de Gressy*

*Veuve Massenet*

(Write name in full)

*78 Rue de Valenciennes*

*Paris*

*Seine*

(Street)

(City)

(State)

Class of work (4)

*Composition musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Ne donne pas ton coeur*

Name of author (6)

*Massenet*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

RI

Application for renewal received

*Massenet Louise Constance de Gressy*

JAN 22 1920

*Ne donne pas ton coeur; chant et piano.*

No. *CC. R 15425*

Fee rec'd \$

*500*

*2965 JAN 22 1920*

Card made by M. L. C.

Date of original registration of title (7)

*1<sup>re</sup> Decembre 1896*

No. (8)

*49132*

Name of original claimant (9)

*Heugel et Co*

Send certificate of

registration to (10)

*Société des Auteurs Compositeurs et Editeurs*

Name and address of person

(Street)

(City)

(State)

or first sending the fee (11)

*Paris, France.*

(Street)

(City)

(June, 1919—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Patent de l'Etat*  
*Musée de la Marine*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1 1 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Louise Constance de GRESSY Veuve de Jules  
(Write full legal name of renewal owner)  
Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS FRANCE  
(Street) (City) (State)

Class of work (4) Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Le Nid, Melodie poesie de Paul DEMOUTH  
Musique de J. Massenet

Name of author (6) Jules MASSENET  
(Write name in full)

Leave all spaces within these double lines blank

Massenet (Louise Constance de Gressy) Nid; melodie, chanson.	R Application for renewal received FEB 26 1925 No. © Cl R 33627 51668 OCT 31 1925
Fee rec'd \$	

Card by M.H.

Date of original registration of title (7) 24 Novembre 1898 No. (8) 68483

Name of original claimant (9) HEUGEL & Cie

Send certificate of registration to (10)

Name and address of person (Street) (City) (State)  
or firm sending the (11) Heugel & Cie

[Please turn this over]

(Street)

(City)

(July, 1924—2,000)

(State)

W. A. M.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 JUN 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Grassy. Veuve Jules Massenet*  
(Give full legal name of renewal owner; not an assignee)

(3) Address

*5 rue Maurepas. à Versailles. France*  
(Street) (City) (State)

(4) Class of work

*Compositiv Musical*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Bacchus" Opera en 4 actes, n° 4 Nocturne Paul  
Lafont. Poème de Catulle Mendès. Transcription pour piano  
de Jules Massenet*  
✓ Musique de

(6) Name of author of renewable matter

*Jules Massenet*  
(Give name in full)

**Massenet (Louise Constance de Grassy)**

R

**Nocturne; dans la forêt; pf.**

Application for renewal received

**JUN 29 1936**

No. **CI R 46029**

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Glass

No. *207111*

Date

*10 Mai*, 190*9*

(8) Name of original claimant

*Mengel et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France*  
(Street) (City) (State)

(State)  
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 NOV 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy - Veuve Jules

(Write name in full)

Massenet - 48 Rue de Valenciennes - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Nocturne de la Navarraise No 5 pour flute

et piano

Name of author (6)

de Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 30 1921

Nocturne de la Navarraise; flute et piano.

No. Cl. R 19733

no. 5.

Fee rec'd \$

50c

46462 DEC 28 21

Cord made by M. L. C.

Date of original registration of title (7)

4 octobre 1894

No. (8)

46567

Name of original claimant (9)

Heugel et cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

*Transcription pour [illegible] et plan par  
[illegible]*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 NOV 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy - Veuve Jules

(Write name in full)

Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Nocturne de la Navarraise - édition facilitée

simplifiée pour piano seul

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 30 1921

Massenet (Louise Constance de Gressy)

Nocturne de la Navarraise; piano seul.

No. © Cl. R 19739

Fee rec'd \$

50c

46462 DEC 28 21

Card made by M. L. C.

Date of original registration of title (7) 4 octobre 1894

No. (8) 46568

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Let Ancestry*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise Constance de Gressy, veuve de  
Jules Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Scènes Chorales pour 2 voix de femmes et  
solo avec accompagnement de piano NOËL

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL -5 1922

© Cl. R 21417

No.

Filed

27532 JUL -5'22

Card made by O. T. G.

Date of original registration of title (7)

17 18 mai 1895

No. (8)

26998

Name of original claimant (9)

H. Eugel et Cie

Send certificate of

registration to (10)

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JAN 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow. of the  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy, V<sup>e</sup> Jules Massenet

(Give full legal name of renewal owner; not an assignee)

(3) Address

5, rue Maurepas

Versailles

France

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Le Noël des Humbles"

N<sup>o</sup> 2 en soprano - chant et piano - poésie de J. Aicard

(6) Name of author of renewable matter

MUS. DE

J. Massenet

(Give name in full)

Massenet ( Louise Constance de Gressy )

R

Noël des humbles; chanson; sop.

Application for renewal received

JAN 22-1936

No. C<sup>ci</sup> R 43794.

Fee rec'd \$

\$1.00 TRUST

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

@ No. 189121

Date Août

, 1908

(8) Name of original claimant

Heugel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chaplat, Paris. France

(Street)

(City)

(State)

[Please turn this over]

Sept. 14, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles (Seine) — France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chanson des Bois d'Amaranthe, suite pour voix diverses avec accompagnement de Piano Poème de Marc Le Grand (d'après Bedwitz) Musique de J. Massenet, 1 trio (Toujours, Contralto, Tenor, Boy, Timbre)

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929

O bon printemps; trio; sop., contralto et tén.

Fee rec'd \$

\$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 16760 Date 16 November 1909

(8) Name of original claimant Hengel et Co.

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee La Musique 10, Rue Chaplat Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Louise Constance de Gressy veuve de Jules Louis Frédéric  
(Write full legal name of renewal owner) Massenet

- (3) Address 5 Rue Maurepas à Versailles (Seine) - France  
(Street) (City) (State)

- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Chanson des Boisés' temeraires - Suite pour voix diverses avec acc. de Piano - Poèmes de Marc LeGrand (d'après Bedouin) Musique de J. Massenet - IV - Trio (Soprano, Contralto, Ténor) O. Ruissseau  
(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)  
O ruissseau; trio; sop., contralto et tén.

R

Application for renewal received

JAN - 3 1929

No. © CI R 1943

Fee rec'd \$

\$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class C No. 16758 Date 17 Novembre 1909

- (8) Name of original claimant Henget et Co

- (9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee de Musique, 10, Rue Chaptal, Paris France

(Street)

(City)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 NOV 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Marie Constance de Gressy - Veuve Jules

(Write name in full)

Massenet - 48 Rue de Valenciennes - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

O Salutaris pr soprano

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 30 1921

Massenet (Marie Constance de Gressy)

© Cl. R 19724

No. 500 46 462 DEC 28 '21

O salutaris; sop., avec acc. d'orgue ou harmonium, harpes et chœur ad lib.

Fee rec'd \$

Date of original registration of title (7)

9 août 1894

No. (8) 3742

Name of original claimant (9)

Heugel et Cie

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*avec accés d'orgue ou harmonium, harpe  
et chœur ad libitum.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author *V. widowed*  
(Author, widow, widower, child - SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy*  
(Write full legal name of renewal owner)

(3) Address

*5 rue Maurepas à Versailles France*  
(Street) (City) (State)

(4) Class of work

*Compositiv. Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Oh! si les fleurs avaient des yeux...."*

*Opus de Buechillot - Chant & piano.*

*n°1. Baritone en Moxgo. Soprano (tr. original)*

(6) Name of author of renewable matter

*B. Massenet de Massenet*  
(Write name in full)

Copyright vested in U. S. Assn Bk No. 501 p. 218-227

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Oh! si les fleurs avaient des yeux; bar. ou

DEC 27 1930

mezzo-sop.

No. R 131760

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

60717

Date

*March 11, 1903*  
*November, 1895*

(8) Name of original claimant

*Henzel et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Agence des Editions de Musique de Paris*  
*10, rue de la Harpe, Paris, France*  
(Street) (City) (State)

ADD: NEUVE DE JULES ÉMILE FRÉDÉRIC MASSENET. See Index to Claimants.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frederic Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles (Seine) - France ✓  
(Street) (City) (State)

(4) Class of work composition Musicale ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Chanson des Bois d'amaranthe. Suite pour voix diverses avec acc<sup>t</sup> de Piano. Poème de Marc LeGrand (d'après Redwitz) Musique de J. Massenet - II Duo (Soprano Contralto). Oiseau des Bois

(6) Name of author of renewable matter J. Massenet ✓  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929 ✓

Oiseau des bois; duo, sop. et contralto.

No. 1466 R 1946 ✓

Fee rec'd \$ \$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 16761 Date 16 November 1908

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee de Musique 10 Rue Chapul, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 MAY 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles (Seine) France  
(Street) (City) (State)

(4) Class of work composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work On dit "Mélodie" - Edition A avec accompagnement de Piano et Violoncelle obligé - Sonnet de J. Roux  
Musique de J. Massenet

(6) Name of author of renewable matter Jules Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy )

R

Application for renewal received

JUN 12 1928 ✓

On dit; mélodie; ed. A, avec acc. de pf. et violoncelle obligé.

© C R 1086

No.

Fee rec'd \$

\$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 2048 Date 9 Février 1901

(8) Name of original claimant Bergel et Co

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Le Musicien, 10, Rue Chaptal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*of music* ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 MAY 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles (Seine) France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work On dit - Mélodie Edition B. avec accompagnement de Liens Sonnet de Jean Roux - Musique de J. Massenet

(6) Name of author of renewable matter Jules Massenet  
(Write name in full)

Massenet ( Louise Constance de Gressy ) R

Application for renewal received

JUN 12 1928

On dit; mélodie; ed. B, avec acc. de pf.

No. 001 R 1085

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN H

(7) Original registration of title: Class C No. 2047 Date 9 Février 1901

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street) Musique, 10, Rue Chaplat, Paris, France (City) (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002185

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*1/ music*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Emile 'Constance de Gressy, veuve de Jules, Emile Frédéric Massenet  
(Give full legal name of renewal owner)
- (3) Address 5, rue Napueques Versailles France  
(Street) (City) (State)
- (4) Class of work Composizioni Musicali  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Orbis Melodics" (Chant et piano)  
"Orphelines" n°1 en mi b mezzo soprano  
ou bariton - paroles de Eugène Massenet
- (6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Orphelines; mezzo-sop. ou bar.; en mi bémol.

Application for renewal received

JAN -9 1934

No. CCI R 29244

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

- (7) Original registration of title: Class Novembre No. 1906 Date 1906
- (8) Name of original claimant Henzel et Co
- (9) Send certificate of registration to

- (10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chateaubriand, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy - Jules Massenet  
(Give full legal name of renewal owner)

(3) Address

5 rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Our lady's juggler" miracle in three acts(vocal score) (partition avec texte français et anglais)Maurice Léna (english transnation by M. Louise Baum)

(6) Name of author of renewable matter

MUSIC by J. Massenet

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Our lady's juggler; miracle in 3 acts.Voc. sc.

Application for renewal received

JAN 22 1936© Cl No. R 43293

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date 23 Novembre, 1908

(8) Name of original claimant

Heugel et Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Capital Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C194396

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author & widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy (veuve Massenet)  
(Write full legal name of renewal owner)

(3) Address 5, rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Cherubin" comédie chantée et bariolée poème de F. de Croisset et H. Cain "Ouverture" 1. A. Transcription pour piano à 2 mains - J. Massenet

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Ouverture; de Cherubin; pf.

JUL 20 1932

No. © Cl R 20530

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 59462 Date Février 25, 1905

(8) Name of original claimant Reizel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs Compositeurs & Editeurs de Musique, 10, Rue Chapelle Paris France  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, Veuve Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5, rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Esquada (Ballet) pièces extraites pour Piano II Lamaderos

(6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)  
Panaderos; d'Espada; pf.

R

Application for renewal received

JUL 18 1935

C. C. R 39113

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 175015 Date 24 Février 1908

(8) Name of original claimant Engel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
P. de Messique, 10, rue de Messique, Paris, France  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy. Veuve Massenet

(Give full legal name of renewal owner, not an assignee)

(3) Address

5 rue MauregardVerdunFrance

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Deux pieces pour piano  
n° 2. Papillons blancs

(6) Name of author of renewable matter

Jules Massenet

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Papillons blancs; pf.JUL 25 1934

© Cl R 32965

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

March

1907

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

de Madsen, 16, Rue Châteaufort, Paris, France

(Street)

(City)

(State)

[Please turn this over]

C 147121 April 1, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JUL 1934

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise, Constance de Gressy, nee Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5. rue Maurepas. Versailles France  
(Street) (City) (State)

(4) Class of work Compositioy Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Deux pieces pour piano n°1. Papillons noirs

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Papillons noirs; pf.

JUL 25 1934

© Cl R 32964

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class \* No. \* Date \* March, 1907

(8) Name of original claimant Menzel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Societe des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chateaul. Paris. France  
(Street) (City) (State)

\* C147120 April 1, 1907  
(Street) (City) (State)  
(Please turn this over)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve MASSENET  
(Write full legal name of renewal owner)

(3) Address 5, Rue Maurepas à VERSAILLES Seine-et-Oise (FRANCE)  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Passepiéd Transcription pour piano d'après  
Gendrillon Conte de fées Poème d'Henri Cain Musique de  
J. Massenet

(6) Name of author of renewable matter Jules MASSENET  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Passepiéd; pf.

© Cl R 37188

No.

Fee rec'd \$

500

2438 JAN 14 '27

50 CTS. TRUSS

Card made by M.B.G.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \_\_\_\_\_ No. 47166 Date 20 Juillet, 189 9

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 JUN 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy  
(Write full legal name of renewal owner)

(3) Address 5 Rue Mamepas à Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Jongleur de Notre-Dame — Miracle en 3 actes  
de J. Massenet II Pastorale Mystique — prélude du  
troisième acte. A deux voix à deux mains

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 10 1929

Pastorale mystique; pf.

No. C R 4700

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 21192 Date 3<sup>er</sup> Février 1902

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

\*Use: Louise Constance de Gressy veuve de Jules Émile  
Frédéric Massenet. See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

51 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author *widow*  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner

*Emile Constance de Gressy*  
(Write full legal name of renewal owner)

(3) Address

*5 rue Maurepas à Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Trois poèmes Charles Ife pour 'petit'*  
*Légende 2 poèmes de Georges Beyer*  
*pour l'Opéra ou Mezzo-Soprano (ton original)*  
*a. musique de J. Massenet*

(6) Name of author of renewable matter

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

DEC 27 1930

Pauv' petit; légende; chanson, bar. ou mezzo-

sop.

No. R 13174C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

*C1* No. *60715*

Date

*11/2 1903*  
*Novembre 1903*

(8) Name of original claimant

*Heugel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*5 rue des Minimes Paris* (Street) (City) (State)  
*de Musique 11, rue de la Harpe Paris*

(Street)

(City)

(State)

ADD. NEUVE DE JULES ÉMILE FRÉDÉRIC MASSENET. / See Index to Claimants

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

**Veuve de l'Auteur**

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) **Louise Constance de Gressy - Veuve de M.**

(Write name in full—State here also nationality of claimant)

**Jules Massenet - Avenue de Wagram 159 - Paris - France**

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

**Composition musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

**Pensée de Printemps**

Name of author (6) \_\_\_\_\_

**Jules Massenet**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Massenet (Louise Constance de Gressy)**

DEC 27 1920

**Pensée de printemps; chanson.**

© Cl. R 17194

No. \_\_\_\_\_

Fee rec'd \$ **50c**

**Card made by M. L. C.**

Date of original registration of title (7) \_\_\_\_\_

**17 16 novembre 1893**

No. (8) \_\_\_\_\_

**5,411**

Name of original claimant (9) \_\_\_\_\_

**Heugel et Cie**

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person

(Street)

(City)

(State)

sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Prove de Alman Silvestre*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Veuve de l'auteur** / ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Louise Constance de GRESSY Veuve MASSENET**  
(Write full legal name of renewal owner)

(3) Address **5 Rue Maurepas à VERSAILLES Seine-&-Oise (FRANCE)** / ✓  
(Street) (City) (State)

(4) Class of work **Composition Musicale** / ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **La Petit Jesus Chanson pour bercer la misère humaine poésie de Georges Boyer, Musique de J. MASSENET** / ✓

(6) Name of author of renewable matter **J. MASSENET** ✓  
(Write name in full)

**Massenet (Louise Constance de Gressy)**

R

Application for renewal received

**JAN 13 1927**

**Petit Jesus chanson pour bercer la misère**

©Cl R 37234

No.

**humaine; chanson.**

Fee rec'd \$

**500**

**JAN 14 1927**

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class **71243** No. **31** Date **31 Octobre**, 189 **9**

(8) Name of original claimant **HENUGEL & Cie** **Nov. 1**

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Salon des Amateurs Compositeurs - Editeurs**  
**de Musique 19 Rue Lavoisier - Paris France**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve MASSENET  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à VERSAILLES Seine-et-Oise (FRANCE)  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Petite Mireille (Ton original pour Baryton ou Soprano) N° I de Six Melodies Paroles de Fernand BEISSIER  
Musique de J. MASSENET

(6) Name of author of renewable matter J. MASSENET  
(Write name in full)

Massenet ( Louise Constance de Gressy )	R	Application for renewal received.
		JAN 13 1927
Petite mireille; bar. ou sop.		©Cl R 37245
		No.
	Fee rec'd \$	2438 JAN 14 1927
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

F.E.N.

(7) Original registration of title: Class ✓ No. 73247 Date 9 Novembre, 189-9

(8) Name of original claimant HENRIEUX & Cie

(9) Send certificate of registration to Société des Auteurs Compositeurs et Editeurs

(Street) (City) (State)

(10) Name and address of person or firm sending the fee de Musique, 10, rue de la Harpe, Paris, France.

(Street)

(City)

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 Mai 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise Constance de GRESSY Veuve de M.

(Write full legal name of copyright owner)

Jules Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS

(Street)

(City)

(State)

FRANCE

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Théâtre, Comédie Lyrique en trois actes, nouveaux

airs de ballet V Petite valse, poème de Louis Gallet,  
musique de J. Massenet

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

MAY 25 1925

©CL R 30665

No.

23467 MAY 26 '25

Fee rec'd \$

Massenet (Louise Constance de Gressy)

Petite valse; nouveaux airs de ballet V.

Card by M.L.C.

Date of original registration of title (7)

5 Mai 1898

No. (8)

28305

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Societe des Auteurs, 10 Rue Chaptal, Paris, France

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, Veuve Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5, rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Opéra (Ballet) pièces extraites pour piano III Petite valse

(6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)  
Petite valse; pf.

R

Application for renewal received

JUL 18 1935

© Cl R 39114

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class C No. 105014 Date 24 Février, 1908

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31 MAY 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, veuve de Jules Emile Frédéric  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles (Seine)  
(Street) (City) (State) France

(4) Class of work composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Phèdre Musique de Scène  
Partition d'Orchestre de J. Massenet

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Phèdre; musique de scène; partition d'orch.

JUN 12 1928  
No. OC B 1105

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class C No. 4359 Date 25 Mars 1901

(8) Name of original claimant Heugel et Cie

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee 11 Rue Chaptal, Paris, France

\*Use Louise, as in previous entries. (Street) (City)

(State) J.C.P. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002200



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET (Write full legal name of renewal owner)

- (3) Address 5, Rue Laurepâs à VERSAILLES FRANCE  
(Street) (City) (State)

- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work PHÈDRE Ouverture pour piano par J. MASSENET

- (6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet ( Louise Constance de Gressy )

R

Application for renewal received

DEC 30 1927

Phèdre; ouverture; pf.

No. R 971

Fee rec'd \$

51 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class FEN. No. 16076 Date 29 Octobre 1900

- (8) Name of original claimant HEUGEL & Cie

- (9) Send certificate of registration to

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00230

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise Constance de GRESSY Veuve de M. Jules  
(Write full legal name of renewal owner)  
Emile Frédéric MASSENET 5 Rue Maurepas a VERSAILLES FRANCE  
(Street) (City) (State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

PHEDRE (tragédie de Racine) Ouverture Entr'

actes et musique de scène Partition pour piano seul par

E. MASSENET

Name of author (6) Jules Emile Frédéric MASSENET

(Write name in full)

Leave all spaces within this dark line blank

Massenet ( Louise Constance de Gressy )	R	Application for renewal received
Phèdre; tragédie de Racine; partition pour pf.	No. ©	DEC 30 1927
seul.	R	983
Fee rec'd \$	\$1 TRUST	

Date of original registration of title (7)

18 Décembre 1900

No.

6 18316

Name of original claimant (9)

HEUGEL & Cie

Send certificate of  
registration to (10)

Monsieur les Auteurs, Compositeurs & Editeurs

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

10, Rue Chaplat, Paris, France

[Please turn this over]

(Street)

(City)

(Jan., 1925—5,000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'Auteur

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3) Louise Constance de Gressy - Veuve de M.

(Write name in full—State here also nationality of claimant)

Jules Massenet - 159 Avenue de Wagram - Paris - France

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Pie Jesu

Name of author (6) \_\_\_\_\_

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 27 1920

©CL R 17109

No. \_\_\_\_\_

Pie Jesu; avec acc. de violoncelle ad lib.

Fee rec'd \$ 50<sup>00</sup>

27022 Aug. 7, 1920

Card made by M. L. C.

Date of original registration of title (7) \_\_\_\_\_

24

23 novembre 1893

No. (8) \_\_\_\_\_

523ar

Name of original claimant (9) \_\_\_\_\_

Heugel et Cie

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person  
sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(June, 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*avec accompagnement de violence ad libitum*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Vve de M. Jules

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS (France)

(Write full legal name of copyright owner)

Class of work (4) \_\_\_\_\_

(Street)

Composition Musicale

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Pitchounette" Farandole pour Chant. Poésie de

Jacques Normand. Musique de J. MASSENET N° 2 Soprano

Name of author (6) Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Masset (Louise Constance de Gressy)

JUL -1 1924

Pitchounette; farandole; chanson; sop.

No. © Cl R 27709

Fee rec'd \$

50 C 30531 JUL 8'24

Card made by M.B.G.

Date of original registration of title (7) 28 Janvier 1897

No. (8) 8043

Name of original claimant (9) HEUGEL & Cie

Send certificate of registration to (10) \_\_\_\_\_

Société des Éditions Heugel & Cie

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 DEC 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

*Veuve de l'auteur*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

*Louise Constance de Gressy*

*M. Massenet*

(Write name in full)

*18 Rue de Valenciennes*

*Paris*

*France*

(Street)

(City)

(State)

Class of work (4)

*composition musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

*Plus vite !*

Name of author (6)

*M. Massenet*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 22 1920

© Cl. R 15426

No.

*Massenet Louise Constance de Gressy*

*Plus vite; chant et piano.*

Fee rec'd \$

*500*

*15 JAN 22 '20*

Card made by M. L. C.

Date of original registration of title (7)

*21 Decembre 1892*

No. (8)

*52275*

Name of original claimant (9)

*Hugel et Co*

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)



*Proced. in Renewal*      *W. T. W. W. W.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de M.

(Write name in full)

Jules Emile MASSENET 48, rue de Vaugirard Paris (FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Poème d'un soir, extrait des gloses orphiques

Georges VANOR

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JAN 26 1923

Poème d'un soir.

No. © Cl R 23073

Fee rec'd \$

4136 JAN 26 '23

Date of original registration of title (7)

27 Juin 1895

No. (8)

33849

Name of original claimant (9)

Hengel & Cie

Send certificate of

registration to (10)

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

*Société des Auteurs Compositeurs et Editeurs*

*Musique 10 Place Chapelle, Paris-France*

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise Constance de Gressy - veuve Jules

(Write name in full)

Massenet - 48 Rue de Valenciennes - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Le portrait de Manon - partition chant  
et piano

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 11 1921

Massenet (Louise Constance de Gressy)

Portrait de Manon; partition chant et piano.

No. © Cl. R 18826

Fee rec'd \$

23898 JUL-8'21

Card made by M. L. C.

Date of original registration of title (7) 14 avril 1894

No. (8)

19658

Name of original claimant (9)

Heugel et Cie

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*para-comme en un acte de George*  
*Renard*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise Constance de Gressy - Veuve de

(Write name in full)

Jules Massenet - Paris - 48 Rue de Valenciennes - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Portrait de Manon - partition orchestra

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 30 1921

Portrait de Manon; partition d'orch.

No. © Cl. R 19737

Fee rec'd \$

506

46462 DEC 28 '21

Date of original registration of title (7)

27 septembre 1894

No. (8)

40318

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Card made by M. L. G.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de GRESSY Veuve MASSENET

(Write full legal name of renewal owner)

(3) Address

5 Rue Maurepas à VERSAILLES Seine-&amp;-Oise (FRANCE)

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Pour Antoinette N° 5 de Six Melodies Poesie de

Paul de Chabaleyret Musique de J. MASSENET

(6) Name of author of renewable matter

J. MASSENET

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN 13 1927

Pour Antoinette; chanson.

No. ©Cl R 37242

Fee rec'd \$

8438 JAN 14 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

73249

Date

9 Novembre 189-9

(8) Name of original claimant

HEUGEL &amp; Cie

(9) Send certificate of registration to

Societe des Auteurs Compositeurs &amp; Editeurs

(Street)

(City)

(State)

23, Rue de la Harpe, 10, Paris, France.

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Emile, Constance de Gressy. V<sup>e</sup> Jules Massenet  
(Give full legal name of renewal owner)
- (3) Address 5. rue Maurepas Versailles France  
(Street) (City) (State)
- (4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Le Poème des fleurs "N° I- Prélude" pour 1<sup>o</sup> & 2<sup>e</sup> soprani et contralto ou pour choeur à 3 voix de femmes avec accompt. de piano. Poésie de Biagiò Allievo traduite par Armand Gasquy  
Musique de J. Massenet
- (6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Prélude; sop. 1, 2 et contralto, ou choeur  
à 3 voix de femmes.

Application for renewal received

JAN 22 1936

© CI R 43285

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 195828 Date Novembre, 1908

(8) Name of original claimant Heugel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapelle Paris, France  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Dec 14

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve MASSENET  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à VINCENNES Seine-&-Oise (FRANCE)  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Première Danse N° 3 de Six Mélodies Poésie de J. Normand, Musique de J. MASSENET

(6) Name of author of renewable matter J. MASSENET  
(Write name in full)

**Massenet (Louise Constance de Gressy)**

**R**

Application for renewal received

JAN 13 1927

**Première danse; chanson; bar. ou voix de femme.**

© Cl R 37238

Fee rec'd \$

2438 JAN 14 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.C.

(7) Original registration of title. Class 7188 No. 7188 Date 2 November 1899

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

*Pour baryton ou voix  
de femme*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

*Veuve de l'auteur*  
(Author, widow, child—SEE OVER)

Name and address of

renewal claimant (3) *Louise Constance de GRESSY Vve de Jules*

(Write full legal name of copyright owner)

*Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS (France)*

(Street)

(City)

(State)

Class of work (4) *Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *"Premiers Fils d'Argent" Poésie de Marie de*

*KALANDRIE Musique de J. MASSENET*

Name of author (6) *Jules MASSENET*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

*Massenet (Louise Constance de Gressy)*

JUL -1 1924

© Cl. R 27692

*Premiers fils d'argent; chanson.*

No. \_\_\_\_\_

Fee rec'd *50 c*

30531 JUL 8'24

Card made by M.B.C.

Date of original registration of title (7) *12 Mars 1897*

No. (8) *16893*

Name of original claimant (9) *HEUGEL & Cie*

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Prière à Cypris; de l'opéra Ariane; chant et pi.

JAN -9 1934

No. **©Cl R 29285**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class \* No. \* Date \* **November**, 190 **6**.

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

\*1

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

C-134251, 700.12, 1916

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric Massenet  
(Write full legal name of renewal owner)

- (3) Address 5 Rue Mamepas à Versailles  
(Street) (City) (State) France

- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Le Printemps visite la terre - Poésie de Jeanne Chaffotte, Musique de J. Massenet - N. L. Bénar au Soprano  
(Copy Original)

- (6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929

Printemps visite la terre; tén. ou sop.

© Cl R 1908

Fee rec'd \$ 81.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class 18654 No. 18654 Date 21 Décembre 1909

- (8) Name of original claimant Mengel & Co

- (9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee la Musique 10 Rue Chaptal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0022



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **22 JUN 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow of the*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy, V<sup>e</sup> Jules Massenet*  
(Give full legal name of renewal owner; not an assignee)

(3) Address

*5, Rue Maurepas à Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Bacchus" Opéra en 4 actes n<sup>o</sup> VI. Procession des  
Grandes Jeunes de Cécille Mendès. Transcription pour  
piano seul. MUSIQUE de Jules Massenet*

(6) Name of author of renewable matter

*Jules Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Procession des offrandes; de Bacchus, opéra

en 4 actes; pf.

Application for renewal received

JUN 29 1936

© Cl R 46031

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title; Class

No. 207113

Date

*10 Mai*, 1909

(8) Name of original claimant

*Mengel et C<sup>ie</sup>*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
(Street) (City) (State)  
*de Musique, 10, Rue Chaptal, Paris, France*  
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26 JUN 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy \*  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Paris  
(Street) (City) (State) France

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Quelques chansons Maures - N° 2 Quand nous nous sommes vus pour la première fois - "Paroles d'André Leborg Musique de J. Massenet"

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 10 1929

Quand nous nous sommes vus pour la première fois; chanson.

Fee rec'd \$

No. © Cl R 4695

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 19984 Date 19 Janvier 1902

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

\*Add.: veuve de Jules

See Index to Claimants.

Emile Frédéric Massenet.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11 FEB 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise Constance de GRESSY Veuve de Jules

(Write full legal name of renewal owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS FRANCE

(Street)

(City)

(State)

Class 00 work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Regard d'enfant, Melodie, Poesie de Leon

Ge Pélissier, Musique de J. MASSENET

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

FEB 26 1925

Massenet (Louise Constance de Gressy)

Regard d'enfant; melodie, chanson.

No.

© Cl R 33629

51668 OCT 3 1925

Fee rec'd \$

Card by M.H.

Date of original registration of title (7)

24 Novembre 1898

No. (8)

68484

Name of original claimant (9)

HEUGEL & Cie

Send certificate of  
registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(July, 1924—2,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy. Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address

48 Rue de Turgivard Sans  
(Street) (City)

Paris  
(State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon conte de fées, d'après Perrault  
transcriptions diverses. IV a Rigaudon du Roy pour Piano  
Muzique de J. Massenet

(6) Name of author of renewable matter

J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Rigaudon du roy; pf.

© Cl. R 35113

No.

Fee recd.

500

35072 JUL 16 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No.

35072

Date

11 May

1894

(8) Name of original claimant

Hengul ab u

(9) Send certificate of registration to

Ministère des Affaires Étrangères - Section  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

Ministère des Affaires Étrangères - Section  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve MASSENET  
(Write full legal name of renewal owner)

(3) Address 5, Rue Maurepas à VERSAILLES Seine-et-Oise FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Rigaudon du Roy pour piano 4 mains N° 4 B. de  
Ondrillon transcriptions diversés Poème d'Henri Cain  
Musique de J. Massenet

(6) Name of author of renewable matter J. MASSENET  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN 13 1927

Rigaudon du Roy; pf. à 4 mains.

©Cl R 37187

No.

Fee rec'd \$

JAN 14 1927

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class \_\_\_\_\_ No. 47165 Date 20 Juillet, 1899

(8) Name of original claimant HUGUEL & Cie

(9) Send certificate of registration to Ministère des Affaires Étrangères, Paris

(Street) Ministère des Affaires Étrangères, Paris (State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 DEC 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3)

Louise Constance de Gressy - Veuve Jules

(Write name in full)

Massenet - 48 Rue de Valenciennes - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Il Ritratto di Manon - partition chant

et piano

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de)

DEC 30 1921

© Cl. R 19753

Ritratto di Manon; piano et chant.

No.

Fee rec'd \$

500 46462 DEC 28 '21

Made made by M. L. C.

Date of original registration of title (7)

22 novembre 1894

No. (8)

54799

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)



*Opera - comes in un album di Giorgio Boger  
music di G. Massenet. Traduzione italiana*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.** *di A. Galli*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET (Write full legal name of renewal owner)

(3) Address 5, Rue Maurepas à VERSAILLES FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MELODIES N° 4 LA RIVIERE Poésie de Camille Brunet  
Musique de J. MASSENET pour Chant et piano (Soprano)

(6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet ( Louise Constance de Gressy )

R

Application for renewal received

DEC 30 1927

Rivière; chanson; sop.

No. OC R 9970

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C F.E.N.

(7) Original registration of title: Class C No. 19099 Date 24 Décembre, 1909

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à VERSAILLES FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work RONDEL DE LA BELLE AU BOIS Poésie de Julien Gruaz Musique de J. MASSENET

(6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet (Louise Constance de Gressy )

R

Application for renewal received

DEC 30 1927

Rondel de la belle au bois; chanson.

No. CC R 968C

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class F.E.N. No. 16073 Date 29 Octobre 1900

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to

*Unité des Auteurs, Compositeurs & Editeurs*

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 JUN 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Grassy \*

(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Les Rosati de J. Massenet Divertissement pour Orchestre. Partition d'Orchestre

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Grassy)

R

Application for renewal received 9

Rosati; divertissement pour orch.

© Cl R 4716

No.

Fee rec'd \$

\$1.00 Total

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 28000 Date 16 Juin 1902

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to

(Street)

Société des Auteurs, Compositeurs &amp; Editeurs de Musique, 10, Rue Chaptal, Paris France

(City)

(State)

(10) Name and address of person or firm sending the fee

\* Add.: veuve de Jules

Émile Frédéric Massenet.

See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

25 JUN 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \* Louise Constance de Gressy  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Les Rosati - Divertissement pour Orchestre  
de J. Massenet - transcription pour le Piano à 2 mains

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 10 1929 ✓

Rosati; divertissement pour orch.; pf.

No. © Cl R 4715 ✓

Fee rec'd \$

\$1.00 Trues

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 77246 Date 19 Mai 1902

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to Salles des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

\* Use: Louise Constance de Gressy veuve de Jules  
Emile Frédéric Massenet. See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.

00225

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **12 JUN 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy, V<sup>e</sup> Massenet*  
(Give full legal name of renewal owner, not an assignee)

(3) Address

*5, rue Maurepas Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Bacchus" Opera en 4 actes n<sup>o</sup> 1. Roses mortes  
poème de Catulle Mendès. Transcription pour piano seul*  
MUSIQUE DE

(6) Name of author of renewable matter

*Jules Massenet*  
(Give name in full)

**Massenet (Louise Constance de Gressy)****R****Roses mortes; de Bacchus, opera en 4 actes;**

Application for renewal received

**JUN 29 1936****pf.****© CI R 45027**

Fee rec'd \$

**\$1.00 TRUST****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: *Glass*No. *207108*

Date

*10 Mai*, 190*9*

(8) Name of original claimant

*Heugel et C<sup>ie</sup>*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Capital, Paris, France*  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

9 JUL 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author *J. Massenet*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy*  
(Write full legal name of renewal owner)

(3) Address

*5 rue Maurepas, Paris, France*  
(Street) (City) (State)

(4) Class of work

*Composition, Musique*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Sainte Thérèse prie..."*

*Opus de Pierre Sylvestre, n° 2. (ton original) pour*  
*Soprano*

(6) Name of author of renewable matter

*J. Massenet*  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Sainte-Thérèse prie; chanson; sop.

Application for renewal received

JUL 19 1930

© CI R 97320

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No. 44158

Date

*14 Mars 1903*  
189

(8) Name of original claimant

*Massenet & Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Compagnie des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Cavaillé, Paris, France*

(Street)

(City)

(State)

(Street)

(City)

(State)

\*Add: Veuve de Jules Emile Frédéric Massenet. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant (3) Louise Constance de GRESSY Vve de Jules

(Write name in full)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS (France)

(Street)

(City)

(State)

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Sapho" Pièce lyrique en cinq actes d'après le roman d'Alphonse DAUDET Paroles de MM. Henri CAIN et

BERNEDE Partition Piano et Chant

Name of author (6) Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JAN 19 1925

Massenet ( Louise Constance de Gressy )

© Cl R 29359 c

Sapho; chant et pf.

No. \_\_\_\_\_

R

Fee rec'd

50 03956 JAN 19 1925

Card made by F.E.N.

Date of original registration of title (7) 4 Novembre 1897

No. (8) 6266

Name of original claimant (9) HEUGEL & Cie

Send certificate of

registration to (10) Librairie des Sciences Commerciales - Editeurs

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

W. A. A.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de M. Jules, Emile  
(Give full legal name of renewal owner) Fredéric Massenet

(3) Address 5 rue Mauregard Versailles France  
(Street) (City) (State)

(4) Class of work Compositiury Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Scène et air de Thésée n° 13<sup>re</sup> de  
Ariane Opéra en 3 actes. Chant et piano  
paroles de Catulle Mendès.

(6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Scène et air de Thésée; de l'opéra Ariane;  
chant et pf.

JAN - 9 1934

© Cl R 29278

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R (7) Original registration of title: Class \* No. \* Date \* Novembre, 1906

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Rue de la Harpe, Paris, France (City) (State) ✓

C-134257, Nov. 12 1906

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 Dec 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Goussier de Gressy

(Write name in full)

48 Rue de Valenciennes

(City) Paris

(State) France

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Separation

Name of author (6) Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 22 1920

Massenet (Louise Constance de Gressy)

Separation; chant et piano.

No. © Cl. R 15404

2945 Jan. 30, 1919

Fee rec'd \$

500

Card made by M. L. C.

Date of original registration of title (7) 17 November 1892

No. (8) 46997

Name of original claimant (9) Reuge et Co

Send certificate of

registration to (10) Société des Auteurs Compositeurs et Editeurs

Name and address of person  
or firm sending the fee (11) 10, rue de Valenciennes, Paris France

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

*Procès de Paul Maréchal, évêque de  
J. Massenet*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS..**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child or the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Greney)

R

Application for renewal received

MAY 19 1937

Sérénade; 1er interlude de Don Quichotte;

flûte et pf.

© Cl  
No.

R 56981

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be made within the 28th year of the Copyright Office

\* Mar. 19, 1910



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 MAY 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

MAY 19 1937

Serenade; 1<sup>er</sup> interlude de Don Quichotte;

No. CCI R 56980

violon et pf.

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CNAW

(7) Original registration of title: Class

No.

228575

Date

21 Mars, 1936

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

\* May 19, 1912

F. L. 3.

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 17 May 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, Veuve

(Give full legal name of renewal owner, not an assumed name)

(3) Address 5 rue Maurepas Sceaux France

(Street)

(City)

(State)

(4) Class of work Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Interlude de Don Quichotte Comédie LyriqueInterlude, Scénario. Transcrit pour Violoncelle et piano(6) Name of author of renewable matter Jules Massenet

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Sérénade; 1<sup>er</sup> interlude de Don Quichotte;

MAY 19 1937

violoncelle et pf.

No. © Cl R 56979Fee rec'd \$ 01.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E. No. 228574 Date 19 mars 1906(8) Name of original claimant Mengel et Co ✓

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs et Éditeurs de Musique, 10, Rue Chatelet, Paris, France ✓

(Street)

(City)

(State)

(Street)

(City)

(State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*No. 4*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner / not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Masset (Louise Constance de Gressy)

R

Application for renewal received

Sérénade de Don Quichotte; 1<sup>er</sup> interlude; pf.

MAY 19 1937

No. CI R 56971

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Please turn this over)

F. L. T.

Application must be filed within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Musical No. 9. Musical*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

- 7 JUN 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Louise Constance de Gressy - veuve

(Write name in full)

Jules Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Sévillana, extraite de Don César

de Bazan

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)  
Sévillana; Chanson.

JUL -5 1922

© Cl. R 21414

Fee rec'd \$

505

27532 JUL -5 '22

Card made by Q. T. G. ✓

Date of original registration of title (7)

32 mai 1895

No. (8)

24535

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Patrice de Julev* *Patrice*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant (3) Louise Constance de GRESSY Vve de Jules

(Write full legal name of copyright owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS (France

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

"Si tu l'oses" Poésie de Daniel Garcia Mansilla

Musique de J. MASSENET

Name of author (6) \_\_\_\_\_

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL -1 1924

Massenet (Louise Constance de Gressy )

Si tu l'oses; chanson.

No. © Cl. R 27690

Fee rec'd \$

50 C 30531 JUL 8'24 R

Card made by M.B.G.

Date of original registration of title (7) \_\_\_\_\_

11 Mars 1897

No. (8) 16270

Name of original claimant (9) \_\_\_\_\_

HEUGEL & Cie

Send certificate of

registration to (10) \_\_\_\_\_

Société des Auteurs Compositeurs et Editeurs

Name and address of person

or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author *J. Massenet*

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Grassy veuve J. Massenet*

(Give full legal name of renewal owner; not an assignee)

(3) Address

*5. rue Maurepas*

(Street)

*Paris*

(City)

*France*

(State)

(4) Class of work

*Composition Musicale*

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Si vous voulez bien me le dire (opéra-basse)  
Chant et piano. Auteur = J. Massenet*

(6) Name of author of renewable matter

*Jules Massenet*

(Give name in full)

Massenet (Louise Constance de Grassy)

R

Si vous voulez bien me le dire; basse.

Application for renewal received

JAN 17 1935

No. C. C. I. R. 35948

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

*C*No. *170189*Date *23 Décembre, 1907*

(8) Name of original claimant

*Heugel et Co.*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Revue des Compositeurs et Editeurs  
de Musique, 10, Rue Chapuis, Paris, France*

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31 MAY 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles (Seine) - France  
(Street) (City) (State)

(4) Class of work composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Simple Phrase - transcription de la mélodie "Oy dit" - Edition A. pour Violoncelle et Piano par J. Massenet

(6) Name of author of renewable matter Jules Massenet  
(Write name in full)

Massenet ( Louise Constance de Gressy )	R	Application for renewal received JUN 12 1928 ✓
Simple phrase; ed. A. pour violoncelle et pf.	No. © C R 1087	R
Fee rec'd \$	\$1 TRUST	

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 2049 Date 4 Février 1901

(8) Name of original claimant Henzel et Co

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(10) Name and address of person or firm sending the fee Mariusse 10, Rue Chaptal, Paris, France  
(Street) (City) (State)

W. A. A. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

31 MAY 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles (Seine) France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Simple Phrase - transcription de la Mélodie  
On dit - Edition B. pour Piano par J. Massenet

(6) Name of author of renewable matter Jules Massenet  
(Write name in full)

Massenet ( Louise Constance de Gressy )

R

Application for renewal received

JUN 12 1928

Simple phrase; ed. B. pour pf.

© Cl R 1088 C  
No. 8

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FENH

(7) Original registration of title: Class C No. 2053 Date 11 Février 1901

(8) Name of original claimant Renzel et Co

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002 23 63

W. A. A.  
[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

19 DEC 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric  
(Write full legal name of renewal owner) Massenet

(3) Address 5 Rue Maurepas à Versailles (Seine) - France ✓  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Pièces pour Petit Orchestre -  
1 - Simple Phrase par  
J. Massenet

(6) Name of author of renewable matter J. Massenet ✓  
(Write name in full)

Messenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929

Simple phrase; petit orch.

No. © CI R 1976C

Fee rec'd \$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class e No. 10565 Date 27 Juillet 1909

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

de Musique, 10, Rue Chapuis, Paris, France (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002240



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET (Write full legal name of renewal owner)

(3) Address 5, Rue Maurepas à VERSAILLES FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MELODIES N° 2 SOEUR d'ELECTION Poésie d'Emile PROLLIET Musique de J. MASSENET (ton original) pour Chant et Piano

(6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet ( Louise Constance de Gressy )

R

Application for renewal received

DEC 30 1927

Soeur d' election; chanson.

No. OC R 995 ✓

Fee rec'd \$

\$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C F.E.N.

(7) Original registration of title: Class C No. 19097 Date 24 22 Décembre, 1900

(8) Name of original claimant HEUGEL & Cie

(9) Send certificate of registration to

Travaux des Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)  
10, Rue Chaptal Paris, France

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31 JUIN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy - veuve Jules

(Write name in full)

Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Soir de printemps

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JUL 11 1921

Soir de printemps; chant et piano.

© Cl. R 18832

No.

Fee rec'd \$

100

23898 JUL-8'21

Card made by M. L. C.

Date of original registration of title (7) 3 Mai 1894

No. (8)

23714

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Société des Éditions Heugel et Cie

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

*Bureau de Gabriel*      *Martin. Accompanying*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Insert au plan*      **DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work



REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 JANV 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant (3) Louise Constance de GRESSY Veuve de Jules

(Write full legal name of copyright owner)

Frédéric MASSENET 48 Rue de Vaugirard PARIS France

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"La Solitude de Sapho" Prélude

Name of author (6)

de J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise Constance de Gressy )

JAN 19 1925

Solitude de Sapho; prélude.

No. © Cl. R 29387

R

Fee rec'd \$

50 c

3956 JAN 19 '25

Card made by F.E.N.

Date of original registration of title (7)

31

Décembre 1897

No. (8)

73674

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Société des Auteurs, Compositeurs & Editeurs

Name and address of person

(Street)

or firm sending the fee (11)

10, rue d'Alsace, Paris France

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) A M

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8 JAN 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Veuve de Jules

(Write full legal name of copyright owner)

Frédéric MASSENET 48 Rue de Vaugirard PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4) Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "La Solitude de Sapho" Prélude N° 3 pour

Violoncelle et Piano

Name of author (6) J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise Constance de Gressy )

JAN 19 1925

Solitude de Sapho; violoncelle et pf.

No. 29376

Fee rec'd \$

3956 JAN 19 1925

Card made by F.E.N.

Date of original registration of title (7)

16 Décembre 1897

No. (8)

90122

Name of original claimant (9)

HENGEL & Cie

Send certificate of

registration to (10)

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Charlot, Paris France

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

80 JUN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy - Veuve de Jules Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de l'Anglais

(Street)

Paris

(City)

France

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon, Conte de fées d'après Perrault transcription  
diverses. 1<sup>re</sup> Sonmeil de Cendrillon par flûte et Piano Musique  
de Massenet.

(6) Name of author of renewable matter

Jules Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Sommeil de Cendrillon; flûte et pf.

© Cl R 35129

Fee rec'd

50 q

35072 JUL 16 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

Date

11 Mai

1897

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State) W. A. M.

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

80 JUN 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Fontaine de Gressy Veuve de Jules Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de l'augierand

Paris

France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon Conte defies d'op. Bessault transcription  
divers I H le conseil de cendrillon par Mandelinciano  
Musique de Massenet

(6) Name of author of renewable matter

Jules Massenet

(Write name in full)

Massenet (Louise Constance de Gressy).

R

Application for renewal received

JUL 15 1926

Sormail de Cendrillon; mandoline et pf.

© Cl R 35139

Fee rec'd

50 q

35072 JUL 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

35519

Date

Jans

1899

(8) Name of original claimant

Hengel ab<sup>u</sup>

(9) Send certificate of registration to

Mairie des Laines Communales - Laines

(Street)

(City)

(State)

de Laines, 10, Rue. Charbon Laines France.

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 JUN 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address 48 Rue de Valenciennes Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cendrillon - Conte de fées d'après Perrault  
Transcriptions diverses 189 Sommeil de Cendrillon par  
Orgue et harmonium Musique de J. Massenet.

(6) Name of author of renewable matter Jules Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Sommeil de Cendrillon; orgue et harmonium.

No. © Cl. R 35133 e

Fee rec'd

150 9 35072 JUL 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. G.

(7) Original registration of title: Class 1896 No. 35133 Date 11 Mai, 1899

(8) Name of original claimant Veuve de l'auteur

(9) Send certificate of registration to Union des Chœurs Français et Belges

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee 10, Rue de Valenciennes, Paris

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 JUN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Verve de l'Auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Verve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address 48 Rue de Valenciennes Paris France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cendrillon Conte de fées mis en musique par  
Massenet Transcription pour Piano. 1<sup>a</sup> Le sommeil de Cendrillon  
Edition originale pour Piano.

(6) Name of author of renewable matter J Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Sommeil de Cendrillon; pf.

No. © Cl R 35127 c

Fee rec'd

50 c

35072 JUL 16 '26

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.G.

(7) Original registration of title: Class 32100 No. 32100 Date 11 Mai, 1894

(8) Name of original claimant Heugel alb<sup>u</sup>

(9) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 80 JUN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de J. Massenet  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address

48 Rue de l'Angirard Paris France  
(Street) (City) (State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon Conte de fées d'après Perrault  
Transcriptions diverses. Résonneil de Cendrillon 1<sup>re</sup> par Giano  
et Violon Musique de J. Massenet

(6) Name of author of renewable matter

Jules Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926Sommeil de Cendrillon; pf. et violon.

© Cl. R 35128

No.

Fee rec'd

66035072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. B. G.

(7) Original registration of title: Class

No.

Date

11 Mai

1899

(8) Name of original claimant

Hengel ub<sup>ie</sup>

(9) Send certificate of registration to

Société des Anciens Compositeurs & Editeurs  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

de Massenet, 10 Rue de l'Angirard, Paris France  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUIN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de J. Massenet  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address 18 Rue de Valenciennes Paris France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Cendrillon Conte de fées d'après Perrault. Paraphrase  
divisée 1<sup>re</sup> Le Sommeil de Cendrillon par Jules Massenet  
Musique de J. Massenet

(6) Name of author of renewable matter Jules Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Sommeil de Cendrillon; pf., 4 mains

© Cl. R 35126

No. 35072 JUL 16 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class 509 No. 35072 Date 14 Mar, 1899

(8) Name of original claimant Hergel ub.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Massenet, Jules

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'Auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy - Veuve de Jules Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de Valenciennes

(Street)

Paris

(City)

France

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon Conte de fées d'après Perrault

Transcriptions diverses

1<sup>re</sup> le Sommeil de Cendrillon pour

Violoncelle et piano

Musique de J. Massenet

(6) Name of author of renewable matter

Jules Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Sommeil de Cendrillon; violoncelle et pf.

© Cl R 35130

No.

Fee rec'd \$

50 c

35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

35103

Date

11 Mai

1899

(8) Name of original claimant

Bengel ub<sup>u</sup>

(9) Send certificate of registration to

Paris (Street) Paris (City) Paris (State)

(10) Name and address of person or firm sending the

Paris (Street) Paris (City) Paris (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

8 JAN 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de GRESSY Vve de Jules

(Write full legal name of copyright owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS (France)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Souvenance" Poésie de Paul Marieton

Name of author (6)

Jules MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet ( Louise Constance de Gressy )

JAN 19 1925

Souvenance ; song.

No. CL R 29351

Fee rec'd \$

50 c

3956 JAN 19 1925

Card made by F.E.N.

Date of original registration of title (7)

4 Novembre 1897

No. (8)

62258

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Société des Éditions Compositrices - Éditeurs

Name and address of person  
or firm sending the fee (11)

10, rue de la Harpe, Paris, France

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise, Constance de Gressy, Veuve J. Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composicion Musical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le Temps et l'Amour - poeme de Rudana  
Duo pour tenor et baryton avec accompt de piano

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)  
Temps et l'Amour; duo pour ten. et bar.

R

Application for renewal received

JUL 25 1934 ✓

No. CCI R 32879

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAME

(7) Original registration of title: Class \* No. \* Date \* Janvier, 1907

(8) Name of original claimant Heugel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Societe des Antiens. Compositeurs de Musique, 10, Rue Chateaub. Paris. France  
(Street) (City) (State) ✓

[Please turn this over]

\* C141156 Jan 28, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 80 JUN 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'Auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de Jules Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de l'Angirard

(Street)

Lans

(City)

France

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon Conte de fées d'après Perrault. Transcriptions diverses N.V. Les Tendres fiancés air de Ballet par Lans Musique de J. Massenet

(6) Name of author of renewable matter

Jules Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Tendres fiancés; air de ballet; pf.

Application for renewal received

JUL 15 1928

© Cl R 35112 c

No.

Fee rec'd

50 85072 JUL 16 26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No.

Date

11 Mai

, 1894

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

80 JUN 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy. Veuve de J. Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de Vaugirard

Paris

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon Conte de fées d'après Perrault

transcriptions diverses. Ve de tendres fiancés pour flûte et piano

Musique de J. Massenet

(6) Name of author of renewable matter

J. Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Tendres fiancés; flûte et pf.

Application for renewal received

JUL 15 1926

© Cl R 35109

No.

Fee rec'd

50c

35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No.

32287

Date

11 May 12

1899

(8) Name of original claimant

Bergerel ub

(9) Send certificate of registration to

(Street)

Bureau des affaires musicales, 10, Rue de la Harpe, Paris

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 JUN 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy - Veuve de Jules Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue de Valenciennes

(Street)

Paris

(City)

France

(State)

(4) Class of work

Compositions Musicales

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendillon Conte de fées d'opéra

Opéra en 3 actes - V.g. Les fiancées pour Mandoline et

(6) Name of author of renewable matter

J. Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Tendres fiancées; mandoline et pf.

No. © Cl. R 35132

Fee rec'd \$

50 c

35072 JUL 16 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No.

Date

12 May 1926

1899

(8) Name of original claimant

Heugel ab

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

30 JUN 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address

48 Rue d'Angivard  
(Street)

Paris  
(City)

France  
(State)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon Conte de fées d'après Perrault, Transcriptions  
Louises V.C. de tendres fiancés pour Piano 4 Mains  
Musique de J. Massenet  
J. Massenet  
(Write name in full)

(6) Name of author of renewable matter

J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Tendres fiancés; pf., à 4 mains.

© Cl R 35111  
No.

Fee rec'd

50 C 35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No. 35072

Date

11 May  
1926

1899

(8) Name of original claimant

Hengel nb

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

30 JUN 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Fontane de Gressy Veuve de Jules Massenet  
(Write full legal name of renewal owner)

(3) Address 48 Rue de Valenciennes Paris France  
(Street) (City) (State)

(4) Class of work Composicion Musical  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Andrully Conte defies d'après Perrault, transcrit  
dures V F de tendres fiancés par Violoncelle et piano  
Musique de J. Massenet

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JUL 15 1926

Tendres fiancés; violoncelle et pf.

© Cl R 35120

Fee rec'd

50 C

35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class Heugel et Co No. 32073 Date 11 May, 1899

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to Paris des Lignes Commerce & Industrie

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Re. Charles Louis Fournier

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

30 JUN 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy Veuve de Jules Massenet

(Write full legal name of renewal owner)

(3) Address

48 Rue d'Angivard

Paris

France

(Street)

(City)

(State)

(4) Class of work

Compositions musicales

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Cendrillon Conte de fées, d'après Perrault

Transcriptions diverses

Id des tendres fiancés pour Violon et Piano

Musique de J. Massenet

(6) Name of author of renewable matter

J. Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Tendres fiancés; vionon et pf.

Application for renewal received

JUL 15 1926

No. © Cl. R 35110

Fee rec'd

60 C 35072 JUL 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M. H.

(7) Original registration of title: Class

No.

Date

11 May 12

1899

(8) Name of original claimant

Henzel alb

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date **26 AOUT 1927**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Widow of the author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric**  
(Write full legal name of renewal owner) **MASSNET**

(3) Address **5, Rue Maurepas à VERSAILLES** **FRANCE**  
(Street) (City) (State)

(4) Class of work **Composition Musicale**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LA TERRE PROMISE Oratorio en trois parties**  
**(6) après la Vulgate) Musique de J. MASSNET**

(6) Name of author of renewable matter **Jules Emile Frédéric MASSNET**  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Terre promise; oratorio en trois parties.

SEP - 6 1927

©Cl R 1054

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

(7) Original registration of title: Class

No.

2308

Date

12 Février 1900

189

(8) Name of original claimant

HEUGEL &amp; Cie

(9) Send certificate of registration to

Société des Auteurs, Compositeurs &amp; Ed

(Street)

de Musique, 10, Rue Chaptal. Paris

(State)

(10) Name and address of person or firm sending the fee

(Street)

Dew

(City)

W. A. M.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 DEC 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Louise Constance de GRESSY Veuve de M. Jules Emile Frédéric MASSENET (Write full legal name of renewal owner)  
(3) Address 5, Rue Maurepas à VERSAILLES FRANCE  
(Street) (City) (State)

- (4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work LA TERRE PROMISE (Oratorio en 3 parties) partition d'orchestre par J. MASSENET

- (6) Name of author of renewable matter Jules Emile Frédéric MASSENET  
(Write name in full)

Massenet ( Louise Constance de Grassy)

R

Application for renewal received

DEC 30 1927

Terre promise; oratorio en 3 parties; orch.

No. CD R 966 C

Fee rec'd \$ \$1 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in. Copyright Office.

C.F.E.N.

- (7) Original registration of title: Class C No. 15663 Date 20 Octobre 1900

- (8) Name of original claimant HEUGEL & Cie

- (9) Send certificate of registration to

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00236

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date 25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Emile Constance de Gressy, veuve Massenet  
(Give full legal name of renewal owner)

(3) Address 5 rue Marechal Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Les Cheveux" n° 6 de "Six Melodies"  
Pour mezzo-soprano (ou baryton)  
paroles de Camille Bruno

(6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

Tes cheveux; mezzo-sop. ou bar.

R

Application for renewal received

FEB-9 1933

Gd R 23800

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 5651 Date Juillet 1905

(8) Name of original claimant Mengel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
Societe des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue de la Harpe, Paris Franco  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7 JUL 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author & widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Esquie Constance de Gressy (veuve Massenet)  
(Write full legal name of renewal owner)

(3) Address 5. rue Maurepas Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Six Melodies n° IV "Les Chapeaux" (prière de)  
Lagnille. Brune. B. En la bémol (tr. original)  
Soprano. Chant et piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)Tes cheveux; sop.; en la bémol.

R

Application for renewal received

JUL 20 1932No. © Cl R 20591

R

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 94873 Date 15 Mai 1905

(8) Name of original claimant Reuzel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

de Musique, 10, Rue Chaplat, Paris, France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of

Renewal claimant (3) Louise Constance de Gressy-veuve Jules  
(Write name in full)  
Massenet - 48 Rue de Vaugirard - Paris - France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Thais - méditation pour piano et violon

Name of author (6) Jules Massenet  
(Write name in full)

Leave all spaces within these double lines blank

See APC Vesting Order No. 500A-14 Assign. Bk SDS P 64

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JUL 11 1921

Thais; méditation; piano et violon.

No. © Cl. R 18833

Fee rec'd \$ 1.00

23898 JUL-8'21

Card made by M. L. C.

Date of original registration of title (7) 13 mai 1894

No. (8) 227

Name of original claimant (9) Heugel et Cie

Send certificate of registration to (10) Edouard Heugel, 15, rue de la Harpe, Paris

Name and address of person or firm sending the fee (11) Edouard Heugel, 15, rue de la Harpe, Paris

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow.

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy\*

(Write full legal name of renewal owner)

(3) Address

7 rue Maurepas à Versailles France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Thaïs" dramma lirico in 3 atti e 7 quadri - Parole di Emilio Gallet dal romanzo di Anatole France

Autore - Emilio Gallet - Traduzione italiana di Amintore Galli - Musica di J. Massenet - Traduttore - Amintore Galli

(6) Name of author of renewable matter

J. Massenet

(Write name in full)

Massenet (Louise Constance de Gressy)

R

Thaïs; dramma lirico in 3 atti e 7 quadri;

canto e pf.

Application for renewal received

DEC 27 1930

No. CI

R 12201

R

APC Vesting Order No. 555 A-14 Asson Bk. 1915 p. 64

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No. 57765

Date

Octobre 1903

(8) Name of original claimant

Meugel. et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street) Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Caprial, Paris, France

(Street)

(City)

(State)

[Please turn this over]

\*Add: veuve de Jules Emile Frederic Massenet. See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy - veuve Jules

(Write name in full)

Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4) composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Thais - partition chant seul

Name of author (6) Jules Massenet

(Write name in full)

See APC Vesting Order No. 505A14

Assign. Bk. 505 P. 64

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JUL 11 1921

Thais; partition chant seul.

No. © Cl. R 18825

Fee rec'd \$ 500

23898 JUL-8'21

Carg made by M. L. G.

Date of original registration of title (7) 5 avril 1894

No. (8)

18224

Name of original claimant (9) Mengel et Cie

Send certificate of registration to (10)

Name and address of person or firm sending the fee (H)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)



*Comédie lyrique en 3 actes et 7 tableaux*  
*Poème de M. Louis Gallit d'après le*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Roman de M. Anatole France*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 JUL 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy - veuve Jules

(Write name in full)

Massenet - 48 Rue de Vagirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Thais - meditation - partition orchestre

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

See APO Vesting Order No. 500A-14 Assign. Bk. 505 P. 64 R1

Application for renewal received

JUL 11 1921

Massenet (Louise Constance de Gressy)

© Cl. R 18827

No.

Thais; meditation; partition d'orch.

Fee rec'd \$

000

23898 JUL-8'21

Card made by M. L. G.

Date of original registration of title (7)

16 14 avril 1894

No. (8)

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 NOV 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Louise Constance de Gressy - veuve Jules  
(Write name in full)

Massenet - 48 Rue de Vaugirard - Paris - France  
(Street) (City) (State)

Class of work (4) composition musi cale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Thais - partition orchestre

Name of author (6) Jules Massenet  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

See APC Vesting Order No. 5004 Assign. Bk. 575 P. 65

DEC 30 1921

Massenet (Louise Constance de Gressy)

© Cl. R 19732

Thais; partition d'orch.

No. 4422

Card made by W. L. C.

Fee rec'd 500

46462 DEC 28 '21

Date of original registration of title (7) 20 Septembre 1894 No. (8) 4422

Name of original claimant (9) Heugel et Cie

Send certificate of registration to (10) Societe des Editions

Name and address of person or firm sending the fee (11) Societe des Editions  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Louise Constance de Gressy, Veuve  
(Write name in full)  
Massenet 48 Rue de Valenciennes Paris France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Chais partition piano solo  
(Write name in full)

Name of author (6) Jules Massenet  
(Write name in full)

See APC Vesting Order No. 500A-14 Assign. Bk. 505 P. 64  
Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 11 1921

No. © Cl. R 13846

23898 JUL-8'21

Fee rec'd \$ 50c

Card made by M. L. C.

Date of original registration of title (7) 14 Jun 1894 No. (8) 2

Name of original claimant (9) Reugel et Cie

Send certificate of registration to (10) Société des Éditions musicales et Éditions

Name and address of person or firm sending the fee (11) Musiciens, 10 Rue de Valenciennes Paris France  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Transcription pour piano solo par L. Roques*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

*Comédie Lyrique en 3 actes et 7 tableaux de Louis Gallet. d'après le roman d'Anatole France. Musique de J. Massenet.*

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy, veuve Jules

(Write name in full)

Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4) \_\_\_\_\_

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

Thais - partition chant et piano

Name of author (6) \_\_\_\_\_

Jules Massenet

(Write name in full)

Copyright vested in U. S. Assn Bk. No. 501 p. 1 RECEIVED

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JUL 11 1921

© Cl. R 18819

No.

Thais; partition chant et piano.

23898 JUL-8'21

Fee rec'd \$ 1.00

Cord made by M. L. G.

Date of original registration of title (7) \_\_\_\_\_

1er Mars 1894

No. (8) 12505

Name of original claimant (9) \_\_\_\_\_

Heugel et Cie

Send certificate of

registration to (10) \_\_\_\_\_

Name and address of person  
or firm sending the fee (11) \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920-2000)

(State)



*Comité législatif des Écrivains et Journalistes  
Président M. Louis Gallot d'après le vœu*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*A M. Anatole France*

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

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**Provision for the Renewal and Extension of Existing Copyright.**

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Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The renewal copyright is claimed by me, us, as\* (2)

veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy-veuve Jules

(Write name in full)

Massenet - 48 Rue de Vaugirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Thais N°1 bis Méditation pour piano seul

édition facilitée

Name of author (6)

Jules Massenet

(Write name in full)

Copyright vested in U. S. Assn. Bk. No. 01, 2, 27

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JUL 11 1921

Thais; meditation, no. 1 bis, piano seul.

© Cl. R 18822

No.

Fee rec'd \$

50c

23898 JUL-8'21

Card made by M. L. C.

Date of original registration of title (7)

29 mars 1894

No. (8)

1/101

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920-2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Comédie lyrique en 3 act<sup>es</sup>. Musique de J. n. —  
No 1 bis Méditation. Edition facilitée, piano seul.  
par J. A. Anschütz.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

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Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 JUN 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy-veuve Jules

(Write name in full)

Massenet - 48 Rue de Vagirard - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Thais N<sup>o</sup> 1<sup>e</sup> - Meditation à 4 mains

Name of author (6)

Jules Massenet

(Write name in full)

Copyright vested in U. S. Assn Bk. No. 121 p. 19-21

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

JUL 11 1921

Thais; meditation, no. 1<sup>e</sup>, piano à 4 mains.

No. © Cl. R 18823

Fee rec'd \$ 50c

23898 JUL-8'21

Date of original registration or title (7)

29 mars 1894

No. (8)

17702

Name of original claimant (9)

Heugel et Cie

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

*Section 24 of the Copyright Act of 1909*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

*Comédie Lyrique en 3 actes. Musique de J. M.  
No. 1 c. Meditation.*

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. **5 JUL 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise, Constance de Gressy, Veuve Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5 rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Compositions Nautique  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Ariane" Opera en 5 actes poeme de Catulle Mendès et d'Edmond de Launay. Thème des roses G. Transcrit pour harmonium et piano.

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)  
Thème des roses; Ariane; harmonium et pf.

R

Application for renewal received

**JUL 25 1934**No. **CC R 32868**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date \* Jan 7, 1907

(8) Name of original claimant Reuzel et Co.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaplat, Paris, France  
(Street) (City) (State)

(State)  
[Please turn this over]

\* **C 139406 Jan 7, 1907**

Application must be filed in the Copyright Office within the 28th year of the original term.

002274



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereincelbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy, veuve de Jules

(3) Address

5, rue Emile Fédery (Give full legal name of renewal owner) Massenet

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Ariane" opéra en 5 actes.

(6) Name of author of renewable matter

J. Massenet

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Thème des roses; de Ariane; pf., à 4 mains.

Application for renewal received

JAN -9 1934

No. © Cl R 29374

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \*

No. \*

Date \*

Décembre, 1906

(8) Name of original claimant

Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs &amp; Editeurs

de Musique, 10, Rue de la Harpe, Paris, France

C-137774 Dec. 24, 1936

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: **5 JUL 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy, Veuve Massenet*  
(Give full legal name of renewal owner, not an assignee)

(3) Address

*5. rue Mauregard Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Ariane - Opera en 5 Actes - Musique de  
Catulle Mendès - no II "Thème des Roses" à deux piano et flûte*

(6) Name of author of renewable matter

*Jules Massenet*  
(Give name in full)

**Massenet (Louise Constance de Gressy)**

**Thème des roses; a. Ariane; pf. et flûte.**

R

Application for renewal received

**JUL 25 1934**

**© Cl R 32861**  
No.

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class

\* No.

Date \*

*Janvier, 1907*

(8) Name of original claimant

*Kengel et Co.*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France*  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

\* C 141162 Jan 28, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)  
Louise Constance de Gressy, veuve de
- (2) Name of renewal owner Louise Constance de Gressy  
(Give full legal name of renewal owner)
- (3) Address 10, Rue de la République, Paris.  
(Street) (City) (State)
- (4) Class of work Compositions Musicales  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "Ariane" opera en 5 actes.  
Thème des roses
- (6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy) R  
Thème des roses; de Ariane; pf. et violon.

Application for renewal received

JAN - 9 1934

© CI R 29386

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class \* No. \* Date Décembre 1906
- (8) Name of original claimant Heugel et Co
- (9) Send certificate of registration to \_\_\_\_\_

- (10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Capital Paris, France ✓  
(Street) (City) (State)

R-137110 Recd. 17, 1906.

[Please turn this over]

Application made within the 28th year of the original term. Copyright Office



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Thème des roses; de Ariane; pf.

Application for renewal received

JAN -9 1934

No. CC R 29373

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

November, 1906

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

(Please turn this over)

Application made within the 28th year of the original term.

RGG

C-132777 Nov. 5, 1906

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **5 JUL 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*author & widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louis Constance de Grassy Veuve Massenet*  
(Give full legal name of renewal owner, not an assignee)

(3) Address

*5 rue Maurepas Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Ariane" Opéra en 5 Actes. poème de Catulle  
Mendès n°2. "Ehème des Roses" D. Transcrit pour  
Violoncelle et piano.*

(6) Name of author of renewable matter

*Jules Massenet*  
(Give name in full)

Massenet (Louis Constance de Grassy)

R

Theme: des roses; d' Ariane; violoncelle et pf.

Application for renewal received

JUL 25 1934

No. **CCI R 32869**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

\* No. \*

Date \* *Janvier*, 190\*

(8) Name of original claimant

*Henzel et Cie*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Chateaub. Paris, France*  
(Street) (City) (State)

[Please turn this over]

\* C 139405 Jan 7, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date = 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Emile, Constance de Gressy 1<sup>re</sup> J. Massenet  
(Give full legal name of renewal owner, not an assignee)

(3) Address 5. rue Minimes Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Thérèse (1792-1793) Drame musical en 2 actes  
Prose de Jules Claretie. partition chant et piano

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)  
Thérèse; drame musical en 2 actes; chant  
et pf.

R

Application for renewal received

JUL 25 1934

No. CCI R 32873

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAY

(7) Original registration of title: Class \* No. \* Date \* January, 1907

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Rue Chaptal, Paris. France  
(Street) (City) (State)

[Please turn this over]

\* C 139844 Jan. 14, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's Widow.  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Emile Constance de Gressy, V<sup>ve</sup> J. Massenet  
(Give full legal name of renewal owner, not an assignee)

(3) Address 5, rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Thérèse. Drame musical en 2 actes  
œuvre de Jules Colarette, partition d'Orchestre

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet ( Louise Constance de Gressy ) R

Thérèse; drame musical en 2 actes;

partition d'orch.

Application for renewal received

JUL 25 1934

No. © Cl R 32755

Feere'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date \* April, 1907

(8) Name of original claimant Henzel et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee  
Société des Auteurs Compositeurs et Editeurs  
de Musique, 10, rue Chaplat, Paris, France  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

C 148591 April 15, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12 JUN 1938

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

*Author's widow*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy*  
(Give full legal name of renewal owner; not an assignee)

(3) Address

*5. rue Maurepas Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Ton Souvenir*  
*poésie de Emile Feillet*  
*Chant et piano*  
*Musique de*

(6) Name of author of renewable matter

*Jules Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Ton souvenir; pf. et chant.

JUN 29 1938

© Cl R 46023

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 237861

Date

*Mar 17 1909*

(8) Name of original claimant

*Mengel et Co.*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*113 St. Musique, 10, Rue Chaptal, Paris. Fra.*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, Veuve Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5, rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Espada (Ballet) pieces extraites pour Toréador et Andalouse

(6) Name of author of renewable matter J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)  
Toréador et Andalouse; d'Espada; pf.

R

Application for renewal received

JUL 18 1935

N. C. R 39023

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 75012 Date 24 Février, 1908

(8) Name of original claimant Heugel et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 JAN 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louise Constance de Gressy  
veuve Jules Massenet

(Give full legal name of renewal owner)

(3) Address

5 rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work

Compositing Musicale  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Tout passe. Pièce de Camille  
Bruno n° 2 son original

R<sup>1</sup>

Massenet (Louise Constance de Gressy)

Application for renewal received

JAN 30 1937

Tout passe; chanson.

No. R 54738

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAW

(6) Name of author of renewable matter

Jules Massenet

(Give name in full)

(7) Original registration: Class

C No. 222130

Date

17 Dec 1909

(8) Name of original claimant

Hergel et C<sup>ie</sup>

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street) (City) (State)

(Street)

(City)

(State)

X NOV. 26, 1909

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **12 JUN 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, veuve Jules Massenet  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Bacchus" Opera en 4 actes n° 3 le Triomphe de Bacchus. poème de Catulle Mendès. Transcription pour piano seul. MUSIQUE de Jules Massenet

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Triomphe de Bacchus; de Bacchus, opera en 4

actes; pf.

CCL  
No.

R 46028

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title; Class C. NAW No. 207109 Date 10 Mai, 1909

(8) Name of original claimant Mengel et Co.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chaptal, Paris France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

11-21-31-706

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10 JUL 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Author: *S widow* ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy, Veuve Jules Massenet*  
(Give full legal name of renewal owner)

(3) Address

*2 rue Maurepas Versailles France*  
(Street) (City) (State)

(Give address of each claimant)

Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work

*2. Interludes de Don Quichotte Comédie  
Lyrique. 1<sup>er</sup> interlude, La tristesse de Dulcinée, Transcrit  
pour flûte et piano. ✓*

R<sup>1</sup>

Massenet (Louise Constance de Gressy)

Tristesse de Dulcinée; 2<sup>e</sup> interlude de Don

Quichotte; flûte et pf.

Fee rec'd \$ 1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

JUL 21 1937

C. C. R 57780

(6) Name of author of renewable matter

*J. Massenet*  
(Give name in full)

(7) Original registration: Class

*G* No. *228587*

Date

*21 May 1910*  
Publication

(8) Name of original claimant

*Heugel et Cie* ✓

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Edi-  
teurs de Musique, 10, Rue Chaplat Paris. France*  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

\* May 19, 1910

Application must be filed in the Copyright Office within the 28th year of the original term

002286



*author of music*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 DEC 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louise Constance de Gressy - Veuve de

(Write name in full)

Jules Massenet - Paris - France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tristesse

Name of author (6)

Jules Massenet

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

DEC 30 1921

Tristesse; chanson.

© Cl. R 19756

No.

Fee rec'd \$

500 46462 DEC 28 '21

Date of original registration of title (7)

15 novembre 1894

No. (8)

573481

Name of original claimant (9)

Heugel et Cie

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

*Police de P. Carrier*  
R

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

= 7 MAY 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Tristesse de Dulcinée; 2<sup>e</sup> interlude; violon et pf.

Application for renewal received

MAY 19 1937

CD R 56982

No.

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the 28th year of the original term.

88  
902288

C NAW

\* 702288 1911910

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, V<sup>e</sup> Massenet  
(Give full legal name of renewal owner, not an assignee)

(3) Address 5, rue Maurepas, Paris, France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 2 Interludes de Don Quichotte, Comédie Lyrique

2 Interludes, La tristesse de Dulcinee, Transcrit pour Violoncelle et piano

(6) Name of author of renewable matter Jules Massenet  
(Give name in full)

**Massenet (Louise Constance de Gressy)**  
**Tristesse de Dulcinee; 2<sup>e</sup> interlude de**  
**Don Quichotte; violoncelle et pf.**

R

Application for renewal received

MAY 19 1937

No. CI R 56978

Fee rec'd \$ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 228580 \* Date 21 mars, 1909

(8) Name of original claimant Renzel et Co.

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

De Musique, 10, Rue Chaplin, Paris, France  
(Street) (City) (State)

F. L. 3. [Please turn this over]

Application must be filed in the 28th year of the original term.

22899

\* From 1909

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Ms. cl.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 19 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner, not an assignee)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Tristesse de Dulcinée; 2<sup>e</sup> interlude de la  
comédie lyrique Don Quichotte; pf.

MAY 19 1937  
CCI R 56972

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 228022

Date

19 mars, 1935

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles - (Seine) - France  
(Street) (City) (State)

(4) Class of work composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Grisélidis - Conte Lyrique mis en musique  
Opus f. Massenet - III Valse des Esprits  
1<sup>re</sup> Edition Originale pour Piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929

No. © R 1951

Valse des esprits; pf.

Fee rec'd \$

\$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 16360 Date 9 Novembre 1909

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

de Musique, 10 Rue Chapial, Paris, France

(Street)

(City)

(State)

[Please turn this over]



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

11 FEB 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3)

Louise Constance de GRESSY Veuve de Jules

(Write full legal name of renewal owner)

Emile Frédéric MASSENET 48 Rue de Vaugirard PARIS FRAN-

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Valse folle pour piano par J. MASSENET

Name of author (6)

J. MASSENET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Massenet (Louise Canstance de Gressy)

FEB 26 1926

Valse folle; pf.

© Cl R 23623

No.

Fee rec'd \$

50 C 51668 OCT 31 1925

Card by M.H.

Date of original registration of title (7)

17 Novembre 1898

No. (8)

67194

Name of original claimant (9)

HEUGEL & Cie

Send certificate of

registration to (10)

Boite des Auteurs, Compositeurs et Editeurs

Name and address of person

or firm sending the fee (11)

Musique, 10, Rue de la Harpe, Paris-France

(Street)

(City)

(July, 1924—2,000)

(State)

[Please turn this over]

W. A. M.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application must be filed in the Copyright Office within the 28th year of the original term.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédéric Massenet  
(Write full legal name of renewal owner)

(3) Address Rue Maurepas à Versailles (Seine) France  
(Street) (City) (State)

(4) Class of work composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Valse très-lente de J. Massenet pour Piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929

Valse très-lente; pf.

No. © Cl R 1955

Fee rec'd \$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 15123 Date 15 Octob 21 1901

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to Parité des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee 11 rue Chapal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Grassy)

R

Application for renewal received

Verger; ancienne chansonnette. Ed. A. Textes

JAN -9 1934

français et allemand.

No. **CC R 29307**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class

C.

No. **131,706**

Date

**Octobre, 1906**

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Massenet (Louise Constance de Gressy)

R

Verger; ancienne chansonnette. Ed. B. Textes

français et anglais.

Application for renewal received

JAN - 9 - 1934

No. **©Cl R 29306**

Fee rec'd \$

**\$1.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class

No. **131705**

Date

**\* Octobre, 1906.**

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author *Louise Constance de Gressy*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy*  
(Write full legal name of renewal owner)

(3) Address

*5 rue Maurepas à Versailles. France.*  
(Street) (City) (State)

(4) Class of work

*Compositiv. Musicale.*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Crois pieuvres chastes II. Vers Bethléem;*  
*Précis de Paul E. Moyné - 4<sup>me</sup>. Baritone ou*  
*Mezzo. Soprano. (non original)*

(6) Name of author of renewable matter

*Mosserichy*  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Vers Bethléem; bar. ou mezzo-sop.

Application for renewal received

DEC 27 1930

No. *CR 13175*

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No. *60916*

Date

*Dec 14, 1909*  
*Chopin, 189*

(8) Name of original claimant

*Henriette de*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Chapelle des Artistes Compagnie de l'Opéra*  
*de Marseille, 10, Rue de l'Opéra, France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11 FEB 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Louise Constance de GRESSY Veuve Jules

(Write full legal name of renewal owner)

MASSNET, 48, Rue de Vaugirard à PARIS (FRANCE)

(Street)

(City)

(State)

Class of work (4)

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"Vieilles lettres" Mélodie, Poésie de Jacques

NORMAND, Musique de J. MASSNET

Name of author (6)

Jules MASSNET

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

FEB 26 1926

Massenet (Louise Constance de Gressy)

No. © Cl. R 33645

Vieilles lettres; mélodie, chant et pf.

Fee rec'd \$

51668 CLT 312

Card by M.C.

Date of original registration of title (7)

15 Décembre 1898

No. (8)

73017

Name of original claimant (9)

HUGUEL & Cie

Send certificate of  
registration to (10)

Projet des Amateurs Compositeurs & Editeurs

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Paris, 10, Rue Charent, Paris-France

(Street)

(City)

(State)

(July, 1924—2,000)

[Please turn this over]

V. A. J.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy veuve de Jules Emile Frédesire Massenet  
(Write full legal name of renewal owner)

(3) Address 5 Rue Maurepas à Versailles (Street) (City) France (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Voix de Femmes - Poésie de Pierre d'Irmor  
Musique de J. Massenet - Chant et Piano

(6) Name of author of renewable matter J. Massenet  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

JAN - 3 1929

Voix de femmes; chant et pf.

No. © Cl R 1910C

Fee rec'd \$ \$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 18656 Date 31 Décembre 1901

(8) Name of original claimant Hengel et Co.

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street) de Musique, 10, Rue Chapuis, Paris, France (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **Veuve de l'auteur**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Louise Constance de GRESSY Veuve MASSENET**  
(Write full legal name of renewal owner)

(3) Address **5 Rue Maurepas à VERSAILLES Seine-&-Oise (FRANCE)**  
(Street) (City) (State)

(4) Class of work **Composition Musicale**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Vous qui passez .... (N° 2 pour ténor ou soprano ton original) N° 4 de Six Mélodies Poesie de Paul de Chabaleyret, Musique de J. MASSENET**

(6) Name of author of renewable matter **J. MASSENET**  
(Write name in full)

<b>Massenet (Louise Constance de Gressy)</b>	<b>R</b>	Application for renewal received <b>JAN 13 1927</b>
<b>Vous qui passez...; ten. ou sop.</b>		© Cl F 37243
	Fee rec'd \$ <b>000</b>	No. <b>2138 JAN 14 '27</b>
<b>IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.</b>		

**Card made by M.B.G.**  
(7) Original registration of title: Class **✓** No. **73246** Date **9 Novembre 1899**

(8) Name of original claimant **HEUGEL & Cie**

(9) Send certificate of registration to **Salles des Amateurs de Musique 10, Rue de la Harpe, Paris (France)**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **D. W.**  
(Street) (City) (State)  
[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5 September 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) moi, Veuve de  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Jules Massenet  
48 Rue de Valenciennes - Veuve de M. Jules  
(Write name in full) Paris France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Werther - paroles paroles seul

Name of author (6) Jules Massenet  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Massenet (Louise Constance de Gressy)

SEP 24 1919

Werther; drame lyrique en 3 actes et 4 tableaux; piano.

No. ©. R 14465

Fee rec'd \$ 50 25803 Aug. 13, 1919

Made by M. L. C.

Date of original registration of title (7) 19 août 1892 No. (8) 34241

Name of original claimant (9) Société des auteurs et compositeurs

Send certificate of registration to (10) Le Musicien, 10, Rue de Valenciennes, Paris France.

Name and address of person or firm sending the fee (11)

[Please turn this over]

(Street)

(City)

(June, 1919—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Lysane, Lyrique en 3 actes. et 4 tableaux d'après La Roche.  
Prème de Edouard Blau. Par M. de La Roche et Georges Hartmann  
Musique de J. Massenet Transcription pour piano solo par L. Cou-*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child or the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 Juillet 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address  
of renewal claimant (3) dame Louise Constance de Gressy - V<sup>e</sup> de Jules  
(Write name in full—State here also nationality of claimant)  
Emile Massenet 48 Rue de Valenciennes Paris France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Werther - partition orchestra

Name of author (6) Massenet  
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Massenet (Louise Constance de Gressy)	R1	Application for renewal received
Werther; partition, orchestra.		AUG 13 1919
		©CL R 14388
Fee rec'd \$		No.
		25803 AUG 13 '19

Date of original registration of title (7) 28 Mars 1892 <sup>April 18</sup> No. (8) 16765

Name of original claimant (9) Société des Auteurs, Compositeurs et Editeurs

Send certificate of registration to (10) de Musique, 10, rue de Valenciennes, Paris France.

Name and address of person  
sending the fee (11)

L. A. S.  
[Please turn this over]

(Street)

(City)

(June, 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Wortner. Drame Lyrique en 3 Actes et 4 Tableaux  
Lerm. M. Ed Bledu, P. Milliet & H. Hartmann  
Musique de J. Massenet Partition D'Orchestre*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 juillet 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

Renewal claimant (3)

dame Louise Constance de Gressy - Veuve

a Jules Emile Massenet

(Write name in full—State here also nationality of claimant)

48 Rue de Vaugrand

Paris

France

(Street)

(City)

(State)

Class of work (4)

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Werther - partition piano et chant

Name of author (6)

Massenet

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

Massenet (Louise Constance de Gressy)

AUG 13 1919

© Cl R 14374

No.

Werther ; partition, piano et chant

Fee rec'd \$

25803 AUG 13 '19

Date of original registration of title (7)

2 Février 1892

No. (8)

5424

Name of original claimant (9)

Société des Auteurs

Send certificate of registration to

Mexique, 10 rue de la Paix Paris France.

Name and address of person sending the fee (11)

(Street)

(City)

(State)

L. A. S.

(Street)

(City)

(State)

[Please turn this over]

(June, 1918—2000)

A C

Application must be filed in the Copyright Office within the 28th year of the original term.

Worthen. Drame Lyrique en Trois Actes et Quatre  
Tableaux D'Apres Rodin. Benedek Mch Edouard  
Blau, Paul Milliet et Georges Hartmann

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

*Musique de J. Massenet* **DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: 7 JUL 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author *J. Massenet* widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy veuve Massenet*  
(Write full legal name of renewal owner)

(3) Address

*5. rue Maurepas Versailles France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Les Yeux Clos" Mélodie. Poésie de J. Buchillot n° 1. Contralto (ou basse) très original Chant et piano J. Massenet*

(6) Name of author of renewable matter

*J. Massenet*  
(Write name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Yeux clos; mélodie; contralto ou basse,

JUL 20 1932

No. © CI R 205450

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

No. 88654 Date

*Febru 6, 1905*  
*189*

(8) Name of original claimant

*Heugel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs de Musique, 10, Rue Chateaub. Paris. France*  
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow & mine  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Emile Constance de Gressy veuve Massenet  
(Give full legal name of renewal owner)

(3) Address

5, rue Maurepas  
(Street)

Vendôme  
(City)

France  
(State)

(4) Class of work

Compositiv. Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"Les Yeux Clos"  
No 2

Mezzo-Soprano (ou Contralto) Chant et piano  
paroles de J. Fauriollet  
musique de J. Massenet

(6) Name of author of renewable matter

J. Massenet  
(Give name in full)

R

Application for renewal received

FEB-9 1933 ✓

CCL

R

23803

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C. No. 96651

Date

Juliet 10, 1905

(8) Name of original claimant

Heugel et Co<sup>ie</sup>

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Capot, Paris, France  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

23803

DS

✓

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date

25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author's widow & music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Constance de Gressy, veuve Massenet  
(Give full legal name of renewal owner)

(3) Address 5. rue Maurepas Versailles France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Les Yeux Clos" n° 3. Soprano  
(ou Baritone) Chant et piano.  
paroles de J. Touchillot

(6) Name of author of renewable matter Musique de J. Massenet  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Application for renewal received

Yeux clos; sop. ou bar.

FEB-3 1933

© Cl R 23802

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C, No. 98653 Date Juillet 10, 1905

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)

de Musique, 10, Rue de la Harpe, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date

25 JANV 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow *H. Massenet*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Louise Constance de Gressy Veuve Massenet*  
(Give full legal name of renewal owner)

(3) Address

*5, rue Maurepas*  
(Street)*Verdailles*  
(City)*France*  
(State)

(4) Class of work

*Compositure Musicale*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Les Yeux Clos n° 4. Tenor (ou Soprano)  
Chant et piano  
paroles de G. Fauchillot*

(6) Name of author of renewable matter

*J. Massenet*  
(Give name in full)

Massenet (Louise Constance de Gressy)

R

Yeux clos; tén. ou sop.

Application for renewal received

FEB-3 1933

© Cl  
No.

R 23801

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

*C*

No.

*15652*

Date

*juillet 1905*

(8) Name of original claimant

*Hengel et Co*

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Capital Paris France*  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4 JUL 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) veuve de l'auteur  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Marie Constance de Gressy-veuve Jules  
Massenet - 48 Rue de Valenciennes - Paris - France  
(Street) (City) (State)

Class of work (4) composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Thais N° 3 b Aphrodite Piano 4 mains

Name of author (6) Jules Massenet  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Massenet (Marie Constance de Gressy, veuve)

DEC 30 1921

Aphrodite symphonique; from Thais; piano 4 mains.

© Cl. R 19721

No. 28375

Fee rec'd 50c

46162 DEC 28 '21

Card made by H.S.P.

Date of original registration of title (7) 5 juillet 1894 No. (8) 28375

Name of original claimant (9) Haugel et Cie

Send certificate of registration to (10) Paris

Name and address of person  
or firm sending the fee (11) Musica  
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)

*Transcript from* *Revised Statutes*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
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**DIRECTIONS.**

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

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Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

**Veuve de l'auteur**

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **Marie Constance de Gressy-Veuve Jules**

(Write name in full)

**Massenet - 48 Rue de vaugirard-Paris - France**

(Street)

(City)

(State)

Class of work (4)

**composition musicale**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

**Nocturne de la Navarraise - partition**

*episode lyrique* **orchestre**

Name of author (6)

**Jules Massenet**

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

**Massenet/Marie Constance de Gressy)**

**JUL 11 1921**

**Nocturne de la Navarraise; episode lyrique;**

No. **© Cl. R 18856**

**partition d'orch.**

Fee rec'd \$

**500**

**23898 JUL-8'21**

**Card made by M. L. C.**

Date of original registration of title (7)

**28 juin 1894**

No. (8)

**34362**

Name of original claimant (9)

**Heugel et Cie**

Send certificate of

registration to (10)

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(Jan., 1920—2000)

(State)



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Avril 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as His next of kin  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Madame Caroline VOUZELLE Veuve Armand  
(Write full legal name of renewal owner) MASSON

(3) Address 53, rue Neuve à ROUBAIX (Nord) FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SOLO du DEUXIEME CONCERTO de F.A. HABENECK  
Révision pour violon et piano

(6) Name of author of renewable matter Ed. NADAUD  
(Write name in full)

Masson (Caroline Vouzelle)

R

Premier solo du deuxieme concerto; violon et  
pf. Nouvelle ed.

Application for renewal received

APR 12 1932

© Cl R 19346  
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 70953 Date 16 Mai, 1904

(8) Name of original claimant COSTALLAT & Cie

(9) Send certificate of registration to

Le Comité des Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)

(10) Name and address of person or firm sending this for  
de Mrs. J. de R. Rue Blanche, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

2. pour Violon and acc. *le piano* ✓  
4. Nouvelle Edition revue *et dédiée*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 DEC 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, child—SEE OVER\*)

(2) Name of renewal owner Louis Masson  
(Write full legal name of renewal owner)

(3) Address 10 Rue de la Bremaille Paris France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Allegro vivace pour Flûte et Piano par Louis Masson

(6) Name of author of renewable matter Louis Masson  
(Write name in full)

Masson (Louis)

R

Application for renewal received

JAN - 3 1929

Allegro vivace; flûte et pf.

© CI R 1965

No.

Fee rec'd \$1.00

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 14321 Date 7 Octobre 1909

(8) Name of original claimant Alphonse Leduc et c.

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee de Musique, 10, Rue Chapin Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **19 DEC 1928**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louis Masson  
(Write full legal name of renewal owner)

(3) Address 10 Rue de la Cremerie - Paris - France  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Andante pour Flute et Piano  
par Louis Masson

(6) Name of author of renewable matter Louis Masson  
(Write name in full)

Masson (Louis)

R

Application for renewal received

JAN - 3 1929

Andante; flute et pf.

No. © C R 1964

Fee rec'd \$ **\$1.00**

**\$1 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 14320 Date 10 Octobre 7, 1909

(8) Name of original claimant Alphonse Leduc et Cie

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee de Musique, 10, Rue Chaptal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00238

# APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **19 DEC 1928**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louis Masson  
(Write full legal name of renewal owner)

(3) Address 10 Rue de la Tremblaye Paris - France  
(Street) (City) (State)

(4) Class of work composition musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Valse lente pour Flute et Choro  
par Louis Masson

(6) Name of author of renewable matter Louis Masson  
(Write name in full)

<u>Masson (Louis)</u>	R	Application for renewal received <u>JAN - 3 1929</u>
<u>Valse lente; flute et pf.</u>		© Cl R 1966 C
	Fee rec'd \$ <u>\$1.00</u>	No. <u>R</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

M. C.  
(7) Original registration of title: Class C No. 14327 Date 5 Octobre 1909

(8) Name of original claimant Alphonse Leduc et Co

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee de Musique, 10 Rue Chaptal Paris France  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

092914

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **18 OCT 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

*The Author's executor*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

*Maurice Masson*  
(Give full legal name of renewal owner)

(3) Address

*122. rue du Palais National France*  
(Street) (City) (State)

(4) Class of work

*Composition Musicale*  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Les Pavots, Poésie de G. de Camportine*

Masson (Maurice)

R<sup>1</sup>

Application for renewal received

**OCT 27 1937**

No. **R 59952**

Pavots; chant et pf.

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(6) Name of author of renewable matter

*Guillaume LeRen*  
(Give name in full)

(7) Original registration: Class

*G.* No. *221 341* Date *28 Decembre, 1909*

(8) Name of original claimant

*Renart Erolle et Co* Publication ☒

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaplat, Paris, France*  
(Street) (City) (State)

TREW [Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
• DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Musique de Guillaume Tell* *Donner*  
*et al.*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as the Editor  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Thomas Masson  
(Write full legal name of renewal owner)

(3) Address 261 Ridgewood Ave., Glen Ridge, N. J.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Little Masterpieces of Humor-vols. I-VI (over)

(6) Name of author of renewable matter Thomas Masson, editor  
(Write name in full)

Masson (Thomas [Lansing]) & ed. R

Little masterpieces of American wit and humor.

v. 1-6.

Application for renewal received

OCT 13 1930

No. ©C R 10532

EB

Fee rec'd \$

STAMP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 70085-90 Date Oct. 9, 1903, 189-

(8) Name of original claimant Doubleday, Page & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Little Masterpieces of American Literature*  
*H. W. H.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date 11/10/32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as "Author"  
(Author, widow, widower, child—SEE OVER\*)  
Rev. P. Theophilus Mateju, C.S.S.R.
- (2) Name of renewal owner Rev. P. Theophilus Mateju, C.S.S.R.  
(Write full legal name of renewal owner)
- (3) Address 323 East 61st St. New York, N.Y.  
(Street) (City) (State)
- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Mass in honorem Immaculae Conceptionis  
B. Mariae Virginis - Unison
- (6) Name of author of renewable matter Rev. P. Theophilus Mateju, C.S.S.R.  
(Write name in full)

Mateju (P. Theophilus)

R

Application for renewal received

Missa in honorem Immaculae conceptionis

NOV 11 1932

B. Mariae Virginis: unison voices, with

© Cl No.

R 22069

organ acc.

Fee rec'd \$

\$1.00

52295 NOV 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

- (7) Original registration of title: Class 43118 No. 11/22/1904, 189
- (8) Name of original claimant J. Fischer & Bro.
- (9) Send certificate of registration to J. Fischer & Bro.  
119 West 40th Street New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee J. Fischer & Bro.  
119 West 40th Street New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Then Copyright*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Avril 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the authors of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edouard MATHE  
(Write full legal name of renewal owner)

(3) Address 5, Avenue Sainte-Foy à NEUILLY (Seine) FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LE CHIEN D'ALCIBIADE, Opérette en 2 actes,  
partition chant et piano avec le libretto.

(6) Name of author of renewable matter Musique de Edouard MATHE  
(Write name in full)

Mathe (Edouard)

R

Application for renewal received

APR 12 1932

Chien d'Alcibiade; opérette en 2 actes;

partition chant et pf., avec le libretto.

© Cl R 19334

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R  
(7) Original registration of title: Class C. No. 83914 Date 12 10 Décembre, 1904

(8) Name of original claimant COSTALLAT & Cie

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs

(State)

(10) Name and address of person or firm sending the fee  
Le Musicien, 10, Rue Chappellais, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Paroles de Lucien*

*Boyer et André  
Boyer.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the Work  
(Author, widow, widower, child, ~~SEE OVER~~\*)

(2) Name of renewal owner Edmond Mathé  
(Give full legal name of renewal owner; not an assignee)

(3) Address 5. Avenue Saint-Pol (City) St. Louis (State) France  
(Street)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Solfège manuscrit - 2ème Volume  
Quinze leçons de concours.

(6) Name of author of renewable matter Edmond Mathé  
(Give name in full)

Mathé (Edmond)

R

Solfège manuscrit; 2ème v., quinze leçons de  
concours; avec acc. de pf.

Application for renewal received

JAN 17 1925

No. CCI R 36037

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 167770 Date Novembre 25, 1907

(8) Name of original claimant Costallat et Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Musique, 10, Rue de la Harpe, Paris, France  
(Street) (City) (State)

(State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*avec accompagnement de piano.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 April 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the authors of the work  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edouard MATHE  
(Write full legal name of renewal owner)

(3) Address 5, Avenue Sainte-Foy à NEUILLY (Seine) FRANCE  
(Street) (City) (State)

(4) Class of work Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TANAGRA, pantomime lyrique, poème de Paul  
FRANCK, 3, partition chant et piano

(6) Name of author of renewable matter Edouard MATHE  
(Write name in full)

Mathe (Edouard)

R

Tanagra; pantomime lyrique; partition chant  
et pf.

Application for renewal received

APR 12 1932

© Cl R 193520

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR (7) Original registration of title: Class C. No. 55768 Date January 3, 1905  
31 Décembre 1904

(8) Name of original claimant COSTALLAT & Cie

(9) Send certificate of registration to \_\_\_\_\_

(10) Name and address of person or firm sending the fee  
Société des Auteurs, Compositeurs & Editeurs (State)  
de Musique, 10, Rue Chateaubriand, Paris Franc (City)  
(Street) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

— veuve Edouard Mathé.  
Maria, Thérèse, Louise, Jeanne Le Guen

(Give full legal name of renewal owner)

(3) Address

9 Avenue Sainte Eglise à Neuilly France  
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work

Composition Musicale  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Inutilement poème de E. de F.

Mathé ( Maria Thérèse Louise Jeanne Le Guen)<sup>R1</sup>  
Inutilement; chanson.

Application for renewal received

JUL 21 1937

No. CCI R 57732

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Edouard Mathé  
(Give name in full)

(7) Original registration: Class

E No. 221966 Date Janvier 10 1910

(8) Name of original claimant

E. Lutz Mathot Publication (over)

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

(Please turn this over)

002322

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Musique de Edouard Maitre*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

(3) Address

(4) Class of work

(5) Title of work

(Give full legal name of renewal owner)

(Street)

(City)

(State)

(Give address of each claimant)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Mathé (Maria Thérèse Louise Jeanne Le Guen)<sup>R1</sup>

Légende des trois chevaliers; chanson.

Application for renewal received

JUL 21 1937

CO R 57730

No.

Fee rec'd \$ 1.00 TRUST.

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

(7) Original registration: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Musique de Edouard Mathe*

8 ZUMB

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10 JUL 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Author & Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Maria, Thérèse Louise Jeanne Le Guen  
(Give full legal name of renewal owner)

(3) Address

7. Quenec Saint-Joy a Neuilly France  
(Street) (City) (State)

(4) Class of work

Compositional Musical  
(Give address of each claimant)  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Rétractation, chanson.  
Retractation, chanson de H. Collonge

Mathé (Maria Thérèse Louise Jeanne Le Guen)<sup>R<sup>1</sup></sup>

Rétractation; chanson.

Application for renewal received

JUL 21 1937

CC R 57731

No.

Fee rec'd \$1.00 TRUST  
IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Edouard Mathé  
(Give name in full)

(7) Original registration: Class

6  
No. 219222

Date 18 November, 1929

(8) Name of original claimant

E. Lunc Mathé  
(City) (State)

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société...  
(Street) (City) (State)



# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

## DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

*Musique de chambre. Marche*  
*Musique de chambre. Marche*  
8 ZUNG

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

veuve Edouard Mathé  
maria, Thérèse Louise, Jeanne Le Guen

(Give full legal name of renewal owner)

(3) Address

9. Avenue Sainte Ely, Neuilly France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Silencieusement, pour le C. de P.

Mathé (Maria Thérèse Louise Jeanne Le Guen)

R<sup>1</sup>

Silencieusement; chanson.

Application for renewal received

JUL 21 1937

© Cl. R 57729

Fee rec'd \$ 1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Edouard Mathé

(Give name in full)

Publication

(7) Original registration: Class

C.

No.

219216

Date

18 novembre, 1909

(8) Name of original claimant

G. Luc Mathé

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Musique de Edouard Mathé*

8. 2009

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

next of kin of the author

Name and address of

renewal claimant (3)

Miss Katharine L. Mather

(Write name in full)

Cleveland, Ohio

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE FRONT YARD

Name of author (6)

Constance Fenimore Woolson

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Mather (Katharine L.)

DEC 23 1922

Woolson (Constance Fenimore)

© Cl. R 22434

Front yard, and other Italian stories.

No.

Fee rec'd \$

50085

DEC 23 '22

Card made by A.M.E.

Date of original registration of title (7)

June 6, 1895

No. (8)

50081

Name of original claimant (9)

Harper and Brothers

Send certificate of

registration to (10)

Harper and Brothers

Franklin Sq., New York, N.Y.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

Harper and Brothers

Franklin Sq.,

New York, N.Y.

(Street)

(City)

(Jan., 1920—2000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*And other Italian stories*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2, 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as\* (2) \_\_\_\_\_

(Author, widow, widower, child—SEE OVER)

next of kin of deceased author

Name and address of

renewal claimant: (3) Katherine L. Mather, Cleveland, O.

(Write name in full)

and Clara W. Benedict, New York, N.Y.

(Street)

book

(City)

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) \_\_\_\_\_

JUPITER LIGHTS

Name of author (6) Constance Fenimore Woolson

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Mather (Katherine L.) & Benedict (Clara W.)

Woolson (Constance Fenimore)

Jupiter Lights.

Fee rec'd \$

No. © Cl. R 9184

135 JAN - 3 1917

Card made by H.S.P.

Date of original registration of title (7) Sept. 28, 1889

No. (8) 29380

Name of original claimant (9) Harper and Brothers

Send certificate of

registration to: (10) Harper and Brothers,

Franklin Square, New York, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Harper and Brothers,

Franklin Sq.,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Maurice W. Mather and Arthur L. Wheeler  
(Write full legal name of renewal owner)

(3) Address 41 Bona Street, Cambridge, Mass.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Connected Passages for Latin Prose Writing

(6) Name of author of renewable matter Maurice W. Mather and Arthur L. Wheeler  
(Write name in full)

Mather (Maurice Whittemore) and Wheeler  
(Arthur L.) & aus. R

Application for renewal received

MAR 19 '27

Connected passages for Latin prose writing.

No. © Cl F 37493

Fee rec'd \$

60 c

13362 MAR 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by EM

(7) Original registration of title: Class Book No. 27524 Date April 21, 1899

(8) Name of original claimant Harper & Brothers

(9) Send certificate of registration to American Book Company

100 E. Washington Square, New York, New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee American Book Company

100 E. Washington Square, New York, New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*and full introduction, note*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

*and*

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date March 6 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The authors  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Maurice W. Mather and Arthur L. Wheeler  
(Write full legal name of renewal owner)

(3) Address 41 Dana St., Cambridge, Mass. 109 Broadmead, Princeton N. J.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Key to the Exercises of Latin Prose Writing

(6) Name of author of renewable matter Maurice W. Mather and Arthur L. Wheeler  
(Write name in full)

Mather (Maurice W[hittemore]) and Wheeler  
(Arthur L[eslie]) & aus.

R

App. for renewal filed MAR - 8 1928

Key to the exercises of Latin prose writing.

©Cl R 43764  
No. P

MPB

Fee rec'd \$

SD 12146 MAR-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Book A No. 16734 Date July 7, 1900

(8) Name of original claimant American Book Company

(9) Send certificate of registration to American Book Company  
88 Lexington Avenue, New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee American Book Company  
88 Lexington Avenue, New York New York  
(Street) (City) (State)

[Please turn this over]



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Maurice W. Mather

(Give full legal name of renewal owner)

(3) Address 10 Dana Street, Cambridge, Mass.

(Street)

(City)

(State)

(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CAESAR. - THE GALLIC AND THE CIVIL WARSEpisodes fromWith an Introduction, Notes, and Vocabulary.(6) Name of author of renewable matter Maurice W. Mather

(Give name in full)

Mather (Maurice W.)

R

Caesar (C. Julius)

Application for renewal received

Caesar. Episodes from the Gallic and theFEB-4 1933civil wars.No. © Cl R 23670

Fee rec'd \$

\$1.005895 FEB-4 '33

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 117320 Date May 20, 1905(8) Name of original claimant Edward P. Morris & Morris H. Morgan(9) Send certificate of registration to Editorial Dept., American Book Co.  
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.88 Lexington AvenueNew York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Matheson (Helene Koelling)

Reference card

Music

App. file.

Crabbed.

See

R 55168

Koelling (Franz) and Matheson (Helene Koelling)

002331  
HCB

Matheson (Helene Koelling)

Reference card

Expelled.

Music

App. file.

R 55169

See

Koelling (Franz) and Matheson (Helene Koelling)

HCB



Matheson (Helene Koelling)

Reference card  
App. file

R 58393 GG

Mus

Heart.

See Koelling (Franz) and Matheson (Helene Koelling)

Matheson (Helene Koelling)

Reference card

Appl. file

R 41408

Hungary.

See Koelling (Franz) and Matheson (Helene Koelling)

Matheson (Helene Koelling)

Reference card

Hungary.

Appl. file

See

R 41740

Koelling (Franz) and Matheson (Helene Koelling)

002335



Matheson (Helene Koelling)

Reference card

Impatience.

App<sup>ts</sup> file

See

R 9461

Koelling (Franz) and Matheson (Helene Koelling)

002933

Matheson (Helene Koelling)

Reference card

Mocking bird.

App. file

See Koelling (Franz) and Matheson (Helene Koelling)

R 27897 GG

music

Matheson (Helene Koelling)

Reference card

Robin redbreast.

App. file

R 27896 GG

music

See Koelling (Franz) and Matheson (Helene Koelling)



Matheson (Helene Koelling)

Reference card

Appl. file

R 41612

Music

Sailor's song and hornpipe.

See Koelling (Franz) and Matheson (Helene Koelling)

Matheson (Helene Koelling)

Reference card

Second serenade.

Appl. file

R 41611

Music

See Koelling (Franz) and Matheson (Helene Koelling)

Matheson (Helene Koelling)

Reference card

Sunbeam.

App. file

See Koelling (Franz) and Matheson (Helene Koelling)

R 27098 GG

mis 10



Matheson (Helene Koelling)

Reference card

Renewal

april.

file.

002342

See also Mattheson (Helene Koelling)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, the child of the author

(Author, widow, widower, child—SEE OVER\*)

*of composition*(2) Name of renewal owner Anna L. Mathews

(Write full legal name of renewal owner)

Address 149 B. Ontario Street, Chicago, Illinois

(Street)

(City)

(State)

Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Songs of All Landsfor the use of  
Schools and Social Gatherings(6) Name of author of renewable matter W. S. B. Mathews

(Write name in full)

Mathews (Anna L.)

R

Application for renewal received

Mathews (William Smythe Babcock)

MAY 14 '27

Songs of all lands.

© R 40330

No.

Fee rec'd

50 c

23436 MAY 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class Book No. 68311 Date October 21, 1899(8) Name of original claimant W. S. B. Mathews(9) Send certificate of registration to American Book Company88 Lexington Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Company88 Lexington Avenue, New York, New York

(Street)

(City)

(State)

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, she, asThe Widow of the  
(Author, widow, widower, child—SEE OVER\*)(2) Name of renewal owner Blanche Dingley Mathews

(Write full legal name of renewal owner)

(3) Address 1000 Pennsylvania St.

(Street)

(City)

(State)

(4) Class of work Musical Composition Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Graded Recreations vol. IBook(6) Name of author of renewable matter W. S. B. Mathews & Emil Liebling

(Write name in full)

Mathews (Blanche Dingley)

R

Application for renewal received

APR 27 '27

Graded recreations. v.1.

No. © Cl R 40156

Fee rec'd \$

60 CTS. TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class

No. 1107Date June 20 22, 1897(8) Name of original claimant The John Church Company(9) Send certificate of registration to The John Church Company1107 Jackson St.

(Street)

Cincinnati Ohio

(City)

(State)

(10) Name and address of person or firm sending the fee The John Church Co.1107 Jackson St.

(Street)

Cincinnati Ohio

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25 - 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me,
- as
- , as

(Author, widow, widower, child—SEE OVER\*)

The Widow of the Author

- (2) Name of renewal owner
- Blanche Dingley Mathews

(Write full legal name of renewal owner)

- (3) Address
- 1000 Pennsylvania St. Denver, Colo.

(Street)

(City)

(State)

- Class of work
- Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work
- Graded Recreations Vol. II

Book

- (6) Name of author of renewable matter
- H. S. B. Mathews & Emil Liebling

(Write name in full)

Mathews (Blanche Dingley)

R

Application for renewal received

APR 27 '27Graded recreations, v. 2.No. © Cl R 40157 c

Fee rec'd \$

**50 CTS. TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.C.

- (7) Original registration of title: Class

No. 40848Date June 221899

- (8) Name of original claimant
- The John Church Company

- (9) Send certificate of registration to
- The John Church Company

1107 Jackson St.Cincinnati Ohio

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee
- The John Church Co

1107 Jackson St.Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this card]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 27-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) The Widow

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs Blanche D. Mathews

(Write full legal name of copyright owner)

167 Baylston St. Boston

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Beginner in Phrasing

Name of author (6) W. S. B. Mathews

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Mathews (Blanche D.)

MAR 28 '23

Beginner in phrasing; third and fourth grades.

© Cl. R 23349

No.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) October 15<sup>th</sup> 1895

No. (8) 53139

Name of original claimant (9) The John Church Co

Send certificate of

registration to (10) The John Church Co

Name and address of person

or firm sending the fee (11) The John Church Co

109 W. Fourth St. Cinto, Ohio

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the copyright term.

*Third and Fourth grade*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 16-1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, widow of author, as\* (2) \_\_\_\_\_  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Blanche Dingley Mathews  
162 Boylston (Street) Boston (City) Mass (State)

Class of work (4) Book musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mathews' Graded Materials Grade one

Name of author (6) W. S. B. Mathews  
(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Mathews ( Blanche Dingley )

SEP 18 1924

Mathews' graded materials; piano. gr. 1.

© Cl. R 27940

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) Oct 12 1896 No. (8) 1752

Name of original claimant (9) The John C. Hurck Co

Send certificate of registration to (10) The John C. Hurck Co

Name and address of person or firm sending the fee (11) 109 W 4th Cincinnati O  
(Street) (City) (State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) widow of author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Blanche Dingley Mathews  
162 Boylston Boston Mass  
(Street) (City) (State)

Class of work (4) musical composition book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mathews Graded Materials Grade two  
Arranged and edited by F. B. Mathews for 6th grade.

Name of author (6) W. S. B. Mathews  
(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Mathews ( Blanche Dingley )

SEP 18 1924

Cl. R 27941

No.

Mathews' graded materials; piano. pr. 2.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) Oct. 4 1896 No. (8) 17702

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

Name and address of person or firm sending the fee (11) 109 W 4 Cincinnati Ohio  
(Street) (City) (State)

109 W 4 Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 27-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Widow of  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Mrs Blanche Dingley Mathews  
(Write name in full)

62 Boulston Street Boston Mass.  
(Street) (City) (State)  
Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mathews Graded Materials Vol. 2

Name of author (6) W. S. B. Mathews  
(Write name in full)

Leave all spaces within these double lines blank

RECEIVED  
E.D.

RI		Application for renewal received NOV 29 1922	
Mathews (Blanche Dingley)			
Mathews graded materials: piano, grades 3 and 4. v.2.			
Fee rec'd \$		50 CTS. TRUST	

Cert made by M. L. C.  
Date of original registration of title (7) February 26-1895 No. (8) 2067

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co  
109 W. Fourth St. Cinti, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Co  
109 W. Fourth St. Cinti, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*Grade 5 & 4*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author ~~or~~ such work if still living, or the widow, widower, or children of the author, ~~or~~ the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 16-14

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, widow of author, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Blanche Dingley Mathews

(Write full legal name of copyright owner)

162 Baylestone

(Street)

Boston (City)

Mass (State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mathews Graded Materials

in 8 grades Trade three

Name of author (6) W. S. B. Mathews

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Mathews ( Blanche Dingley )

SEP 18 1924

Mathews' graded materials; piano. gr. 3.

© Cl R 27942

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) Oct 1-1896

No. (8) 7734

Name of original claimant (9) The John Church Co

Send certificate of

registration to (10) The John Church Co

Name and address of person  
or firm sending the fee (11)

109 W 4

(Street)

Cincinnati Ohio (City)

(State)

109 W 4

(Street)

Cincinnati Ohio (City)

(State)

[Please turn this over]

(April, 1924—2,000)

A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 16-1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, widow of author, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Blanche Dingley Mathews

(Write full legal name of copyright owner)

16 1/2 Baylston

Boston

Mass

(Street)

(City)

(State)

Class of work (4)

musical composition book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mathews' Graded Materials for the  
composition in grades Grade four

Name of author (6)

W. S. B. Mathews

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Mathews (Blanche Dingley)

SEP 18 1924

Mathews' graded materials; piano. gr. 4.

© Cl R 27943 ✓

No.

Fee rec'd \$

50 CTS. TRUST

ard made by F.E.N.

Date of original registration of title (7)

Oct 3-1896

No. (8)

57035

Name of original claimant (9)

The John Church Co

Send certificate of

registration to (10)

The John Church Co

109 W 4

Louisiana Ave

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

The John Church Co

109 W 4

Louisiana Ave

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) widow of author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Blanche Dingley Mathews

(Write full legal name of copyright owner)

16 r Boylston

Boston

Mass

(Street)

(City)

(State)

Class of work (4) musical composition book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mathews Graded Materials for the piano

for 4 & 5 grades

Grade Five

Name of author (6) W. S. B. Mathews

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Mathews (Blanche Dingley)

SEP 18 1924

Mathews' graded materials; piano. gr. 5.

© Cl. R 27914

Fee rec'd \$

50 CTS. TRUST

Card made by F. E. N.

Date of original registration of title (7) Oct 18 1896

No. (8) 55036

Name of original claimant (9) The John Church Co

Send certificate of

registration to (10) The John Church Co

109 w 4

Cincinnati Ohio

Name and address of person

or firm sending the fee (11) The John Church Co

109 w 4

Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 16 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

(Author, widow, widower, child—SEE OVER)

Widow of author

Name and address of

renewal claimant (3)

Blanche Dingley Mathews

(Write full legal name of copyright owner)

162 Boylston

1300 Main

Mass

(Street)

(City)

(State)

Class of work (4)

Musical Composition book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mathews' Graded Materials for the

Teacher's Graded Materials Grade 54

Name author (6)

W. S. B. Mathews

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

SEP 18 1924

Mathews ( Blanche Dingley )

Mathews' graded materials; piano. gr. 6.

© Cl. R 27945

No.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7)

Oct. 4 1896

No. (8)

55037

Name of original claimant (9)

The John C. Hurst Co

Send certificate of

registration to (10)

The John C. Hurst Co

109 W 4

Euclid Ave

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

The John C. Hurst Co

109 W 4

Euclid Ave

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. R.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 16 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, widow of author, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Blanche Dingley Mathews

(Write full legal name of copyright owner)

162 Boylston

(Street)

Boston

(City)

Mass

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mathews' Graded Materials for the  
Fourth, Fifth, Sixth, and Seventh  
Grades

Name of author (6)

W. S. B. Mathews

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Mathews ( Blanche Dingley )

SEP 18 1924

© Cl. R 27946

Mathews' graded materials; piano. gr. 7.

No.

R

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7)

Oct. 31 1896

No. (8)

5538

Name of original claimant (9)

The John Church Co

Send certificate of

registration to (10)

The John Church Co

Name and address of person

or firm sending the fee (11)

109 W 4

(Street)

Cambridge

(City)

Mass

(State)

109 W 4

(Street)

Cambridge

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 16-1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2)

(Author, widow, widower, child—SEE OVER)

widow of author

Name and address of

renewal claimant (3)

Blanche Dingley Matthews

(Write full legal name of copyright owner)

162 Boylston

Boston

Mass

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mathews' Graded Materials

Grade eight

Name of author (6)

W. S. B. Matthews

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Mathews ( Blanche Dingley )

SEP 18 1924

Mathews' graded materials; piano. gr. 8.

No. C. R 27917

Fee rec'd \$

50 CTS. TRUST

and made by F. E. N.

Date of original registration of title (7)

Oct 25 1896

No. (8)

Name of original claimant (9)

The John Church Co

Send certificate of

registration to (10)

The John Church Co

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

The John Church Co

109 W 4

Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

A. 51

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 28-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Widow of

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs Blanche Dingley Mathews

(Write name in full)

162 Boylston St Boston Mass

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Mathews Graded Materials Vol. 3

Name of author (6)

(Write name in full)

W. S. B. Mathews

Leave all spaces within these double lines blank

R1

Application for renewal received

Mathews (Blanche Dingley)

Mathews graded materials; piano. v.3.

DEC - 1 1922

© Cl. R 22078

Fee rec'd \$

50 CTS. TRUST

Card made by M. L. C.

Date of original registration of title (7) April 9-1895

No. (8) 20161

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

109 W. Fourth St Cincinnati, Ohio

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

The John Church Co

109 W. Fourth St Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Febr 12-1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Widow of  
the deceased Author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs Blanche D. Mathews  
(Write name in full)

163 Baylston Street Boston Mass  
(Street) (City) (State)

Class of work (4) Book Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mathews Graded Materials Vol. 4

Name of author (6) W. S. B. Mathews  
(Write name in full)

Leave all spaces within these double lines blank

<u>Mathews (Blanche D.)</u>	R1	Application for renewal received <u>FEB 21 1923</u>
<u>Mathews graded materials, v.4.</u>		© Cl R 23193
	Fee rec'd \$	No.
	50 CTS. TRUST	

Date of original registration of title (7) July 28 1895 No. (8) 35544

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

109 W. Fourth St Cincinnati Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Co

109 W. Fourth St Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.



Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 25 - 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs Blanche Dingley Mathews  
(Write name in full)  
162 Boylston St. Boston Mass.  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Dictionary of Music

Name of author (6) W. S. B. Mathews  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Mathews (Blanche Dingley)

Mathews (William Smyth Babcock)

Pronouncing and defining dictionary of music.

FEB 29 '24

© Cl R 26324

No.

R

Fee rec'd \$

50 CTS. TRUST

Card made by E.M.

Date of original registration of title (7) March 11 - 1896 No. (8) 17604

Name of original claimant (9) The John Church Co.

Send certificate of registration to (10) The John Church Co.

109 - W. 4<sup>th</sup> St. Cincinnati Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Co.

109 W. 4<sup>th</sup> St. Cincinnati Ohio  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

(State) A. M.

*Pronouncing and defining dictionary  
of music for U.S. teachers and*  
**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

*Emil Siebling*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire, 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Widow of W. Mathews  
and The Child of W. Mason  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Mrs Blanche D Mathews 162 Boylston St Boston Mass  
and Mrs H Van Sinderen 44 Wall St New York City  
(Write name in full) (Street) (City) (State)

Class of work (4) Musical Theoretical Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Primer of Music

Name of author (6) William Mason and W.S.B Mathews  
(Write name in full)

Leave all spaces within these double lines blank

ADVISED 60

R 1

Application for renewal received

MAR 24 1922

© Cl. R 20389

No.

50 CTS. TRUST

Fee rec'd \$

Date of original registration of title (7) October 2<sup>nd</sup> 1894 No. (8) 50352

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

109 W. Fourth St Cincinnati, Ohio

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) The John Church Co

109 W. Fourth St Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

77m



*being the first type in manuscript for students of the University*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as\* (2) the widow of the  
author (Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) (Citizenship -- United States)  
Blanche Dingley Mathews

(Write name in full) Denver Colorado

(Street) Musical Composition (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Primer of Musical Forms

Name of author (6) W. S.B. Mathews

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Mathews (Blanche Dingley)	R1	Application for renewal received MAR 11 1918
Primer of musical forms.		No. <u>CC R 11694</u> <u>82</u>
Fee rec'd \$ <u>50,</u>	7177 MAR 11 '18	

Date of original registration of title (7) January 7, 1891 No. (8) 1309

Card made by M.L.O.  
Name of original claimant (9) Arthur P. Schmidt

Send certificate of  
registration to (10) The Arthur P. Schmidt Co.  
120 Boylston Street Boston Mass.

Name and address of person  
sending the fee (11) (Street) The Arthur P. Schmidt Co. (City) (State)  
120 Boylston Street Boston Mass.

[Please turn this over]

(Street)

(City)

(Feb. 1917—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) F. Schuyler Mathews

(Write full legal name of copyright owner)

17 Frost

Cambridge, Mass.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) FAMILIAR FEATURES OF THE ROADSIDE

Name of author (6) F. Schuyler Mathews

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

OCT 28 1924

Mathews (Ferdinand Schuyler) & au.

Familiar features of the roadside.

©CL R 28284

No.

Fee rec'd \$

50 C

46472 OCT 28 '24

Card made by E.M.

Date of original registration of title (7) July 9, 1897

No. (8) 40020C<sup>2</sup>

Name of original claimant (9) D. Appleton and Company

Send certificate of registration to (10) D. Appleton and Company

35 West 32nd

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) D. Appleton and Company

35 West 32nd

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) F. Schuyler Mathews

(Write name in full)

17 Frost

Cambridge

Massachusetts

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) FAMILIAR FLOWERS OF FIELD AND GARDEN

Name of author (6) F. Schuyler Mathews

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Mathews (F[erdinand] Schuyler) & a.

FEB 26 '23

Familiar flowers of field & garden.

No. © Cl R 23067

Fee rec'd \$

8397 FEB 26 '23

Card made by A.M.E.

Date of original registration of title (7) March 28, 1895

No. (8) 17404

Name of original claimant (9) D. Appleton & Company

Send certificate of registration to (10) D. Appleton and Company

35 West 32nd

New York

New York

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11) D. Appleton and Company

35 West 32nd

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*described and illustrated by Schuyler McKim  
with over 250 drawings*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~ as AUTHOR  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner F. SCHUYLER MATHEWS  
(Write full legal name of renewal owner)

(3) Address R. D. Plymouth, N. H.  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "FAMILIAR FLOWERS OF FIELD AND GARDEN"

(6) Name of author of renewable matter F. SCUYLER MATHEWS  
(Write name in full)

Mathews (F[erdinand] Schuyler) & au. R  
Familiar flowers of field and garden. New ed.

Application for renewal received

JUN -3 1928

©Cl R 45844

No.

Fee rec'd \$

1.00 33067 JUL-3'28

**EB**  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXe No. 9745 / Date May 20 , 1901

(8) Name of original claimant D. APPLETON AND COMPANY

(9) Send certificate of registration to D. APPLETON AND COMPANY

35 West 32nd  
(Street)

New York  
(City)

N. Y.  
(State)

(10) Name and address of person or firm sending the fee D. APPLETON & COMPANY

35 West 32nd

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002364



Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

F. Schuyler Mathews

(Write full legal name of renewal owner)

17 Frost

Cambridge

Mass.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) FAMILIAR LIFE IN FIELD AND FOREST

Name of author (6) F. Schuyler Mathews

(Write name in full)

Leave all spaces within this dark line blank

Mathews (F[erdinand] Schuyler) & au.

R

Application for renewal received

Familiar life in field and forest; the animals,  
birds, frogs and salamanders.

JUL-3 '25

No. © Cl. R 31066

Fee rec'd \$

50 c 30313 JUL 3 '25

Card made by E.M.

Date of original registration of title (7) June 8, 1898

No. (8) 35074

Name of original claimant (9) D. Appleton & Company

Send certificate of

registration to (10) D. Appleton & Company

35 West 32nd

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (11) D. Appleton & Company

35 West 32nd

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

002365

*The Animals, birds, frogs and salamanders*  
*with numerous illustrations by the author and photo-graph*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

*from nature by W. F. Gorman*  
**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) F. Schuyler Mathews

(Write full legal name of copyright owner)

17 Frost

Cambridge

Massachusetts

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) FAMILIAR TREES AND THEIR LEAVES

Name of author (6) F. Schuyler Mathews

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Mathews (F[erdinand] Schuyler) & au.

Familiar trees and their leaves.

NOV 14 1923

© Cl. R 25026

No.

Fee rec'd \$

50c 45942 NOV 14 '23

Card made by A.M.E.

Date of original registration of title (7) June 30, 1896

No. (8) 37907 B<sup>2</sup>

Name of original claimant (9) D. Appleton and Company

Send certificate of

registration to (10) D. Appleton and Company

35 West 32nd

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) D. Appleton and Company

35 West 32nd

New York

New York

(Street)

(City)

(Jan., 1923—5,000)

[Please turn this over]



*work over 30 illustrations by the author and  
introduction by Prof. L. H. Bailey*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

# Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, mp as\* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) F. Schuyler Mathews

(Write full legal name of renewal owner)

17 Frost Street, Cambridge, Massachusetts

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) 2. WILD BIRDS

Name of author (6) 4. F. Schuyler Mathews

(Write name in full)

Leave all spaces within this dark line blank

Mathews (F[erdinand] Schuyler) & au.  
Field book of wild birds and their music.

R

Application for renewal received

MAR 31 1932

No. © Cl R 19029

MPB

Fee rec'd \$

16320 MAR 31 '32

Date of original registration of title (7) May 6, 1904

No. (8) 86456

Name of original claimant (9) F. Schuyler Mathews

Send certificate of registration to (10) G. P. PUTNAM'S SONS

2 West 45th Street

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) G. P. PUTNAM'S SONS

2 West 45th Street

New York City

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

1. Field Books of ✓  
3 and their music

5. Little numerous  
reproductions of water colors  
and pen- and ink studies

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copy-author" right is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, XXX, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frances Aymar Mathews  
(Give full legal name of renewal owner)

(3) Address 2574 Eighth Ave., New York, N. Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PAMELA CONGREVE

(6) Name of author of renewable matter Frances Aymar Mathews  
(Give name in full)

Mathews (Frances Aymar) &amp; au.

R

Application for renewal received

Pamela Congreve.

APR 15 1932

No. © Cl R 19367

EB

Fee paid \$

11.00

19063 APR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXc No. 84641 Date April 18th, 1904

(8) Name of original claimant Dodd, Mead and Company

(9) Send certificate of registration to Dodd, Mead & Company, Inc.  
449 Fourth Avenue, New York, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.  
449 Fourth Avenue, New York, N. Y. ✓  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*With Illustrations by W. D. Finkel*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 9, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~ as author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Shailer Mathews

(Give full legal name of renewal owner)

(3) Address 5736 Woodlawn Avenue Chicago Illinois

(Street)

(City)

(State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)(5) Title of work THE CHURCH AND THE CHANGING ORDER(6) Name of author of renewable matter Shailer Mathews

(Give name in full)

Mathews (Shailer) & au.

R

Church and the changing order.

Application for renewal received

MAR 11 1935

No. OCI R 36535

EB

Fee rec'd \$

\$1.00

11847 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 176763 Date May 14, 1907(8) Name of original claimant The Macmillan Company(9) Send certificate of registration to The Macmillan Company60 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Macmillan Company60 Fifth AvenueNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

Author ✓

(Author, ~~widow, widower, child~~ SEE OVER)

Shailer Mathews

Name and address of  
renewal owner (3)

Shailer Mathews ✓

(Write full legal name of renewal owner)

University of Chicago, Chicago, Illinois ✓

(Street)

(City)

(State)

Class of work (4)

Book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A Sketch of the History of New Testament

Times in Palestine ✓

Name of author (6)

Shailer Mathews ✓

(Write name in full)

Leave all spaces within this dark line blank

Mathews (Shailer) & au.

R

Application for renewal received

History of New Testament times in Palestine,

AUG 13 '27 ✓

175 B. C.-70A. D. ✓

© Cl R 41052 ✓

No.

Fee rec'd \$

50 c 38428 AUG 13 27

Card made by AEB

Date of original registration of title (7) October 27, 1899 ✓

No. (8) 70004 ✓

Name of original claimant (9)

The Macmillan Company

Send certificate of  
registration to (10)

The Macmillan Company

60 Fifth Avenue, New York, New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Macmillan Company

60 Fifth Avenue

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Shailer Mathews

Name and address of  
renewal claimant (3)

c/o Silver, Burdett and Company

(Write name in full)

221 Columbus Ave., Boston, Mass.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

SELECT MEDIAEVAL DOCUMENTS

Name of author (6)

Shailer Mathews

(Write name in full)

Leave all spaces within these double lines blank

Mathews (Shailer)

R1  
& au

Application for renewal received

JAN -2 1920

Select mediaeval documents and other material

illustrating the history of church and

empire.

© Cl. R 14897

No.

452 JAN-2'20

Fee rec'd \$

500

Card made by H.S.P.

Date of original registration of title (7) January 29, 1892

No. (8) 4590 X

Name of original claimant (9)

Silver, Burdett, and Company

Send certificate of  
registration to (10)

Silver, Burdett & Company

221 Columbus Ave., Boston, Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

Same as above

(Street)

(City)

(State)

[Please turn this over]

(Feb., 1917—2000)

*and other material constituting the history of Church and Empire*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as\* (2)

Author

(Author, widow, widower, child - SEE OVER)

Shailer Mathews

Name and address of

renewal claimant (3)

Shailer Mathews

Chicago, Illinois. (Write full legal name of copyright owner)

(Street)

Book

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Social Teaching of Jesus

Name of author (6)

Shailer Mathews

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Mathews (Shailer) & au.

APR 29 1925

Social teaching of Jesus.

©Cl. R 30559

No.

Fee rec'd \$

22448 APR 29 '25

Card made by A.E.B.

Date of original registration of title (7)

July 28, 1897

No. (8) 42807

Name of original claimant (9)

The Macmillan Company

Send certificate of

registration to (10) The Macmillan Company

60 Fifth Avenue, New York, New York

Name and address of person

(Street)

The Macmillan Company

(City)

(State)

or firm sending the fee (11)

60 Fifth Avenue

New York, New York

(Street)

(City)

(Jan., 1923—5,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Susan Glaspell Matson  
(Give full legal name of renewal owner; not an assignee)

(3) Address Provincetown Mass.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "THE GLORY OF THE CONQUERED"

(6) Name of author of renewable matter Susan Glaspell  
(Give name in full)

Matson (Susan Glaspell)

R

Application for renewal received

Glaspell (Susan)

&amp; au.

NOV 21 1936

Glory of the conquered.

CO R 48449

No.

Fee rec'd \$

\$1.00 62131 NOV 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc No. 227282 Date January 7, 190 9

(8) Name of original claimant Frederick A. Stokes Company

(9) Send certificate of registration to Frederick A. Stokes Company  
443 Fourth Avenue New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Frederick A. Stokes Company  
443 Fourth Avenue New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 FEB 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Albert E. Matt

(Give full legal name of renewal owner)

(3) Address

22 Wigginton Avenue, Wembley Hill, Middx

(Street)

(City)

(State) England

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

La Boulognaise Mazurka  
Piano Solo

(6) Name of author of renewable matter

A. E. Matt

(Give name in full)

Matt (Albert E.)

R

Boulognaise; mazurka; pf.

Application for renewal received

FEB 18 1932

No. CCI R 18161

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No.

68030

Date

6-4-

1904

(8) Name of original claimant

Hawkes &amp; Son

(9) Send certificate of registration to

(Street)

(10) Name and address of person or firm sending the fee

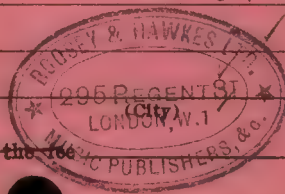
Account

(Street)

(City)

(State)

[Please turn this over]



Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1929.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the next of kin of the  
author who is not living (Author, widow, child—SEE OVER\*)
- (2) Name of renewal owner Charlotte Parker Matthai  
 (Write full legal name of renewal owner)
- (3) Address Garrison, Maryland  
 (Street) (City) (State)
- (4) Class of work Musical composition  
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work THE SEVEN LAST WORDS OF CHRIST (a cantata)--  
by Theodore Dubois -- English Version  
by Isabella G. Parker  
 (Renewal is claimed on the words only -- not the music)
- (6) Name of author of renewable matter Isabella G. Parker  
 (Write name in full)

Matthai (Charlotte Parker)

R

Application for renewal received

DEC 17 1929

Seven last words of Christ; cantata.

No. © Cl R 6825C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

- (7) Original registration of title: Class C No. 20263 Date January 17, 1902
- (8) Name of original claimant Oliver Ditson Company.
- (9) Send certificate of registration to Oliver Ditson Company,  
179 Tremont Street, Boston, Mass.  
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street,  
Boston, Mass.  
 (Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 December 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as

Author ✓

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Tobias Matthay ✓

(Write full legal name of renewal owner)

(3) Address High Marley, Haselmere,England ✓~~(SEEK)~~~~(SEEK)~~~~(SEEK)~~(4) Class of work Book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Act of Touch in All Its Diversity, An Analysis  
and Synthesis of Pianoforte tone Production. ✓

(6) Name of author of renewable matter

Tobias Matthay ✓

(Write name in full)

Matthay (Tobias [Augustus]) & au. RAct of touch in all its diversity; an analysis  
and synthesis of pianoforte tone production.

Application for renewal received

DEC 15 1930 ✓No. OCI R 11885 ✓Fee rec'd \$1.0061149 DEC 16 '30

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXC No. 73109 Date 21 November 1903 ✓(8) Name of original claimant Longmans, Green and Co.(9) Send certificate of registration to Longmans, Green and Co.55 Fifth Ave.New YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Longmans, Green and Co.55 Fifth Ave.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

002376

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as the children of the deceased  
(Author, widow, widower, child—SEE OVER\*)  
author of the arrangement

(2) Name of renewal owner Helene Koelling Mattheson, 97 Main Street,

(Give full legal name of renewal owner; not an assignee)

(3) Address Binghamton, N. Y. and Franz Koelling, 3544-334d Ave.,  
(Street) (City) (State)  
Minneapolis, Minn.

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Comrades in Arms, March, Galop and Two-Step by

F. Clifton Hayes - 2 pianos 8 hands

(6) Name of author of renewable matter arranged by Carl Koelling

(Give name in full)

Mattheson (Helene Koelling) and Koelling R  
(Franz)

Application for renewal received

MAR - 2 1935

Comrades in arms; 2 pfs., 8 hands.

© Cl \* R 36457

Fee rec'd \$

\$1.00 TRUST

\* NEW ENTRY TO CORRECT R 35399

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG  
(7) Original registration of title: Class \*C No. 157542 Date July 22, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut Street, Philadelphia, Pennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut Street,

(Street)

Philadelphia, Pennsylvania.

(City)

(State)

[Please turn this over]

\* Correct. See Index to Claimants

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as the children of the deceased author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner \* Helene Koelling Mattheson, 97 Main St.,  
(Give full legal name of renewal owner; not an assignee)

(3) Address Binghamton, N. Y. and Franz Koelling 3544-33rd Ave.,  
(Street) (City) (State)  
Minneapolis, Minn.

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Fountain, Op. 378, No. 5 - Piano Solo

(6) Name of author of renewable matter Carl Koelling  
(Give name in full)

Mattheson (Helene Koelling) and Koelling (Franz)  
Fountain; pf.

Application for renewal received

MAR -2 1935NOCL \* R 36456

Fee rec'd \$

\$1.00 TRUST\* NEW ENTRY TO CORRECT R 35396

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG  
(7) Original registration of title: Class C No. 157080 Date Jul. 15, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(Please turn this over)

\* Correct. See Index to Claimants

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as the children of the deceased  
author ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Helene Koelling Mattheson, 97 Main Street,

(Give full legal name of renewal owner; not an assignee)

(3) Address Binghamton, N. Y. and Franz Koelling, 3544-33rd Ave.,  
(Street) (City) (State)

Minneapolis, Minn.

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Hungary, Rapsodie Mignonne, Op. 410 - Piano Solo

(6) Name of author of renewable matter Carl Koelling

(Give name in full)

Mattheson (Helene Koelling) and Koelling R

(Franz)

Hungary; rapsodie mignonne; pf.

Application for renewal received

MAR - 2 1935 ✓

© CI \* R 36458 ✓

Fee rec'd \$

\$1.00 TRUST

\*NEW ENTRY TO CORRECT R 35662

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 170392 Date Dec. 24, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company

1712 Chestnut St., Philadelphia, Pennsylvania

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Company

1712 Chestnut St.,

(Street)

Philadelphia, Pennsylvania

(City)

(State)

[Please turn this over]

\* Correct. See Index to Claimants

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~me~~ us, as the children of the deceased  
(Author, widow, widower, child—SEE OVER\*)  
author of the arrangement

(2) Name of renewal owner \*Helene Koelling Mattheson, 97 Main Street,  
Binghamton, N. Y. (Give full legal name of renewal owner; not an assignee)

(3) Address Franz Koelling, 3544-33rd Ave., Minneapolis, Minn.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marche Triumphale by F. G. Rathbun - 2 Pianos & Hands

(6) Name of author of renewable matter Ren. by Carl Koelling  
(Give name in full)

Mattheson (Helene Koelling) and  
Koelling (Franz)  
Marche triumphale [sic]; 2 pfs., 8 hands.

R

Application for renewal received

MAR -2 1935

CCL R 36455

No.

Fee rec'd \$

\$1.00 TRUST

\* NEW ENTRY TO CORRECT R 35371

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 153456 Date June 1, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company  
1712 Chestnut St., Philadelphia, Penna.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut St.,  
Philadelphia, Penna.  
(Street) (City) (State)

(Please turn this over)

\* Correct. See Index to Claimants

Application must be filed in the Copyright Office within the 28th year of the original term.

002380



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by ~~EXX~~us, as the children of the deceased  
(Author, widow, widower, child—SEE OVER\*)  
author of the arrangement

(2) Name of renewal owner Helene Koelling Mattheson, 97 Main Street,  
(Give full legal name of renewal owner; not an assignee)

(3) Address Binghamton, N. Y. and Franz Koelling, 3544-33rd Ave.,  
(Street) (City) (State)  
Minneapolis, Minn.

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Rustic Dance, Op. 266, No. 3 by Carl Reinecke - Piano,  
Six Hands

(6) Name of author of renewable matter arranged by Carl Koelling  
(Give name in full)

Mattheson (Helene Koelling) and Koelling R  
(Franz)

Application for renewal received

MAR -2 1935

© Cl \* R 36459

Rustic dance; pf., 6 hands.

Fee rec'd \$

\$1.00 TRUST

\* NEW ENTRY TO CORRECT R 35667

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG  
(7) Original registration of title: Class C No. 170395 Date Dec. 24, 1907, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Company  
1712 Chestnut St., Philadelphia, Pennsylvania  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Company  
1712 Chestnut St., Philadelphia, Pennsylvania  
(Street) (City) (State)

[Please turn this over]

✓  
Mattheson (Helene Koelling)

Reference card

Removal

app.  
file.

00338

See also

✓  
Koelling (Franz) and Matheson (Helene Koelling)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 8, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Augusta G. Matthews  
(Write full legal name of renewal owner)

(3) Address 4241 Arguello Street, San Diego, California.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE TEXTILE FIBERS - First Edition

(6) Name of author of renewable matter J. Merritt Matthews (deceased)  
(Write name in full)

Matthews (Augusta G.)

R

Matthews (Joseph Merritt)

Textile fibres. Their physical, microscopical  
and chemical properties.

Application for renewal received

DEC 10 1931

© CI R 16813

Fee rec'd \$ 1.00

60374 DEC 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 97087 Date Sept. 21, 1904

(8) Name of original claimant J. Merritt Matthews

(9) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Their Physical, Microscopical  
and Chemical Properties*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Matthews (Brander)

Matthews (James Brander)

Reference card

002384

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 21/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author of music  
(Author, widow, widower, child—SEE OVER†)

(2) Name of renewal owner Mrs Edith Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 3905 Vant St Philadelphia, Pa.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Eve of Grace - Christmas Salvator

(6) Name of author of renewable matter G. S. Matthews  
(Give name in full)

Matthews (Edith)

Eve of grace; Christmas carol.

R

Application for renewal received

JAN 22 1936

©

R 42453

No.

Fee rec'd \$1.00

4121 JAN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR

(7) Original registration of title: Class \* No. \* Date Nov 7, 1908

(8) Name of original claimant The H. W. Gray Co.

(9) Send certificate of registration to THE H. W. GRAY CO.  
159 EAST 48th STREET NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE H. W. GRAY CO.

159 EAST 48th STREETNEW YORK

(Street)

(City)

(State)

[Please turn this over]

\*C193453 Nov. 9, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2. ✓  
- A christmas carol. w. by Van Tassel SUTPHEN. set to music by J. SEBASTIAN MATTHEWS

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street Philadelphia Pennsylvania  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Calm on the listening ear of night - song

(6) Name of author of renewable matter Harry Alexander Matthews  
(Give name in full)

Matthews (Harry Alexander)

R

Application for renewal received

Calm on the listening ear of night; high voice;MAY 28 1936pf. or organ acc.

C. C. R 45467

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 191663 Date October 15, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

?  
- a CHRISTMAS SONG FOR A HIGH VOICE WITH PIANO (OR ORGAN)  
ACCOMPANIMENT.  
W. BY E. H. SEARS. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 26 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 3905 Vaux Street Queen Lane Manor, Phila. Pa.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work CHERRY RIPE  
Men's Voices  
09.11.830

(6) Name of author of renewable matter Harry Alexander Matthews  
(Give name in full)

Matthews (Harry Alexander)

R

Application for renewal received

Cherry ripe; men's voices.

JAN 28 1937

No. © CI R 55111

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 203845 Date March 23, 1909

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company

359 Boylston Street Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company

359 Boylston Street Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Mar. 24 1909

F. L. E.

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author of the music  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner H. Alexander Matthews  
(Write full legal name of renewal owner)
- (3) Address 3905 Vaux St., Queen Lane, Philadelphia, Pennsylvania  
(Street) (City) (State)
- (4) Class of work Musical composition -- anthem --  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work COME YE, AND LET US WALK IN THE LIGHT OF THE LORD -- Octavo 11,048' --  
Anthem  
Isaiah 60. v. 3.
- (6) Name of author of renewable matter H. Alexander Matthews  
(Write name in full)

Matthews (H. Alexander)

R

Come ye, and let us walk in the light of the  
Lord; anthem.

Application for renewal received

OCT -4 1930

©Cl R 10415

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 35957 Date November 4, 1902
- (8) Name of original claimant Oliver Ditson Company.
- (9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.H. - Publishing Dept.), 179 Tremont St., Boston, Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews

(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street Philadelphia Pa.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Conversion - vocal score - church cantata(6) Name of author of renewable matter H. A. Matthews ✓

(Give name in full)

Matthews (H. Alexander)

R

Conversion; church cantata; soli and cho.Voc. sc.

Application for renewal received

MAR 29 1937© CI  
No.

R 56486

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 204553 Date April 2, 1909 ✓(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd St.

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*A Church Cantata for soli and choir*

*by Rev. Francis Garrison*

*Music by Harry Alexander Matthews -*

COPYRIGHT ACT OF MARCH 4, 1909.

*Vocal Score*

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street Philadelphia Pa.  
(Street) (City) (State)

(4) Class of work Musical composition - song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work How Long, O Lord (over)

(6) Name of author of renewable matter H. Alexander Matthews  
(Give name in full)

Matthews (H[arry] Alexander)

R

Application for renewal received

DEC 30 1935

How long, O Lord; sacred song; low voice.

No. CCl R 41421

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class \* No. \* Date Jan. 24, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

\* C172701

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ (Psalm XIII)

Sacred Song for a low voice ✓ with piano accompaniment.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Harry A. Matthews  
(Write full legal name of renewal owner)
- (3) Address 6366 Sherman Street, Germantown, Pennsylvania  
(Street) (City) (State)
- (4) Class of work Musical composition -- Anthem for Mixed Chorus  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work I WILL LIFT UP MINE EYES UNTO THE HILLS --  
Octavo 11,008 --
- (6) Name of author of renewable matter Harry A. Matthews  
(Write name in full)

Matthews (Harry A.)

R

Application for renewal received

I will lift up mine eyes unto the hills;MAY 24 1930anthem; mixed cho.

© Cl R 9004

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

- (7) Original registration of title: Class C No. 30271 Date July 19th, 1902
- (8) Name of original claimant Oliver Ditson Company.
- (9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.H. - Publishing Dept.), 179 Tremont St., Boston, Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Oliver Ditson Company,  
179 Tremont Street, Boston, Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews  
(Write full legal name of renewal owner)

(3) Address 3905 Vaux St., Queen Lane Manor, Phila., Pa.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BLESSED BE THE MAN, offertory anthem, Octavo  
No. 11,148

(6) Name of author of renewable matter Harry Alex. Matthews  
(Write name in full)

Matthews (Harry Alexander)

R

Application for renewal received

Blessed be the man; offertory anthem; mixed  
voices, organ acc.

JUN 10 1931  
© Cl R 14662

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 50714 Date July 1, 1903, 189

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company Inc

359 Boylston St  
(Street)

Boston  
(City)

Mass  
(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company Inc  
359 Boylston St. Boston Mass  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews  
(Give full legal name of renewal owner)

(3) Address 3905 Vaux Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GOOD MORROW, Oct. 11, 273

anthem for mixed voices

(6) Name of author of renewable matter 4. Harry Alexander Matthews  
(Give name in full)

Matthews (Harry Alexander)

R

Good morrow; anthem; mixed voices.

Application for renewal received

JUN 15 1932

No. © CI R 200490

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS<sup>c</sup>

(7) Original registration of title: Class C. No. 50337 Date Oct. 19, 190 4

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.,

359 Boylston Street  
(Street)

Boston  
(City)

Mass  
(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.

359 Boylston Street  
(Street)

Boston  
(City)

Mass  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

3. Words to be inserted  
Heywood

2. Part. 1.  
3. S. A. T. B. J.  
4. Octavo Edition No. 11, 273

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~XX~~, as the author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Mathews  
(Give full legal name of renewal owner)

(3) Address 1712 Chestnut Street, Philadelphia, Penna.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I Saw Thee Weep - Low Voice

(6) Name of author of renewable matter Harry Alex. Mathews  
(Give name in full)

Matthews (Harry Alexander)

R

Application for renewal received

I saw thee weep; low voice.

JAN 28 1933

C. R. 24013

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 90589 Date March 15, 1905

(8) Name of original claimant The John Church Company

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\*SEE HARRY ALEXANDER MATHEWS FOR AN ORIGINAL TRUE COPY AND REPAIRING ENTRIES. m.e.b.

*Page 1 of 100*

*Presser reports 1712 Kentmore St. as address of Mr. Matthews' studio  
See Renewal file*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street Philadelphia Pa.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work In the Lane - song

(6) Name of author of renewable matter Harry Alexander Matthews  
(Give name in full)

Matthews (Harry Alexander)

In the lane; med. voice.

R

Application for renewal received

SEP 30 1935

No. © Cl R 39817

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 167382 Date November 18, 190-7

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

For a medium voice with piano accompaniment. ✓  
Words by C. G. Rossetti. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1931.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews

(Give full legal name of renewal owner)

(3) Address 3905 Vaux St., Queen Lane Manor, Philadelphia, Pa.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LORD I HAVE LOVED THE HABITATION OF THY HOUSE,  
vocal duet, for tenor and baritone, and alto and bass

(over)

(6) Name of author of renewable matter H. Alexander Matthews  
(Give name in full)

Matthews (H. Alexander)

R

Application for renewal received

Lord I have loved the habitation of Thy house;

DEC -1 1931

duet for alto and bass.

No. © CI R 16750 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No 63062 Date January 16, 1904

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company Inc.

359 Boylston

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company Inc.

359 Boylston

Boston

Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words: Plain, 17. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)  
(3) Address 1714 Chestnut St. Philadelphia Pa.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Lord is my Shepherd - duet

(6) Name of author of renewable matter H. Alexander Matthews  
(Give name in full)

Matthews (H. Alexander)  
Lord is my shepherd; sacred duet for sop. and  
ten.; organ acc.

R

Application for renewal received

NOV -4 1935

No. OCI R 40271

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 167381 Date November 16, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002397

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

31- Recluse XXI. Sacred Love for Soprano and Tenor with  
organ accompaniment. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews  
(Give full legal name of renewal owner)

(3) Address 3905 Vaux Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE LORD REDEEMETH THE SOULS OF HIS SERVANTS  
Anthem for mixed voices, Oct. 11, 311

(6) Name of author of renewable matter 3. Harry Alexander Matthews  
(Give name in full)

Matthews (Harry Alexander) R

Lord redeemeth the souls of His servants;

anthem; mixed voices; organ acc.

Application for renewal received

JUN 15 1932

No. © CI R 200590

Fee rec'd \$

**\$1.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class C. No. 80336 Date Oct. 19, 1904

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.,

359 Boylston Street Boston Mass  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.,

359 Boylston Street Boston Mass  
(Street) (City) (State)

[Please turn this over]



*Words from Psalm 34*  
*4. Organ acc. 1*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 27 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews  
(Give full legal name of renewal owner)

(3) Address 3905 Vaux Street, Queen Lane Manor, Phila. Pa.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work MAGNIFICAT IN C (mixed voices) 11,525

(6) Name of author of renewable matter Harry Alexander Matthews  
(Give name in full)

Matthews ( Harry Alexander )

R

Magnificat in C; mixed voices, organ acc.

Application for renewal received

AUG -2 1934

CCL R 32934

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \*\* No. \*\* Date August 25, 190 6

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.,

359 Boylston Street Boston Mass.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.,

359 Boylston Street Boston Mass.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* CORRECT SET COPY. 951414

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of arrangement

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews

(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street Philadelphia Pa.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Nymphs and Fawns by H. Bemberg - arranged by  
H. Alexander Matthews for 3-pt. chorus of women's voices(6) Name of author of renewable matter H. Alexander Matthews

(Give name in full)

Matthews (H. Alexander)

R

Application for renewal received

DEC 19 1936Nymphs and fawns; 3-pt. cho. of women's  
voices.No. CI R 48957

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 199284 Date January 25, 190 9(8) Name of original claimant G. Schirmer, Inc.  
G. Schirmer, Inc.(9) Send certificate of registration to  
3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd StreetNew YorkN.Y. (State)

(Street)

(City)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002400

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*— with piano accompaniment*

*G. Schramm's Collection of Part-songs and choruses for women's voices.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JUL 23 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **Author** ✓  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Harry Alexander Matthews** ✓  
(Give full legal name of renewal owner; not an assignee)
- (3) Address **3905 Vaux Street Philadelphia Penna.** ✓  
(Street) (City) (State)

- (4) Class of work **musical composition** ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **THE EYES OF THE LORD ARE OVER THE RIGHTEOUS** ✓  
**Anthem for mixed voices - No. 11, 905** (over)

- (6) Name of author of renewable matter **Harry Alexander Matthews** ✓  
(Give name in full)

**Matthews (Harry Alexander)****R**

Application for renewal received

**Eyes of the Lord are over the righteous;**  
**anthem; mixed voices.**

CCl  
No.

**AUG - 3 1937****R 57945**Fee rec'd **\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**JR**

- (7) Original registration of title: Class **E** No. **214582** Date **Sept. 13, 1909** ✓  
Publication

- (8) Name of original claimant **Oliver Ditson Company** ✓

- (9) Send certificate of registration to **Oliver Ditson Company**

**359 Boylston Street**  
(Street)

**Boston**  
(City)

**Mass.**  
(State)

- (10) Name and address of person or firm sending the fee **Oliver Ditson Company**

**359 Boylston Street**  
(Street)

**Boston**  
(City)

**Mass.**  
(State)

[Please turn this over]

**REED**

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*words from Psalms 24: 15, 17. Music by Harry Alexander  
Matthews.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 15 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author \*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 3905 Vaux Street Queen Lane Manor Phila., Pa.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O LORD, MY GOD over  
Anthem for Mixed Voices No. 11, 862

(6) Name of author of renewable matter Harry Alexander Matthews  
(Give name in full)

Matthews (Harry Alexander)

R

O Lord, my God; anthem; mixed voices.

Application for renewal received

DEC 17 1936

No. CC R 49187

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 198264 Date Jan. 4, \*\*, 1909

(8) Name of original claimant Oliver Ditson Company ✓

(9) Send certificate of registration to Oliver Ditson Company, Inc.

359 Boylston Street  
(Street)

Boston  
(City)

Mass.  
(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc

359 Boylston Street  
(Street)

Boston  
(City)

Mass.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Jan. 6.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

\* Author of Music

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

W - I Kings III USE A SEPARATE BLANK FOR EACH TITLE

Oliver Ditson Company's Octavo Edition No. 11, 862.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street Philadelphia Pennsylvania  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Saida - song (over)

(6) Name of author of renewable matter Harry Alexander Matthews  
(Give name in full)

**Matthews (H[arry] Alexander)**

**Saida; high voice;**

**R**

Application for renewal received

**NOV 14 1935**

No. **© C R 40509**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 167882 Date November 26, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 E. 43rd S., New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 E. 43rd St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

THREE SONGS FROM THE ROSE TREE for a high voice with piano accompaniment  
Words by Thomas S. Jones, jr. \_\_\_\_\_

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner H. Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 1714 Chestnut St., Philadelphia, Pennsylvania  
(Street) (City) (State)
- (4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work A Serenade: "Stars of the Summer Night" - for three-part chorus of women's voices
- (6) Name of author of renewable matter H. Alexander Matthews  
(Give name in full)

Matthews (H. Alexander)

R

Stars of the summer night; 3-pt. women's cho.

Application for renewal received

JUL 16 1934

© Cl R 32456

No.

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class DS No. 7 Date November 17, 1906
- (8) Name of original claimant G. Schirmer (Inc.)
- (9) Send certificate of registration to G. Schirmer (Inc.)  
3 E. 43rd St. New York, N.Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St. New York, N.Y. ✓  
(Street) (City) (State)

[Please turn this over]

\* C 134875, Nov. 19, 1906

Application must be filed in the Copyright Office within the 28th year of the original term.



7/26/34

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

\* CORRECT: ASCN COPY 7/19/34

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews ✓  
(Give full legal name of renewal owner; not an assignee) ✓

(3) Address 1714 Chestnut Street Philadelphia Pa.  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sun of my soul - anthem

(6) Name of author of renewable matter H. Alexander Matthews ✓  
(Give name in full)

Matthews (Harry Alexander) R

Sun of my soul; hymn-anthem; mixed voices,  
with sop. or ten. solo, organ acc.

Application for renewal received

SEP 30 1935

No. © Cl R 39813

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 165959 Date October 30 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ HYMN-ANTHEM FOR MIXED VOICES. WITH SOPRANO OR TENOR SOLO  
AND ORGAN ACCOMPANIMENT.

Words by J. Keble. ✓

G. Schirmer's Collection of Octavo Church music

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street Philadelphia Pa. ✓  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sweet and Low - for women's voices ✓

(6) Name of author of renewable matter Harry Alexander Matthews ✓  
(Give name in full)

Matthews (Harry Alexander)

R

Application for renewal received

Sweet and low; 3-pt. women's cho.

SEP 30-1935

No. Oct R 39812 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C ✓ No. 165906 ✓ Date October 30 ✓, 190 7

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkN.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ THREE-PART SONG FOR WOMEN'S VOICES WITH PIANO ACCOMPANIMENT.  
WORDS BY TENNYSON. ✓

G. Schirmer's Collection of PART-SONGS AND CHORUSES. No 5012.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews

(Give full legal name of renewal owner)

(3) Address Room 319, 1712 Chestnut Street, Philadelphia, Penna.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The sweetest day of June, Op. 23, No. 2 - Vocal(6) Name of author of renewable matter Harry Alex. Matthews

(Give name in full)

Matthews (Harry Alexander)

R

Sweetest day of June; song.

Application for renewal received

JAN 23 1934

No. CCI R 29105

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS R

(7) Original registration of title: Class C No. 113808 Date February 9, 1906(8) Name of original claimant The John Church Company(9) Send certificate of registration to Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **SEP 28 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as Author of music  
(Author, widow, widower, child—SEE OVER\*)
- (2) Name of renewal owner Harry Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)
- (3) Address 3905 Vaux Street Queen Lane Manor, Phil., Pa.  
(Street) (City) (State)
- (4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work THERE WERE SHEPHERDS  
Christmas Anthem for Mixed Voices - No. 11, 716
- (6) Name of author of renewable matter Harry Alexander Matthews  
(Give name in full)

Matthews (Harry Alexander)

R

Application for renewal received **SEP 28 1935**

There were shepherds; Christmas anthem;  
mixed voices.

CC R 39788  
No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ

- (7) Original registration of title: Class C No. 164897 Date Oct. 18, 14, 1907
- (8) Name of original claimant Oliver Ditson Company
- (9) Send certificate of registration to Oliver Ditson Company, Inc.  
359 Boylston Street Boston Mass.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Oliver Ditson

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words: St. Luke 2. ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

Oliver Ditson Company's Octavo Edition.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street, Philadelphia, Pennsylvania  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work To Phyllis - for women's voices\* (1934)

(6) Name of author of renewable matter H. Alexander Matthews  
(Give name in full)

Matthews (H. Alexander)

R

To Phyllis; women's voices.

Application for renewal received

JUL 16-1934

© Cl R 32455

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class \* No. \* Date November 17, 1906

(8) Name of original claimant G. Schirmer (Inc.)

(9) Send certificate of registration to G. Schirmer (Inc.)  
3 East 43rd St. New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer (Inc.)  
3 E. 43rd St. New York, N.Y. ✓  
(Street) (City) (State)  
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

\* C134874, Nov 19, 1906



7/26/34

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

\*  
CORRECT AS ON COPY

7/19/34

(1) Harry Alexander Matthews &

## COPYRIGHT ACT OF MARCH 4, 1909.

## Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street Philadelphia Pa.  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Waken, Lords and Ladies Gay - for four-part chorus  
of women's voices

(6) Name of author of renewable matter H. Alexander Matthews  
(Give name in full)

Matthews (H. Alexander)

R

Waken, lords and ladies gay; 4-pt. women's cho.

Application for renewal received

SEP 30 1935

© CI R 39805

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 164676 Date October 16, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*With piano accompaniment. Words by Sir Walter Scott. ✓*

*J. Schumann's Collection of Part-songs and choruses.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 28 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 3905 Vaux Street Philadelphia Penna. ✓  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work WE DECLARE UNTO YOU GLAD TIDINGS

Anthem for Easter (No. 11,774) ✓  
(6) Name of author of renewable matter Harry Alexander Matthews ✓  
(Give name in full)

Matthews (Harry Alexander)

We declare unto you glad tidings: Easter  
anthem.

R

Application for renewal received

JAN 29 1936 ✓No. © Cl R 42820 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class \* No. \* Date Feb. 10, 190 8

(8) Name of original claimant Oliver Ditson Company ✓

(9) Send certificate of registration to Oliver Ditson Company, Inc.

359 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.

359 Boylston Street

(Street)

Boston

(City)

Mass. ✓

(State)

[Please turn this over]

C174105 Feb. 11, 1908. ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Oliver Ditson Company's ✓  
Words: 13. 1. Overtures 15. ✓  
Overture No 11774 ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews ✓

(3) Address 1714 Chestnut Street (Street) Philadelphia (City) Pa. (State)  
(Give full legal name of renewal owner; not an assignee)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Yesterday - song

(6) Name of author of renewable matter Harry Alexander Matthews  
(Give name in full)

<u>Matthews (Harry Alexander)</u>	R	Application for renewal received
<u>Yesterday; song, from The rose jar; high voice.</u>		<u>SEP 30 1935</u> ✓
		No. <u>CC R 39818</u> ✓
Fee rec'd \$		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class C No. 167880 Date November 26, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 East 43rd Street (Street) New York (City) N.Y. (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 East 43rd Street (Street) New York (City) N.Y. (State) ✓

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

From THE ROSE JAR. For a high voice with piano accompaniment.  
Words by Thomas S. Jones, Jr.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street Philadelphia / Pa.  
(Street) (City) (State)

(4) Class of work musical composition ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work You and I - song

(6) Name of author of renewable matter Music by Harry Alexander Matthews  
(Give name in full)

Matthews (Harry Alexander)  
You; song, from The rose jar.

R

Application for renewal received

SEP 30 1935

© Cl R 39819

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ  
(7) Original registration of title: Class C No. 167881 Date November 23, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

FROM THE ROSE JAR. For a high voice with piano accompaniment.  
/ W. by Thomas S. Jones Jr. /

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Brander Matthews

(Write name in full)

337 West 87th St., New York, N.Y.

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

AMERICANISMS AND BRITICISMS

With Other Essays and Other Items

Name of author (6)

Brander Matthews

(Write name in full)

Leave all spaces within these double lines blank

Matthews (Brander)

R1

Application for renewal received

JAN -3 1920

Americanisms and Briticisms. With other essays

No. ©. C. R 15036

on other isms.

Fee rec'd \$ 50c

159 JAN-32

Date of original registration of title (7)

September 8, 1892

No. (8)

36763

Name of original claimant (9)

Harper and Brothers

Send certificate of

registration to (10)

Harper and Brothers

Card made by M. L. C.

Franklin Sq., New York, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

Harper and Brothers

Franklin Sq.

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1\*

Matthews (Brander.)

Name of claimant

Paris

Author and title

French dramatists of the  
xix century.

Application for renewal received

AUG 5 1909

Entry  
Class }

No. 88

Cash No.

AUG 5 1909

\$

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Aug 4 1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* author

Card made by H. S. P.

Name and address of  
renewal claimant

Brander Matthews  
New York

Title of\*\*

book

for which this renewal copyright is desired:

French Dramatists of the XIX Century

Name of author

J. Brander Matthews

Date of original registration of title

Oct 18 1881

Name of original claimant

Charles Scribner's Sons

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Brander Matthews  
(Write full legal name of renewal owner)

(3) Address 37 West 87<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Historical Novel

(6) Name of author of renewable matter Brander Matthews  
(Write name in full)

Matthews ([James] Brander) & au. R  
Historical novel, and other essays, by Brander  
Matthews.

Application for renewal received

DEC 26 1928

© Cl R 1335

No.

Fee rec'd \$

\$1 TRUST

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class d No. 3550 Date Feb. 25, 1901, 189—

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons  
597-5<sup>th</sup> Avenue New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons  
New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*R. E. says pass as 18 under matthews 99*

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

FEB 12 1910

Entry  
Class

No. R 841

Cash No.

4417 \$ 50<sup>00</sup>  
Feb. 12, 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

April 18, 1910.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

The author

made by H. S. P.

Name and address of  
renewal claimant

Brander Matthews,  
681 West End Ave. New York

Title of\*\*

book

The Rhymester

for which this renewal copyright is desired:

Name of author

Brander Matthews (Arthur Penn)

Date of original registration of title

March 1, 1882

Name of original claimant

D Appleton & Company.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

No. 3118

Letter in Special File.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Send certificate to  
D. Appleton & Co.  
29 West 32<sup>d</sup>  
New York City



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Name of claimant

Application for renewal received

Author and title

FEB 12 1910

Entry  
Class

No. ©

R 841

Cash No.

FEB 12 1910

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *Feb. 10, 1910.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \*

*The proprietor*

Name and address of  
renewal claimant

*J. Appleton & Company,  
35 N. 32<sup>d</sup> Street, New York*

Title of\*\*

*book*

for which this renewal copyright is desired:

*The Rhymester, or, The Rules of Rhyme*

Name of author

*Tom Hood*

Date of original registration of title

*March 1, 1882.*

Name of original claimant

*J. Appleton & Company.*

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\*State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

APR 9 1910

15207/43

3118 1882

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Brander Matthews

(Write name in full)

337 West 87th St., New York, N.Y.

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

IN THE VESTIBULE LIMITED

Name of author (6)

Brander Matthews

(Write name in full)

Leave all spaces within these double lines blank

Matthews (Brander)

& au

In the vestibule limited.

Fee rec'd \$

800

R1

Application for renewal received

JAN - 3 1920

© Cl R 15013

No.

159 JAN - 3 1920

Card made by H.S.P.

Date of original registration of title (7)

January 2, 1892

No. (8)

4467

Name of original claimant (9)

Harper and Brothers

Send certificate of

registration to (10)

Harper and Brothers

Franklin Sq., New York, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Harper and Brothers

Franklin Sq.,

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 Dec. 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~20~~ <sup>25</sup> cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~my~~ <sup>as</sup>

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Brander Matthews

(Write full legal name of renewal owner)

(3) Address 337 West 87th St., New York, N. Y.

(Street)

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Notes on Speechmaking

(6) Name of author of renewable matter Brander Matthews

(Write name in full)

Matthews ([James] Brander) &amp; au.

R

Notes on speechmaking, by Brander Matthews.

Application for renewal received

DEC 27 1928

No. © Cl R 18680

MPB

Fee rec'd \$

\$1.00 62502 DEC 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A <sup>XXC</sup> No. 1152 Date 17 January 1901

(8) Name of original claimant Brander Matthews

(9) Send certificate of registration to Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee Longmans, Green and Co.

55 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Brander Matthews

(Write full legal name of renewal owner)

(3) Address 37 West 87<sup>th</sup> Street

(Street)

(City) New York(State) N.Y.(4) Class of work book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Parts of Speech(6) Name of author of renewable matter Brander Matthews

(Write name in full)

Matthews ([James] Brander) &amp; au.

R

Parts of speech, essays on English, by Brander

Matthews.

Application for renewal received

DEC 26 1928

No. © Cl R 1336

EB

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ANo. 16318Date Sept. 6, 1901

189

(8) Name of original claimant Charles Scribner's Sons(9) Send certificate of registration to Charles Scribner's Sons597-5<sup>th</sup> Ave

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's SonsNew York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00242

REGISTRATION

MADE

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### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5-1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Brander Matthews

337 West 87th St New York NY

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Tom Paulding

Name of author (6) Brander Matthews

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Matthews (Brander)

DEC -9 1919

© Cl. R 14834

No.

Tom Paulding.

Fee rec'd \$

50c

39303 DEC-9'19

Date of original registration of title (7) August 23-1892

No. (8) 24657 x

Name of original claimant (9) The Century Co.

Send certificate of registration to (10) The Century Co.

Card made by M. L. C.

Name and address of person or firm sending the fee (11) 353 Fourth Ave New York NY

(Street)

(City)

(State)

[Please turn this over]

(June, 1919-2000)





## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~my~~ as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner Edith Matthews  
(Give full legal name of renewal owner; not an assignee)

- (3) Address 3905 Vaux Street, Queen Lane Manor, Philadelphia, Penna.  
(Street) (City) (State)

- (4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Three Gifts - Four Part Love-Song for Women's Vcs.

- (6) Name of author of renewable matter J. Sebastian Matthews  
(Give name in full)

Matthews (Edith)

R

Three gifts; 4-pt. love song; female voices.

Application for renewal received

JAN 10 1935No. R 35600

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAME

- (7) Original registration of title: Class C No. 163553 Date October 3, 1907

- (8) Name of original claimant The William Maxwell Music Co.

- (9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila.. Pa.  
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 8 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the widow of the author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Edith Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 3905 Vaux Street, Queen Lane Manor, Philadelphia, Penna.  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Unfaithful Shepherdess - 3 part Song for Women's Voices

(6) Name of author of renewable matter J. Sebastian Matthews  
(Give name in full)

Matthews (Edith)

R

Application for renewal received

Unfaithful shepherdess; 3-pt. song for female voices.

JAN 10 1935

© Cl R 35632

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 166220 Date November 2, 1907

(8) Name of original claimant The William Maxwell Music Co.

(9) Send certificate of registration to Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,  
1712 Chestnut St., Phila., Pa.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright term.



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs. Edith Brander Macy (Edith V. B. Matthews)

(Write name in full)

Greenwich,

Conn.

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

SIX CUPS OF CHOCOLATE

Name of author (6)

Edith V. B. Matthews

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC 23 1924

No. ©CL R 29077

55547 DEC 23 '24

Fee rec'd \$

Matthews (Edith V[irginia] B[rande]r)

Schmithof (E.)

Six cups of chocolate.

Card made by E.M.

Date of original registration of title (7)

January 12, 1897

No. (8) 46513

Name of original claimant (9)

Harper and Brothers

Send certificate of

registration to (10)

Harper and Brothers

49 East 33rd St.,

New York, N. Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Harper and Brothers

49 East 33rd St.,

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

*a piece of paper to be made.*  
*Trans. English from a Russian sketch of E. K. K. K.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

¶ If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author ■ such work ■ still living, or the widow, widower, or children of the author, ■ the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.



Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1\*

Matthews (J. Brander)

Name of claimant

Application for renewal received

AUG 27 1910

Poems of American patriotism.

Author and title

Entry } Cl. R 1079

Cash No. \$

### Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 26/10

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as \* *author*

Card made by E. S.

Name and address of  
C renewal claimant

*Brander Matthews  
New York City*

Title of\*\*

*book*

for which this renewal copyright is desired:

*Poems of American Patriotism*

Name of author

*J Brander Matthews*

Date of original registration of title

*November 7<sup>th</sup> 1882*

Name of original claimant

*Brander Matthews*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C.  
(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or, in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

**CHARLES SCRIBNER'S SONS**  
**NEW YORK**

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 2 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of the music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Harry Alexander Matthews

(Give full legal name of renewal owner; not an assignee)

(3) Address 3905 Vaux Street, Queen Lane, Phila., Pa.

(Street)

(City)

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work AWAKE, THOU THAT SLEEPEST N. 11,605(6) Name of author of renewable matter Harry Alexander Matthews

(Give name in full)

Matthews (Harry Alexander)

R

Application for renewal received

Awake, thou that sleepest; Easter anthem;  
ten. and bass; organ acc.

© Cl R 35487  
 No. R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) GG Original registration of title: Class \* No. \* Date Jan. 19 \*, 1907(8) Name of original claimant Oliver Ditson Company(9) Send certificate of registration to Oliver Ditson Company, Inc.,359 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc359 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

\* C140655 Jan. 21, 1907.

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

21 Anthem for EASTERTIDE

✓ Oliver Ditson Company's Octavo Edition, No 11,605.

COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

January 12, 1935.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

author of music ✓

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child--SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews

(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street,

Philadelphia, Pa. ✓

(Street)

(City)

(State)

(4) Class of work Musical composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Despair - song (over)

(6) Name of author of renewable matter H. Alexander Matthews

(Give name in full)

Matthews (H. Alexander)

R

Application for renewal received

JAN 14 1935 ✓

© Cl R 35212 ✓

Despair; song; high voice.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 154552 Date June 14, 1907 ✓

(8) Name of original claimant G. Schirmer, Inc. ✓

(9) Send certificate of registration to

3 E. 43rd St.,

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 E. 43rd St.,

New York

N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*The Song*  
For a high voice with piano acc. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street, Philadelphia, Pa.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Life Everlasting - A Church Cantata (over)

(6) Name of author of renewable matter Music by H. Alexander Matthews  
(Give name in full)

Matthews (H. Alexander)

R

Application for renewal received

JAN 14 1935

Life everlasting; church cantata; soli and cho.,  
organ acc. with additional pts. for 2 trumpets, 2 trombones and timpani.  
No. 35199

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 142925 Date February 14, 1907  
G. Schirmer, Inc.

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to 3 E. 43rd St., New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 E. 43rd St., New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

OPJS 29 ✓  
USE A SEPARATE BLANK FOR EACH TITLE

For soli and choros with organs accompaniment. additional parts for  
Two Trumpets, Two Trombones (Tenor and Bass), and Timpani. For general.

use on for Advent or EASTERTIDE. ✓

Words selected from the holy scriptures by Clara M. Matthews ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street Philadelphia Pa.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Perfect Year Op. 25 - 4 Song Cycle over

(6) Name of author of renewable matter H. Alexander Matthews  
(Give name in full)

Matthews (H. Alexander) **R**  
Perfect year; song cycle; high voice with pf.  
acc.

Application for renewal received

JAN 14 1935

Cd R 35201

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 143414 Date February 19, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.  
3 E. 43rd St., New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

For a high voice with piano acc. Words by Helen S. Sewall.

1. Introduction [40th ed.]

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner H. Alexander Matthews  
(Give full legal name of renewal owner; not an assignee)

(3) Address 1714 Chestnut Street Philadelphia Pa.  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work To my Love - song

(6) Name of author of renewable matter H. Alexander Matthews  
(Give name in full)

Matthews (H. Alexander)

R

Application for renewal received

JAN 14 1935

To my love; song; high voice.

© Cl R 35211

No.

Fee rec'd \$

**\$1.00 TRUST**

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class MC No. 154551 Date June 14, 1907

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to 3 E. 43rd St., New York, N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.  
3 E. 43rd St., New York N.Y.  
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

1. *Two lines*  
*foreign voice with piano acc.*  
USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Brander Matthews  
(Write name in full)  
337 W. 87th St., New York, N. Y.  
(Street) (City) (State)

Class of work (4) Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Decision of the Court

Name of author (6) Brander Matthews  
(Write name in full)

Leave all spaces within these double lines blank

R1		Application for renewal received
Matthews (James Brander) & au.		DEC 16 1920
Decision of the court.		No. © Cl. R 17038
Fee rec'd \$ <u>300</u>		43656 DEC 16 1920

Card made by A.M.E.  
Date of original registration of title (7) April 22, 1893 No. (8) 19750  
Name of original claimant (9) Harper and Brothers  
Send certificate of registration to (10) Harper and Brothers  
Franklin Sq., New York, N. Y.  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Harper and Brothers  
Franklin Sq., New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

*A. Comins*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1) Dec 12-1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address

of renewal claimant (3)

Brander Matthews

American

(Write name in full—State here also nationality of claimant)

337 W. 87 St

New York

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

French Dramatist

Name of author (6)

Brander Matthews

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Matthews ([James] Brander)

DEC 16 1918

French dramatists of the 19th. century.

No. CCL R 12885

Fee rec'd \$

50c

Trust

Date of original registration of title (7)

March 12-1891

No. (8) 9510

Name of original claimant (9)

Charles Scribner's Sons

Send certificate of registration to (10)

Charles Scribner's Sons

Gold made by M.L.O.

597-599 - Fifth Ave New York

NY

Name and address of person sending the fee (11)

Charles Scribner

(State)

(Street)

(City)

(Jan., 1918—2000)

(State) A.C.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*of the 19th Century*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

March 11-1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as \*

[Author, widow, widower, child—SEE OVER]

author

Name and address of  
renewal claimant

Brander Matthews  
New York

Title of \*\*

book

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

In Partnership ✓ Studies in Story Telling

Name of author

Brander Matthews and H. C. Bunner

Leave all spaces within these double lines blank

Matthews (Brander)

In partnership; studies in story  
telling, by Brander Matthews and H. C. Bunner.

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 12 1912

Name of claimant + reg. No.

©

R 2919

Author and title

\$ 50c

Trust

Cash No.

Card made by M. L. C.

Date of original registration of title

Sept. 11-1884 ✓ No 18346 P ✓

Name of original claimant

Charles Scribner's Sons ✓

Send certificate of  
registration to

Name and address  
of remitter

CHARLES SCRIBNER'S  
NEW YORK

A. C.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002436

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) The author

(Author, widow, widower, child--SEE OVER)

Name and address of

renewal claimant (3)

Brander Matthews

(Write full legal name of copyright owner)

337 9th St

(Street)

New York, New York

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

An Introduction to the Study of American Literature

Name of author (6)

Brander Matthews

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Matthews ([James] Brander) & au.

DEC -7 1923

Introduction to the study of American literature.

©Cl. R 25171

No.

R

Fee 50 c

50581 DEC-7'23

Card made by A.M.E.

Date of original registration of title (7)

January 3 1896

No. (8) 2056B<sup>2</sup>

Name of original claimant (9)

American Book Company

Send certificate of

registration to (10)

American Book Company

Name and address of person

or firm sending the fee (11)

American Book Company

100 E. Washington Square

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(Jan., 1923--5,000)

A. W.



## Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Feb 10<sup>th</sup> 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as \*

Author

[Author, widow, widower, child—SEE OVER]

Name and address of  
renewal claimantBrander Matthews  
New York City

Time of \*\*

book ✓

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

A Secret of the Sea ✓

Name of author

Brander Matthews

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 11 1914

Matthews (Brander)  
Secret (A) of the sea

© Cl. R 5179

No.

\$ 50<sup>00</sup>

Leave all spaces within these double lines blank

Trust

Cash No.

Date of original registration of title

Sept. 4-1886

No 19961 R

Name of original claimant

Charles Scribner's Sons ✓

Card made by M.L.C.

Send certificate of  
registration toCHARLES SCRIBNER'S SONS  
NEW YORKName and address  
of remitter

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) \_\_\_\_\_

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) \_\_\_\_\_

Brander Matthews

(Write name in full)

337 West 87th St., New York, N.Y.

(Street)

book

(City)

(State)

Class of work (4) \_\_\_\_\_

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) \_\_\_\_\_

THE STORY OF A STORY and Other Stories

Name of author (6) \_\_\_\_\_

Brander Matthews

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 15 1921

Matthews ( [James] Brander ) & au.

Story of a story, and other stories.

© Cl. R 17317

No.

Fee rec'd \$ 50<sup>c</sup> 43056 Dec. 16, 1920

Card made by A.M.E.

Date of original registration of title (7) April 5, 1893

No. (8) 16838

Name of original claimant (9) Harper and Brothers

Send certificate of

registration to (10) Harper and Brothers

Franklin Sq., New York, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Harper and Brothers

Franklin Sq.,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Illustrated*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 10, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Brander Matthews

(Write name in full)

337 West 87th St.

New York

N.Y.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "A Tale of Twenty-five Hours"

Name of author (8)

Brander Matthews and George H. Jessup

(Write name in full)

Leave all spaces within these double lines blank

Matthews ([James] Brander)

& au.

Application for renewal received

FEB 12 1920

Tale of twenty-five hours, by B. Matthews and  
George H. Jessup.

No. © Cl R 15481

Fee rec'd \$ 500

4441 FEB 12 '20

card made by M. E. R.

Date of original registration of title (7) June 1, 1892

No. (8) 23118

Name of original claimant (9) D. Appleton and Company

Send certificate of

registration to (10) D. Appleton and Company

35 West 32nd St

New York

N.Y.

(Street)

(City)

(State)

Name and address of person

sending the fee (11) D. Appleton & Company

35 West 32nd

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **APR 24 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbefore described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **Author of Music.**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Mrs. Jessie Matthews.**  
(Write full legal name of renewal owner)

(3) Address **The Old House, Walmer, Kent, England.**  
(Street) (City) (State)

(4) Class of work **Song.**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"COME THEN".**

**Lover's**

(6) Name of author of renewable matter **Jessie Matthews.**  
(Write name in full)

**Matthews (Jessie)**

**R**

Application for renewal received

**Come then; song.**

**APR 27 1931**

**Cl R 13884**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**C NAW**

(7) Original registration of title: Class **C.** No. **53915** Date **August 29th, 1903.**

(8) Name of original claimant **BOOSEY & CO.**

(9) Send certificate of registration to **Boosey & Company, Inc.**  
**113 West 57th St.** **New York N.Y.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **Boosey & Company, Inc**  
**113 West 57th St.** **New York N.Y.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words: Author.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the arranger  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Frau lina Matthey  
(Give full legal name of renewal owner; not an assignee)

(3) Address Lothringer Str. 51 Leipzig N 22 Deutschland  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 44, Valse triste, für Militärmusik be-  
arbeitet von Jul. Herm. Matthey

(6) Name of author of renewable matter Jean Sibelius  
(Give name in full)

Matthey (Lina)

R

Valse triste; aus Kuolema; infanterie-musik.

Application for renewal received

JAN 24 1936

© Cl R 42646

No. \_\_\_\_\_

Fee rec'd \$ \_\_\_\_\_

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Original registration of title: Class C No. 175378 Date Feb. 28, 1908

(8) Name of original claimant Breitkopf & Härtel

(9) Send certificate of registration to Breitkopf & Härtel  
Nürnberg Str. 36/38 Leipzig Deutschland  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Breitkopf & Härtel  
Nürnberg Str. 36/38 Leipzig Deutschland  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- aus der Musik zu Arvid Järnfeldts Drama "Kvölena" Op. 44.

FÜR INSTRUMENTAL-MUSIK BEARBEITET VON J. H. MATTHEY.

Bratkov 4 Härtels Orchesterbibliothek No 1947.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 January 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, or (2) Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Tobias Matthey  
96 Wimpole Street, London W.1 England  
(Street) (City) (State)

Class of work (4) Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Elves (Die Elfen)

Name of author (6) Tobias Matthey  
(Write name in full)

Leave all spaces within these double lines blank

Matthey (Tobias)	R 1	Application for renewal received JAN 14 '26
Elves; impromptu; pf.		© Cl R 33053 No. <u>2360</u> JAN 14 '26
	Fee rec'd \$	

Card made by M. B. G.  
Date of original registration of title (7) 12th March 1898 No. (8) 15661

Name of original claimant (9) \* WEEKES & CO LTD  
Send certificate of  
registration to (10) 14 Hanover Street  
London W.1 (City) (State)  
Name and address of person  
or firm sending the fee (11) England  
(Street) (City) (State)

[Please turn this over]

(July, 1920—3,000)

(State) A. M.



*Sample for Copyright*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 November 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, **IX** as **Author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Tobias Matthay**  
(Give full legal name of renewal owner)

(3) Address **96 Wimpole St. W.1 London England**  
(Street) (City) (State)

(4) Class of work **Book**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE FIRST PRINCIPLES OF PIANOFORTE PLAYING, Being an extract from the author's "The Act of Touch", Designed for school use and including two new chapters. Directions for learners and advice to teachers.**

(6) Name of author of renewable matter **Tobias Matthay**  
(Give name in full)

**Matthay (Tobias [Augustus]) & au.**  
**First principles of pianoforte playing.**

Application for renewal received

NOV -2 1932

No. ©Cl R 22035

50818 NOV-2'32

~~LM~~ Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **Axxc** No. **106262** Date **11 January**, 190**5**

(8) Name of original claimant **Longmans, Green and Co.**

(9) Send certificate of registration to **Longmans, Green and Co.**

**55 Fifth Ave.** **New York** **N.Y.**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **Longmans, Green and Co.**

**55 Fifth Ave.** **New York** **N.Y.**  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

# Application for the RENEWAL of a

## Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 22-1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2) The Composer

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) L. Mattioli

(Write name in full)

College of Music Inti, Ohio

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Her Smile

Name of author (6) L. Mattioli

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

OCT 24 1921

Mattioli (L.)

© Cl. R 19223

Her smile; alto or bar.

No.

Fee rec'd \$ 50<sup>c</sup>

Trust

Date of original registration of title (7) December 17-1893 No. (8) 58156

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

109 W. Fourth St Inti, Ohio

Name and address of person or firm sending the fee (11) The John Church Co

109 W. Fourth St Inti, Ohio

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002348

227



Words by Father *Alto or baritone*  
p. 21

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 24-1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author (Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Lino Mattioli

(Write full legal name of renewal owner)

Alexandra Bldg., Cincinnati, Ohio (Street) (City) (State)

Class of work (4) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Gavotte - Orchestra (oo)

Name of author (6) Lino Mattioli (Write name in full)

Leave all spaces within this dark line blank

Mattioli (Lino )

R

Application for renewal received

DEC 28 '25

Gavotte; string orch., with or without pf.

No. © Cl R 32723

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) Jan. 78-1898 No. (8) 6888

Name of original claimant (9) The John Church Company

Send certificate of registration to (10) The John Church Company  
109 W. 4<sup>th</sup> (Street) Cincinnati (City) Ohio (State)

Name and address of person or firm sending the fee (11) The John Church Company  
109 W. 4<sup>th</sup> (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*for string orchestra with or without piano.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 24-1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

The Author  
Lino Mattioli

(Write full legal name of renewal owner)

Alexandra Bldg., Cincinnati, Ohio  
(Street) (City) (State)

Class of work (4)

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Gavotte - Violin & Piano

Name of author (6)

Lino Mattioli  
(Write name in full)

Leave all spaces within this dark line blank

Mattioli ( Lino )

Gavotte; violin and pf.

R

Application for renewal received

DEC 28 '25

No. © Cl R 32722

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

Card made by F.E.N.

Jan 18-1898

No. (8) 6886

Name of original claimant (9)

The John Church Company

Send certificate of registration to (10)

The John Church Company  
109 W. 4<sup>th</sup> Cincinnati, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11)

The John Church Company  
109 W. 4<sup>th</sup> Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14-1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Lino Mattoli  
(Write name in full)

(Street) Cincinnati (City) Ohio (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Her Smile

Name of author (6) Lino Mattoli  
(Write name in full)

Leave all spaces within these double lines blank

REVISOR 60

<u>Mattoli (Lino)</u> <u>Her smile; quartet, women's voices.</u>	R1	Application for renewal received MAR 16 1922 No. © Cl. R 20361
Card made by U. T. S.	Fee rec'd \$ <u>50</u>	<u>Trust</u>

Date of original registration of title (7) July 27-1894 No. (8) 42093

Name of original claimant (9) The Johns Church Co

Send certificate of registration to (10) The Johns Church Co

109 W. Fourth St. Cinti, Ohio

Name and address of person or firm sending the fee (11) The Johns Church Co

109 W. Fourth St. Cinti, Ohio  
(City) (State)

Please turn this over

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Copyright Renewal Act*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 23<sup>rd</sup> 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) The Author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Lino Mattioli  
(Write name in full)

College of Music Cinti Ohio  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Is Parting Sweet!

Name of author (6) Lino Mattioli  
(Write name in full)

Leave all spaces within these double lines blank

<u>Mattioli (Lino)</u> <u>Is parting sweet; song, soprano or tenor.</u>	R1	Application for renewal received FEB 25 1922
Fee rec'd \$ <u>50<sup>c</sup></u>		No. <u>CL R 20205</u>
		<u>Trust</u>

Date of first publication of title (7) April 10<sup>th</sup> 1894 No. (8) 19122

Name of original claimant (9) The John Church Co

Send certificate of registration to (10) The John Church Co

109 W. Fourth St Cinti Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Co

109 W. Fourth St Cinti Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Song. Words by J. Soprano or Tenor.*

*Benshief*  
*Op 22*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

III (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**Sec. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

# Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 24-1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as\* (2) The Author (Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Lino Mattioli  
Alexandra Bldg., Cincinnati, Ohio  
(Street) (City) (State)

Class of work (4) Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Their Idol (ov)

Name of author (6) Lino Mattioli  
(Write name in full)

Leave all spaces within this dark line blank

<u>Mattioli (Lino )</u>	R	Application for renewal received
<u>Their idol; song.</u>		<u>DEC 28 '25</u>
		CL R 32720
	Fee rec'd \$	50 CTS. TRUST

Card made by F.E.N. Jan. 11-1898 No. (8) 5543

Date of original registration of title (7) The John Church Company

Name of original claimant (9) The John Church Company

Send certificate of registration to (10) 109 W. 4th Cincinnati, Ohio  
(Street) (City) (State)

Name and address of person or firm sending the fee (11) The John Church Company

109 W. 4th Cincinnati, Ohio  
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words by Mrs. George Archibald.*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R<sup>2</sup>

Mattoon (Edmund S.)

Name of claimant

Application for extension received

OCT 2 1911

Author and title

Wood (The) nymph; schottische

Entry  
Class

No.

R 2180

34546 OCT -2 1911 \$

50c R

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Mass., Sept. 30, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as \* the author

OCT 2 1911

Name and address of  
claimant of extension

Edmund S. Mattoon  
Columbus, Ohio

Title of

Musical Composition

for which this extension of copyright is

desired

The Wood-Nymph Op. 16.

Name of author

Edmund S. Mattoon

Date of renewal registration

July 31, 1898

21408

Name of renewal claimant

E. S. Mattoon

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

\*\* State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

21408 Apr. 2, 1898 in renewal... from July 29, 1898

A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Le Wood Temple. Morceau en forme de schottische  
Edmund S. Mattoon. Op. 16.*

SEND CERTIFICATE TO

*Arthur P. Schmidt*  
*120 Boylston St., Boston, Mass.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 10 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~My~~ as author of English version  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath  
(Write full legal name of renewal owner)

(3) Address 428 McNeil Ave., Inwood, NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ah! I Have sighed to rest me (Verdi), English version for voice and piano (over)

(6) Name of author of renewable matter Alice Mattullath  
(Write name in full)

Mattullath (Alice)

R

Application for renewal received

OCT 12 1931

Ah! I have sighed to rest me; voice and pf.

No. ©Cl R 16136

Fee rec'd \$1.00

50303 OCT 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 78340 Date Sept. 22 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

From El Innovatore?

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 18 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~ as author of English version  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath  
(Give full legal name of renewal owner)

(3) Address 428 McNeil Avenue Inwood NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work All Soul's Day (Lassan) English version  
for voice and piano

(6) Name of author of renewable matter Alice Mattullath  
(Give name in full)

Mattullath (Alice)  
All soul's day; song.

R

Application for renewal received

NOV 18 1932

Cl R 22183

Fee rec'd \$ 11.00

53345 NOV 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 106044 Date Oct. 31, 1905

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square NY NY  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square NY NY  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



By H. L. Loomis, July 15, 1931.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author <sup>of translation</sup>  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath  
(Give full legal name of renewal owner; not an assignee)

(3) Address 428 McNeil Avenue Inwood, L.I. New York  
(Street) (City) (State)

(4) Class of work English translation  
(State whether the work is a book, musical composition, dramatic composition, etc. Gilm)

(5) Title of work All Soul's Day (Allerseelen) (Hermann von  
song by Ed. Lassen-Op 85-No. 23. Supreme

(6) Name of author of renewable matter Alice Mattullath  
(Give name in full)

Mattullath (Alice)

R

All soul's day; sop.

Application for renewal received

AUG -9 1935

C. C. R 39203

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37447 AUG-9'35

(7) Original registration of title: Class C No. 180872 Date May 5, 1908

(8) Name of original claimant Alice Mattullath

(9) Send certificate of registration to CARL FISCHER, INC.

56 Cooper Square  
(Street)New York  
(City)New York  
(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper Square  
(Street)New York  
(City)New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

Carl Fischer

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of translation  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath  
(Give full legal name of renewal owner; not an assignee)

(3) Address 428 McNeil Avenue, Inwood, L.I. New York  
(Street) (City) (State)

(4) Class of work English translation of German text  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work By The Sea (Am Meer) (H. Heine) song of  
Mozart by Franz Schubert [edited by Max Heinrich] Alto or Bass

(6) Name of author of renewable matter Alice Mattullath  
(Give name in full)

Mattullath (Alice)

R

Application for renewal received

By the sea; alto or bass.

AUG -9 1935

Ccl R 39201

No.

Fee rec'd

\$1.00

37447 AUG-9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

(7) Original registration of title: Class C No. 180867 Date May 5, 1908.

(8) Name of original claimant Alice Mattullath

(9) Send certificate of registration to CARL FISCHER, INC.,

56 Cooper Square

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper Square

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

\* Case Section

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ author of English version  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath  
(Write full legal name of renewal owner)

(3) Address 428 McKiel Avenue Inwood NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Heart Bow'd down, English version  
(M. W. Balfe) for voice and piano

(6) Name of author of renewable matter Alice Mattullath  
(Write name in full)

Mattullath (Alice)

R

Application for renewal received

Heart bow'd down; song, from The Bohemian  
girl.

NOV -3 1931

©Cl R 16922

No.

Fee rec'd \$1.00

54004 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 78335 Date Sept. 23 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square

NY

NY

(Street)

(City)

(State)

\*Correct. See Index to Claimants

[Please turn this over]



*From The Bohemian Girl*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, ~~xxx~~ as **author of English version**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Alice Mattullath**  
(Write full legal name of renewal owner)

- (3) Address **428 McNeil Avenue** **Inwood** **NY**  
(Street) (City) (State)

- (4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **Hope, English version (Halevy) for voice and piano**

- (6) Name of author of renewable matter **Alice Mattullath**  
(Write name in full)

Mattullath (Alice)

R

Hope; song.

Application for renewal received

NOV -3 1931

No. ©C R 16928

Fee rec'd \$1.00

54004 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **78344** Date **Sept. 22** **1904** ~~xxx~~

- (8) Name of original claimant **Carl Fischer**

- (9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square****NY****NY**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square****NY****NY**

(Street)

(City)

(State)

\*Correct See Index to Claimants

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ **author of English version**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alice Mattullath**  
(Write full legal name of renewal owner)

(3) Address **428 McNeil Avenue** **Inwood** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **I Would that My Love, English version**  
**(Fel. Mendelssohn) for vocal duet and piano**

(6) Name of author of renewable matter **Alice Mattullath**  
(Write name in full)

**Mattullath (Alice)**  
**I would that my love; duet.**

R

Application for renewal received  
**NOV -3 1931**

No. **CC** **R 16470**

Fee rec'd **\$1.00**

**54004 NOV -3 '31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS  
(7) Original registration of title: Class **C** No. **80498** Date **Oct. 20**, **1904**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)  
[Please turn this over]

\* Correct. See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.



Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xx~~ as **author of English version**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alice Mattullath**  
(Write full legal name of renewal owner)

(3) Address **428 McNeil Avenue** **Inwood** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **In Childhood I Dallied, English version**  
**(A. Lortzing)** for voice and piano

(6) Name of author of renewable matter **Alice Mattullath**  
(Write name in full)

**Mattullath (Alice)**

**R**

**In childhood I dallied; song.**

Application for renewal received

**NOV -3 1931**

© CI

**H 16927e**

No.

Fee rec'd \$

**\$1.00**

**54004 NOV-3'31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**DSC**

(7) Original registration of title: Class **C** No. **78342** Date **Sept. 22**, **1904**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square**

(Street)

**NY**

(City)

**NY**

(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square**

(Street)

**NY**

(City)

**NY**

(State)

\*Correct. See Index to Claimants

[Please turn this over]

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 2 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xx~~ as **author of English version**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alice Mattullath**  
(Write full legal name of renewal owner)

(3) Address **428 McNeil Avenue** **Inwood** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **In Days Gone By, English version (A. Lortzing)**  
**for voice and piano**

(6) Name of author of renewable matter **Alice Mattullath**  
(Write name in full)

**Mattullath (Alice)****R**

Application for renewal received

**In days gone by; song.****NOV - 3 1931****© Cl R 16932 C**

No.

Fee rec'd \$ **\$1.00****54004 NOV-3'31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **78350** Date **Sept. 22** **1904**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square****NY****NY**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square****NY****NY**

(Street)

(City)

(State)

\*Correct See Index to Claimants

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xx~~as **author of English version**  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner **Alice Mattullath**  
(Write full legal name of renewal owner)

(3) Address **428 McNeil Avenue** **Inwood** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **It was not thus to be, English version**  
**(V. Nessler) for voice and piano**

(6) Name of author of renewable matter **Alice Mattullath**  
(Write name in full)

Mattullath (Alice)

R

Application for renewal received

It was not thus to be; song.

NOV -3 1931

No. ©Cl R 16923 ✓

Fee rec'd \$

\$1.00

54004 NOV-3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class **C** No. **78336** Date **Sept. 22** **1904**

(8) Name of original claimant **Carl Fischer,**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square****NY****NY**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square****NY****NY** ✓

(Street)

(City)

(State)

[Please turn this over]

\*Correct. See Index to Claimants

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the translation  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath  
(Give full legal name of renewal owner; not an assignee)

(3) Address 428 McNeil Avenue, Inwood, L.I. New York  
(Street) (City) (State)

(4) Class of work English translation  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lovely Flowers, I Pray from "Faust" by Gounod  
song—Alto or Bass  
English version

(6) Name of author of renewable matter Alice Mattullath  
(Give name in full)

Mattullath (Alice) R Application for renewal received  
Lovely flowers, I pray; from Faust; alto or bass. AUG - 9 1935  
No. © Cl R 39198

Fee rec'd \$ \$1.00 37447 AUG - 9 '35  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ ✓  
(7) Original registration of title: Class C No. 180861 Date May 5, 1908

(8) Name of original claimant Alice Mattullath <sup>over</sup>

(9) Send certificate of registration to CARL FISCHER, INC.  
56 Cooper Square New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.  
56 Cooper Square New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

*Carl Fischer*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the translation  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath ✓  
(Give full legal name of renewal owner; not an assignee)

(3) Address 428 McNeil Avenue Inwood, L.I. New York  
(Street) (City) (State)

(4) Class of work English translation ✓  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lovely Flowers, I pray from "Faust" by Gounod ✓  
Mezzo-soprano ✓

(6) Name of author of renewable matter Alice Mattullath ✓  
(Give name in full)

Mattullath (Alice) R

Application for renewal received ✓

Lovely flowers, I pray; from Faust; mezzo-sop.

AUG - 9 1935

No. © Cl R 39199

Fee rec'd \$ \$1.00 37447 AUG - 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ ✓  
(7) Original registration of title: Class C No. 180862 Date May 5 / , 1908

(8) Name of original claimant Alice Mattullath

(9) Send certificate of registration to CARL FISCHER, INC.,

56 Cooper Square

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.,

56 Cooper Square

New York

New York ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

Cond. Fischer

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of translation  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath  
(Give full legal name of renewal owner; not an assignee)

(3) Address 428 McNeil Avenue Inwood, L.I. New York  
(Street) (City) (State)

(4) Class of work English translation  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lovely flowers, I pray from "Faust" by  
Ch. Gounod—Soprano

(6) Name of author of renewable matter English version of Alice Mattullath  
(Give name in full)

Mattullath (Alice)

R

Application for renewal received

Lovely flowers, I pray; from Faust; sop.

© Cl

R

39200

Fee rec'd \$

\$1.00 37447 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 180863 Date May 5, 1908, or 180663 (as in book)

(8) Name of original claimant Alice Mattullath

(9) Send certificate of registration to CARL FISCHER, INC.

56 Cooper Square New York New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper Square New York New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

## DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

## USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant *Carl Fischer*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 3 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xx~~ as author of English version  
(Author, widow, widower, child—SEE OVER.)

(2) Name of renewal owner Alice Mattullath  
(Write full legal name of renewal owner)

(3) ~~ea~~ address 428 McNeil Ave., Inwood NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Minstrel and his Child, English Version  
(H. Weidt) for vocal duet & piano

(6) Name of author of renewable matter Alice Mattullath  
(Write name in full)

Mattullath (Alice)

R

Minstrel and his child; duet.

Application for renewal received

NOV -3 1931

No. © Cl R 16473

Fee rec'd \$1.00

54004 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 80512 Date Oct. 20 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)  
[Please turn this over]

\* Correct. See Index to Claimants.

Application must be filed in the Copyright Office within the 28th year of the original term.

00246

Op. 43

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xx~~ as **author of English version**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alice Mattullath**  
(Write full legal name of renewal owner)

(3) Address **428 McNeil Avenue** **Inwood** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Miserere from Il Trovatore, English version**  
**(G. Verdi)** for voice and piano

(6) Name of author of renewable matter **Alice Mattullath**  
(Write name in full)

Mattullath (Alice)

R

Application for renewal received

Miserere; song; from Il trovatore.

NOV -3 1931

©Cl R 16931 c

Fee rec'd \$1.00

54004 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Original registration of title: Class **C** No. **78349** Date **Sept. 22** **1904**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

[Please turn this over]

\*Correct. See Index to Claimants

Application must be filed in the Copyright Office within the 28th year of the original term.

002457

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 2 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xx~~as author of English version  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath  
(Write full legal name of renewal owner)

(3) Address 428 McNeil Avenue Inwood NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mother's Love, English version (Herm. Voigt)  
for vocal duet & piano of 148

(6) Name of author of renewable matter Alice Mattullath  
(Write name in full)

Mattullath (Alice)  
Mother's love;duet.

R

Application for renewal received

NOV -3 1931No. ©Cl R 16472

\$1.00

Fee rec'd \$

54004 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS (7) Original registration of title: Class 0 No. 80511 Date Oct. 20 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

\* Correct. See Index to Claimants, m.c.p.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, ~~as~~ **author of English version**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Alice Mattullath**  
(Write full legal name of renewal owner)

- (3) Address **428 McNeil Avenue** **Inwood** **NY**  
(Street) (City) (State)

- (4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **O Thou sublime, Sweet Evening Star, English version (R. Wagner) for voice and piano**

- (6) Name of author of renewable matter **Alice Mattullath**  
(Write name in full)

**Mattullath (Alice)**

R

Application for renewal received

**O thou sublime, sweet evening star; song.**

NOV -3 1931

©Cl R 16930

No.

Fee rec'd \$1.00

54004 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

- (7) Original registration of title: Class **C** No. **78348** Date **Sept. 22** **1904**

- (8) Name of original claimant **Carl Fischer**

- (9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square****NY****NY**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square****NY****NY**

(Street)

(City)

(State)

\*Correct. See Index to Claimants

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 2 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as **author of English version**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alice Mattullath**  
(Write full legal name of renewal owner)

(3) Address **428 McNeil Avenue** **Inwood** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Onward, bonny boat, be flying (Fr. Kuecken)**  
**vocal duet & piano**  
*English version by*

(6) Name of author of renewable matter **Alice Mattullath**  
(Write name in full)

Mattullath (Alice)

R

Onward, bonny boat, be flying; duet.

Application for renewal received

NOV -3 1931

©Cl R 16469 ✓  
No.

Fee rec'd \$

\$1.00

54004 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class **C** No. **80497** Date **Oct. 20** **1904**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

\* Correct. See Index to Claimants. m.c.p.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, **XX** as **author of English version**  
(Author, widow, widower, child—SEE OVER\*)

- (2) Name of renewal owner **Alice Mattullath**  
(Write full legal name of renewal owner)

- (3) Address **428 McNeil Avenue** **Inwood** **NY**  
(Street) (City) (State)

- (4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **La Serenade (F. Schubert) vocal duet and piano**  
*English Version by*

- (6) Name of author of renewable matter **Alice Mattullath**  
(Write name in full)

**Mattullath (Alice)**  
**Serenade; duet.**

R

Application for renewal received

NOV -3 1931

No. © Cl R 16471 C

Fee rec'd \$ **\$1.00**

54004 NOV-3-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
DS

- (7) Original registration of title: Class **C** No. **80504** Date **Oct. 20** **1904**

- (8) Name of original claimant **Carl Fischer**

- (9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

- (10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)  
[Please turn this over]

\* Correct.

Application must be filed in the Copyright Office within the 28th year of the original term.

002671



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of translation  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath  
(Give full legal name of renewal owner; not an assignee)

(3) Address 428 McNeil Avenue, Inwood, L.I. New York  
(Street) (City) (State)

(4) Class of work English translation  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Still As the Night—Still wie die Nacht—song  
by Carl Bohm—edited by Camillo Engel  
2/1 native version by Alice Mattullath  
(Give name in full)

(6) Name of author of renewable matter Alice Mattullath  
(Give name in full)

Mattullath (Alice)

R

Application for renewal received

Still as the night (Still wie die nacht);AUG -9 1935alto.

© Cl R 39202

Fee rec'd

\$1.00

37447 AUG-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CRJ

(7) Original registration of title: Class C No. 180870 Date May 5, 190 8

(8) Name of original claimant Alice Mattullath

(9) Send certificate of registration to CARL FISCHER, INC.

56 Cooper Square  
(Street)New York  
(City)New York  
(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper Square  
(Street)New York  
(City)New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

Carl Fischer

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 10 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as author of English version  
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Alice Mattullath  
(Write full legal name of renewal owner)

(3) Address 428 McNeil Ave., Inwood NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Aria from Tannhaeuser (R. Wagner) English  
version for voice and piano

(6) Name of author of renewable matter Alice Mattullath  
(Write name in full)

Mattullath (Alice)  
Tannhaeuser; voice and pf.

R

Application for renewal received

OCT 12 1931

No. ©Cl R 16137

Fee rec'd \$ 1.00 50303 Oct 12, 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 78345 Date Sept. 22 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002473



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xx~~ as **author of English version**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alice Mattullath**  
(Write full legal name of renewal owner)

(3) Address **428 McNeil Avenue** **Inwood** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Then you'll remember me, English version**  
**by (M. W. Bale) for voice and piano**

(6) Name of author of renewable matter **Alice Mattullath**  
(Write name in full)

Mattullath (Alice)

R

Application for renewal received

**Then you'll remember me; song, from The**  
**Bohemian girl.**

NOV -3 1931

No. © Cl R 16926 c

Fee rec'd \$1.00

54004 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **78341** Date **Sept. 22**, **1904**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

\*Correct. See Index to Claimants

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*2. 5. 1920*  
*The Bohemian Girl*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 1910-1911

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of translation  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath  
(Give full legal name of renewal owner; not an assignee)

(3) Address 428 McNeil Avenue Inwood, L.I. New York  
(Street) (City) (State)

(4) Class of work English translation  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Thou'rt like unto a flower (Du bist wie eine Blume (Heine) song of Anton Rubinstein [edited by Engel  
Mass. by S. Camillo

(6) Name of author of renewable matter Alice Mattullath  
(Give name in full)

Mattullath (Alice)

R

Thou'rt like unto a flower; song.

Application for renewal received

AUG.-9 1935

© CI  
No.

R 39204

Fee rec'd \$1.00

37447 AUG-9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C 180874 Date May 5, 1908

(8) Name of original claimant Alice Mattullath

(9) Send certificate of registration to CARL FISCHER, INC.

56 Cooper SquareNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper SquareNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

Carl Fischer

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~XX~~ as author of English version

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath

(Write full legal name of renewal owner)

(3) Address 428 McNeil Avenue

(Street)

Inwood

(City)

NY

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Thy love is all I ask thee! English version(Franz von Suppe) for voice and piano(6) Name of author of renewable matter Alice Mattullath

(Write name in full)

Mattullath (Alice)

R

Application for renewal received

Thy love is all I ask thee; song.NOV -3 1931(C) Cl R 16925

No.

Fee rec'd \$ \$1.0054004 NOV-331

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 78339 Date Sept. 22, 1904(8) Name of original claimant Carl Fischer(9) Send certificate of registration to Carl Fischer, Inc.Cooper Square

(Street)

NY

(City)

NY

(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.Cooper Square

(Street)

NY

(City)

NY

(State)

\*Correct. See Index to Claimants

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as **author of English version**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Alice Mattullath**  
(Write full legal name of renewal owner)

(3) Address **428 McNeil Avenue** **Inwood** **NY**  
(Street) (City) (State)

(4) Class of work **musical composition**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **To Scenes of Peace retiring, English version (W.A. Mozart) for voice and piano**

(6) Name of author of renewable matter **Alice Mattullath**  
(Write name in full)

Mattullath (Alice)

To scenes of peace retiring; song.

R

Application for renewal received

NOV -3 1931

No. © Cl R 16924

Fee rec'd \$ **\$1.00** 54004 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **78338** Date **Sept. 22**, **1904**

(8) Name of original claimant **Carl Fischer**

(9) Send certificate of registration to **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.**

**Cooper Square**  
(Street)

**NY**  
(City)

**NY**  
(State)

\*Correct See Index to Claimants

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, **xx** as **author of English version**

(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner **Alice Mattullath**

(Write full legal name of renewal owner)

(3) Address **428 McNeil Avenue****Inwood****NY**

(Street)

(City)

(State)

(4) Class of work **musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Undine, English version (Ferd Gumbert) for voice and piano**(6) Name of author of renewable matter **Alice Mattullath**

(Write name in full)

**Mattullath (Alice)****R****Undine; song.**

Application for renewal received

**NOV 8 - 1931**No. **© CI R 16929**Fee rec'd **\$1.00****54204 NOV-3'31**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class **C** No. **78347** Date **Sept. 22** **1904**(8) Name of original claimant **Carl Fischer**(9) Send certificate of registration to **Carl Fischer, Inc.****Cooper Square****NY****NY**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Carl Fischer, Inc.****Cooper Square****NY****NY**

(Street)

(City)

(State)

\*Correct. See Index to Claimants

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 2 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ as author of English version  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Alice Mattullath  
(Write full legal name of renewal owner)

(3) Address 428 McNeil Avenue Inwood NY  
(Street) (City) (State)

(4) Class of work musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work When I know that Thou art near me (F. Abt)  
vocal duet and piano

(6) Name of author of renewable matter Alice Mattullath  
(Write name in full)

Mattullath (Alice)

R

When I know that thou art near me; duet.

Application for renewal received

NOV -3 1931

No. © CI R 16468

Fee rec'd \$1.00

54004 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 80495 Date Oct. 20 1904

(8) Name of original claimant Carl Fischer

(9) Send certificate of registration to Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

(10) Name and address of person or firm sending the fee Carl Fischer, Inc.

Cooper Square  
(Street)

NY  
(City)

NY  
(State)

\* Correct. See Index to Claimants. 1708

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002475

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 26-35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

Composer

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Carl Matz

(Give full legal name of renewal owner, not an assignee)

(3) Address

154 Fourth St. N.E. Miami, Fla.

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Mighty to Save

(6) Name of author of renewable matter

Carl Matz

ARRANGER OF MUSIC

(Give name in full)

Matz (Carl)

R

Application for renewal received

Mighty to save; song.

JUN 29 1935

Cd R 38401

Fee rec'd

\$1.00

31285 JUN 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No. 181296

Date

May 11-1908

190

(8) Name of original claimant

J.M. Harris

Nazarene Publishing House

(9) Send certificate of registration to

2923 Troost Ave. Kansas City Mo.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. O. J. M. Haines. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6. 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Widow of author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Edith H. Matzke

Edith Hedges Matzke

(Write name in full)

3117 W. Penn St., Germantown, Phila., Pa.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

First Spanish Readings

Name of author (6)

John E. Matzke

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Matzke (Edith Hedges)

APR - 8 '25

Matzke (John Ernst)

© Cl. R 30461

First Spanish readings.

No.

Fee rec'd \$

18550 APR-8'25

Card made by A.E.B.

Date of original registration of title (7)

June 9, 1897

No. (8)

34636

Name of original claimant (9)

John E. Matzke

Send certificate of

registration to (10) D. C. Heath and Company,

50 Beacon Street, Boston, Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

D. C. Heath and Company,

50 Beacon Street,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Selected and edited with notes and  
vocabulary by John C. Mutsaers*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.

#### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

#### COPYRIGHT ACT OF MARCH 4, 1909.

##### Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 5, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Child of deceased Author of  
(Author, widow, widower, child—SEE OVER\*)

Preface, Introduction and Notes

- (2) Name of renewal owner Robert R. Matzke

(Write full legal name of renewal owner)

- (3) Address 5013 Copley Road, Germantown, Philadelphia, Pa.  
(Street) (City) (State)

- (4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Corneille's Cinna

- (6) Name of author of renewable matter John E. Matzke

(Write name in full)

Matzke (Robert R.)

R

Corneille (Pierre)

Application for renewal received

NOV 11 1930Corneille's Cinna, edited with introduction and notes, by John E. Matzke.

© CI R 11340

MPB

Fee rec'd \$

\$1.0057068 NOV 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 53101 Date February 14, 1903

- (8) Name of original claimant D. C. Heath and Company

- (9) Send certificate of registration to D. C. Heath and Company

285 Columbus Avenue

(Street)

Boston

(City)

Mass.

(State)

- (10) Name and address of person or firm sending the fee D. C. Heath and Company

285 Columbus Avenue

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Old Law Reimposed - 17 August 1929  
Edited with instructions and notes

Handwritten: March 4, 1909  
Notes

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as Child of deceased Author of  
(Author, widow, widower, child—SEE OVER\*)

Introduction and Notes

- (2) Name of renewal owner Robert R. Matzke

(Give full legal name of renewal owner)

- (3) Address 5013 Copley Road,  
(Street)

Germantown, Phila. Penn.  
(City) (State)

- (4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Corneille's Horace

- (6) Name of author of renewable matter John E. Matzke

(Give name in full)

Matzke (Robert R.)

R

Corneille's Horace, ed. with introduction and  
notes, by J. E. Matzke.

Application for renewal received

JAN 11 1932

ASB

Fee rec'd \$

Ccl R 17390

1025 JAN 11 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A No. 83921 Date April 9, 1904

- (8) Name of original claimant D. C. Heath and Company

- (9) Send certificate of registration to D. C. Heath and Company

285 Columbus Avenue

(Street)

Boston

(City)

Mass.

(State)

- (10) Name and address of person or firm sending the fee D. C. Heath and Company

285 Columbus Avenue

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Edited with Introduction and Notes by  
Heinrich Heine & Modern Language Series*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Robert R. Matzke

(Give full legal name of renewal owner)

(3) Address

5013 Copley Road

(Street)

Philadelphia Pa

(City)

(State)

(4) Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

A Primer of French Pronunciation

(6) Name of author of renewable matter

John E. Matzke

(Give name in full)

Matzke (Robert R.)

R

Matzke (John Ernst)

Primer of French pronunciation. 3d ed., rev.

Application for renewal received

JUL 14 1932

© Cl R 20421

No.

Fee rec'd \$

\$1.00

34134 JUL 14 '32

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, X, C No. 120518 Date June 30, 1905(8) Name of original claimant Henry Holt and Company(9) Send certificate of registration to Henry Holt and Company, Inc.One Park Avenue

(Street)

New York

(City)

(State)

(10) Name and address of person or firm sending the fee Henry Holt and Company, Inc.One Park Avenue

(Street)

New York

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00284

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as\* (2) author of translation  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Aylmer Maude  
(Write full legal name of renewal owner)  
Great Baddow, Chelmsford, England  
(Street) (City) (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE AWAKENING (Chapters 1 to 4)  
(RESURRECTION)

Name of author (6) by Leo Tolstoy - translated by Aylmer Maude  
(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Maude (Aylmer)  
Tolstoi (Lev Nikolaevich, graf)  
Awakening. chap. 1 to 4, inclusive.

MAR-3'27

©cl R 37377 C

No.

Fee rec'd \$

50c 10518 MAR-3'27 R

Card by EM

Date of original registration of title (7) March 24, 1899 No. (8) 21392\*

Name of original claimant (9) John Brisben Walker

Send certificate of registration to (10) Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) Dodd, Mead & Company, Inc.

449 Fourth Avenue New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

*Ms. Maude, 1909*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~xx~~, as\* (2) author of the translation  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Aylmer Maude  
(Write full legal name of renewal owner)  
Great Baddow, Chelmsford, England  
(Street) (City) (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE AWAKENING (Chapters 19 to 21)  
(~~RENEWAL~~ BOOK)

Name of author (6) by Leo Tolstoy translated by Aylmer Maude  
(Write name in full)

Leave all spaces within this dark line blank

Maude (Aylmer)  
Tolstoy (Lev Nikolaevich, graf)  
Awakening. chap. 19 to 21, inclusive.

R

Application for renewal received

MAR-3'27

No. ©Cl F 37378

Fee rec'd \$

50 010518 MAR-3'27

Card by EM

Date of original registration of title (7) April 20, 1899 No. (8) 27352

Name of original claimant (9) John Brisben Walker

Send certificate of registration to (10) Dodd, Mead & Company, Inc.

449 Fourth Avenue,

New York,

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) Dodd, Mead & Company, Inc.

449 Fourth Avenue,

New York,

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)



**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 22, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Caroline Maude (Viscountess Caroline Hawarden).  
(Write full legal name of renewal owner)

(3) Address 13 Lingfield Rd. Wimbledon, London S.W. 19, Eng.  
(Street) (City) (State)

(4) Class of work Song  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "MAGDALEN"

(6) Name of author of renewable matter Caroline Maude.  
(Write name in full)

Maude (Caroline)

R

Application for renewal received

JAN 29 '26

© Cl. R 33494

No.

Magdalen; song.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class ✓ No. 59436 Date Oct. 8th '0, 189 8

(8) Name of original claimant BOOSEY & CO.

(9) Send certificate of registration to Boosey & Co. Ltd.

113 West 57th St.New York N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.

113 West 57th St.New York N.Y.

(Street)

(City)

(State) W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002689

*Memorandum from an act MS*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1/23

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) CONSTANCE MAUD

(Write full legal name of copyright owner)

C/o Boosey & Co., 295 Regent St., London England.

Class of work (4)

Musical Compn.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

BONSOIR LA COMPAGNIE

Name of author (6)

CONSTANCE MAUD

(Write name in full)

Leave all spaces within these double lines blank

Maud ( Constance )

Bonsoir la compagnie; song.

R1

Application for renewal received

NOV - 3 1923

© Cl R 25093

No.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) February 18, 1896

No. (8) 11677

Name of original claimant (9)

BOOSEY & CO. 20

Send certificate of

registration to (10)

BOOSEY & CO.

9 EAST 17th ST.

NEW YORK N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

BOOSEY & CO.

9 EAST 17th ST.

(Street)

NEW YORK N.Y.

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Song The words translated from  
The Red Trench by Sir Edwin Arnold*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author  
(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal claimant (3) Constance Maud.

(Write name in full)

c/o Boosey & Co. 295 Regent Street, London.

(Street)

(City)

(State)

Class of work (4) musical composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "I DO NOT INCLINE"

Name of author (6) CONSTANCE MAUD.  
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 28 1921

Maud (Constance)

I do not incline: song.

No. C. C. R 18188

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7) March 18, 1893. No. (8) 13607y.

Name of original claimant (9) Boosey & Co.

Send certificate of registration to (10) Boosey & Co. Card made by M. L. C.

9 East 17th Street,

New York. N. Y.

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Boosey & Co.

9 East 17th Street,

New York. N. Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.



*old Irish air*  
*Revised Grace*  
*The words by Alfred*  
*Shenley, arranged with the*  
*accompaniment written by Constance Mann*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 6, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

CONSTANCE MAUD

(Write full legal name of copyright owner)

295 REGENT STREET. LONDON. ENGLAND.

(Street)

(City)

(State)

Class of work (4)

musical composition-

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"LITTLE RED RIBBON".

Name of author (6)

CONSTANCE MAUD.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 18 '23

Maud (Constance)

© Cl R 23528  
No.

Little red ribbon; song.

Fee rec'd \$

50 CTS. TRUST

Card by M. L. C.

Date of original registration of title (7) November 6, 1895.

No. (8) 56447

Name of original claimant (9)

Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co.

9 East 17th Street.

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Song* *James Whitcomb Riley*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Constance Maud

(Write name in full)

12 c/o Boosey & Co. 295 Regent Street, London.

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"MY ONLY LOVE. GOODBYE"

Name of author (6)

CONSTANCE MAUD

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

FEB 28 1921

C. D. R 18189

No.

Maud (Constance)

My only love, goodbye; old Irish air, arr.

as song.

Fee rec'd \$

50<sup>c</sup>

Trust

Date of original registration of title (7)

March 18, 1893

No. (8) 13608Y

Name of original claimant (9)

Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co.

Card made by M. L. O.

9 East 17th Street,

New York, N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co.

9 East 17th Street,

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Old Irishman. The words by Alfred Tennyson. Given  
The melody arranged and the accompaniment written by Ernest Maud.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Constance Maud.

101 Cheyne Walk, London, S.W. England.

(Write full legal name of copyright owner)

(Street)

Song

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"AN OLD-FASHIONED GIRL"

Name of author (6)

Constance Maud.

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Maud (Constance).

JUL - 8 '25

Old-fashioned girl; song.

No.

©CL R 31139

Fee rec'd \$

50 CTS. TRUST

R

Card made by N.B.G.

Date of original registration of title (7) October 16, 1897.

No. (8)

58975

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

BOOSEY & CO. LTD.

113 WEST 57th STREET,

NEW YORK N.Y.

Name and address of person

or firm sending the fee (11)

BOOSEY & CO. LTD.

113 WEST 57th STREET,

NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



*The words by John. Hall*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~xx~~ as\* (2) author of the translation  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Louise Maude  
(Write full legal name of renewal owner)  
Great Baddow, Chelmsford, England  
(Street) (City) (State)

Class of work (4) book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) RESURRECTION

Name of author (6) by Leo Tolstoy, translated by Louise Maude  
(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Maude (Louise)  
Tolstoi (Lev Nikolaevich, graf.)  
Resurrection.

JUN 15 '27

© Cl R 37098

No.

Fee rec'd \$ 50<sup>c</sup> 5599 Feb. 3, 1927

Card by EM

Date of original registration of title (7) October 3, 1899 No. (8) 63968

Name of original claimant (9) Dodd, Mead & Company

Send certificate of registration to (10) Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) Dodd, Mead & Company, Inc.

449 Fourth Avenue

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

002494

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN  
ONLY BE MADE DURING THE LAST YEAR OF THE  
EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copy-right is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.  
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.  
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*As to translator see their  
Bill of June 10, 1927, Renewal  
File.*



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 4, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~us~~, as author of the translation  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louise Maude  
(Write full legal name of renewal owner)

(3) Address Great Baddow, Chelmsford, England  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Resurrection by Leo Tolstoy  
Translated by Mrs. Louise Maude

(6) Name of author of renewable matter Louise Maude  
(Write name in full)

Maude (Louise)

R

Application for renewal received

Tolstoi (Lev Nikolaevich, graf)

MAR 14 1931

Resurrection, by Leo Tolstoy.

No. © Cl R 13130 c

Players' ed.

Fee rec'd \$

14239 MAR 14 '31

M-B

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A.XXc. No. 57467 Date April 14, 1903

(8) Name of original claimant Dodd, Mead and Company

(9) Send certificate of registration to Dodd, Mead & Company, Inc.  
449-4<sup>th</sup> Ave. New York N.Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.  
449-4<sup>th</sup> Ave. New York N.Y.  
(Street) (City) (State)

[Please turn this over]

Revised Edition ✓  
With Illustrations from the Flax ✓

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 20, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as\* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) (MRS.) RAYMOND MAUDE (BRITISH)

(Write name in full)

15 Chantry House, London, England.

(Street)

(City)

(State)

Class of work (4)

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"RHYMES ABOUT A LITTLE WOMAN"

Name of author (6)

MRS. RAYMOND MAUDE.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Maude (Mrs. Raymond) & au.

Rhymes about a little woman. no. 1-12.

© Cl. R 20342

No.

Fee rec'd \$

500

TRUST

Card made by A. M. E.

Date of original registration of title (7) December 12, 1894.

No. (8) 60710-21

Name of original claimant (9)

Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co.

9 East 17th Street.

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co.

9 East 17th Street.

New York.

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)



*Book "Hygiene" about a fellowman contains  
12 numbers which were sent 60710-21 Dec 38 91 no copy*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS  
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-  
ING TERM.** *should not separate them by*

**DIRECTIONS.** *made? no*

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **RS** blank.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 15, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~W.S.~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. Somerset Maugham  
(Give full legal name of renewal owner; not an assignee)

(3) Address Villa Mauresque, Cap Ferrat, A.M., France  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE EXPLORER  
[ (novel & play combined) ]

(6) Name of author of renewable matter W. Somerset Maugham  
(Give name in full)

Maugham (William Somerset) a au.  
Explorer (The)

R

Application for renewal received

JAN 16 1936 ✓

© Cl R 41861  
No. R

Fee rec'd \$

EB  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 227914 Date Jan. 14, 1909

(8) Name of original claimant Baker & Taylor Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002497

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~W.~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. Somerset Maugham  
(Give full legal name of renewal owner; not an assignee)

(3) Address Villa Mauresque, Cap Ferrat, A. M., France  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MAGICIAN

(6) Name of author of renewable matter W. Somerset Maugham  
(Give name in full)

Maugham (William) Somerset & au.

R

Application for renewal received

Magician (The)

JAN 11 1936

No. CI R 41855

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 221562 Date Nov. 5, 1908

(8) Name of original claimant Duffield & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002438



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *DEC 4 1925*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, ~~as~~ (2) *author*  
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) *W. Somerset Maugham*  
*2 Wyndham Place* (Write full legal name of renewal owner)  
*London W 1* (City) *England* (State)

Class of work (4) *Book*  
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *The Making of a Saint (ov)*

Name of author (6) *W. Somerset Maugham*  
(Write name in full)

Leave all spaces within this dark line blank

*Maugham (William) Somerset*

& au.

*Making of a saint.*

R Application for renewal received

*DEC 17 '25*

No. *© Cl R 32385*

*55431 DEC 17 '25*

Fee rec'd \$ *500*

Card made by MFE

Date of original registration of title (7) *May 31 1898*

No. (8) *33419*

Name of original claimant (9) *L. C. Page & Company Inc.*

Send certificate of registration to (10) *L. C. Page & Company*

*53 Beacon St*

*Boston*

*Mass*

Name and address of person

or firm sending the fee (11)

*L. C. Page & Company*

*53 Beacon St*

*Boston*

*Mass*

[Please turn this over]

(Jan., 1925—5,000)

(State)

*Submitted by  
Albert Jones*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner William Somerset Maugham  
(Write full legal name of renewal owner)

(3) Address Villa Mauresque, Cap Ferret, A.M. France  
(Street) (City) (State)

(4) Class of work Book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Man of Honour

(6) Name of author of renewable matter W. Somerset Maugham  
(Write name in full)

Maugham (William Somerset) & au. R

Application for renewal received

Man of honour, a play in 4 acts.

MAY - 2 1930

No. CC R 89130

MPB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 3010 Date Feb. 18, 1903

(8) Name of original claimant W. Somerset Maugham

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City

(Street)

(City)

N. Y.  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002500



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 1, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~xxx~~ as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. Somerset Maugham  
(Write full legal name of renewal owner)

(3) Address Villa Mauresque, Cap Ferrat, A. M., France  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE MERRY-GO-ROUND

(6) Name of author of renewable matter W. Somerset Maugham  
(Write name in full)

Maugham (William) Somerset & au. R  
Merry-go-round.

Application for renewal received

OCT -3 1931

No. © Cl R 15992

EB

Fee rec'd \$ **\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 26887 Date Sept. 19, 1904, ~~1904~~

(8) Name of original claimant Doubleday, Page & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,  
Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. S. Maugham  
(Give full legal name of renewal owner; not an assignee)

(3) Address Villa Mauresque, Cap Ferrat, France, A.M.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PENELOPE: A Comedy in Three Acts

(6) Name of author of renewable matter W. Somerset Maugham  
(Give name in full)

Maugham (W[illiam] S[omerset])

R

Penelope.

EAF

Application for renewal received

SEP 15 1936

No. CI R 47431

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 14769 Date Jan. 8, 1909

(8) Name of original claimant W. S. Maugham

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002592

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, W. S. Maugham, as author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner W. S. Maugham  
(Give full legal name of renewal owner; not an assignee)

(3) Address Villa Mauresque, Cap Ferrat, France, A. M.  
(Street) (City) (State)

(4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SMITH

(6) Name of author of renewable matter W. Somerset Maugham  
(Give name in full)

Maugham (W[illiam] S[omerset])

R

Smith.

EAF

Application for renewal received

OCT 15 1936

© CI R 47814 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 16927 Date Sept. 25, 1909

(8) Name of original claimant W. S. Maugham

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002503

DEPOSIT



REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

IN 4 2278

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 31/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Ellen Fanny Fulgoux Maunder

(Write full legal name of renewal owner)

(3) Address

160 W. Madison St.

(Street)

London

(City)

England

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Benedictus from the Service in the Key of G

(6) Name of author of renewable matter

E. F. Maunder

(Write name in full)

Maunder (Ellen Fanny Fulgoux)

R

Benedictus; from the service in G.

Application for renewal received

FEB 17 1934

OCI R 29731

Fee rec'd \$ 1.00 5158 Jan. 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class \*

No. 773Date Apr 51906  
189

(8) Name of original claimant

Noneels 160 Ad

THE H. W. GRAY CO.

(9) Send certificate of registration to

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*See: J. H. Mansfield*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 31/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ellen Fanny Fulgoux Maunder  
(Write full legal name of renewal owner)

(3) Address 160 Warden St London England  
(Street) (City) (State)

(4) Class of work Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Evening Service Magnificat + Nunc Dimittis

(6) Name of author of renewable matter J H Maunder  
(Write name in full)

Maunder (Ellen Fanny Fulgoux)

R

Application for renewal received

FEB 17 1934

Evening service Magnificat and Nunc dimittis;

from the service, no. 1, in chant form.

© Cl R 29733  
No.

Fee rec'd \$1<sup>00</sup> 5158 Jan. 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R (7) Original registration of title: Class \* No. \* 2 Date \* June 23 1906

(8) Name of original claimant Novello & Co Ltd

(9) Send certificate of registration to THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002505

\*

C-124115



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 31/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Ellen Fanny Fulgoux Maunder

(Write full legal name of renewal owner)

(3) Address

160 Warden St. London England.

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Jubilate in G.

LOV 2V)

(6) Name of author of renewable matter

J. H. Maunder

(Write name in full)

Maunder (Ellen Fanny Fulgoux)

R

Application for renewal received

Jubilate; from the service in G.

FEB 17 1934

CO R 29730

Fee rec'd \$100 5158 Jan. 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class.\*

No.\* 773

Date Apr 5, 1906

189

(8) Name of original claimant

Novello &amp; Co. Ltd. (7-11-11)

(9) Send certificate of registration to

THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

[Please turn this over]

(Street)

Application must be filed in the Copyright Office within the 28th year of the original term.



*✓ From the Service in the City of J.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*see J. H. Manual 2 -*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 31/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author (Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ellen Fanny Fulgoux Maunder

(Write full legal name of renewal owner)

(3) Address 160 N. Hudson St Boston England

(Street)

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O How Amiable Are Thy Dwellings

(6) Name of author of renewable matter J. H. Maunder

(Write name in full)

Maunder (Ellen Fanny Fulgoux)

R

Application for renewal received

FEB 17 1934

O how amiable are Thy dwellings; anthem;  
treble voices.

No. CIR 29728Fee rec'd \$1<sup>00</sup> 5158 Jan. 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR (7) Original registration of title: Class \* No. \* 165 Date Feb. 15, 1906

(8) Name of original claimant Noneels & Co. Ltd.

(9) Send certificate of registration to THE H. W. GRAY CO.

159 EAST 48TH STREETNEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE H. W. GRAY CO.

159 EAST 48TH STREETNEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

# APPLICATION FOR THE RENEWAL OF A

# COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 30/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ellen Fanny Julgoux Bouda  
(Write full legal name of renewal owner)

(3) Address 160 Warden St London W England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O How Amiable

(6) Name of author of renewable matter Ellen Fanny Julgoux Bouda  
(Write name in full)

R	Application for renewal received
	JAN 31 1934
	QCI R 29728
Fee rec'd \$ <u>\$1.00</u>	5158 JAN 31 '34
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	

(7) Original registration of title: Class 765 No. 765 Date Feb. 14 1906

(8) Name of original claimant Musicals Ltd

(9) Send certificate of registration to The H. W. Gray Co  
159 E 48 St. N.Y. City  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The H. W. Gray Co  
159 E 48 Street N.Y. City  
(Street) (City) (State)

C-114170 Feb. 15, 1906- [Please turn this over]



✓ Author by Title index.  
Words, Psalm 84.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 31/34

Application is hereby made within this the last year of the (copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Ellen Fanny Fulgoux Maunder

(Write full legal name of renewal owner)

(3) Address

160 Wardour Street, London

England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Office of the Holy Communion

(6) Name of author of renewable matter

J. H. Maunder

(Write name in full)

Maunder (Ellen Fanny Fulgoux)

R

Application for renewal received

Office for the holy communion; from the

FEB 17 1934

service, no. 1, in chant form.

CCI R 29732

Fee rec'd \$1<sup>00</sup> 5158 Jan. 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR

(7) Original registration of title: Class

No.

2

Date

June 23

1906  
189

(8) Name of original claimant

Nonello &amp; Co Ltd

(9) Send certificate of registration to

THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

THE H. W. GRAY CO.

159 EAST 48TH STREET

(State) NEW YORK

[Please turn this over]

(Street)

(City)

C-12 1114 June 25, 1906-1

Application must be filed in the Copyright Office within the 28th year of the original term.

From the Service (No. 1) in  
Court Form.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 22/32

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$10.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ellen Fanny Fulgoux Maunder  
(Write full legal name of renewal owner)

(3) Address 31 Navarino Road, Waltham Hill, London, England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Office of The Holy Communion in the Key of F  
originally published as No. 666 in Novello's  
Parish Choir Book Series

(6) Name of author of renewable matter John Henry Maunder  
(Write name in full)

Maunder (Ellen Fanny Fulgoux)

R

Application for renewal received

SEP 24 1932

Office of holy communion; mixed voices; in F.

©Cl R 21314

No.

JR

Fee rec'd \$

\$1.00

44658 SEP 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class EC No. 78967 Date September 30, 1904

(8) Name of original claimant Novello & Co. Limited

(9) Send certificate of registration to The H. W. Gray Company  
159 East 48th Street, New York City, New York  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The H. W. Gray Company  
159 East 48th Street, New York City, New York  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author of the music  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ellen Fanny Fulgoux Maunder  
(Write full legal name of renewal owner)

(3) Address 31, Waverley Road, Streatham Hill, London - England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Olivet to Calvary"

a sacred cantata  
Words written by Shapcott Wensley Music composed by J. H. Maunder

(6) Name of author of renewable matter John Henry Maunder  
(Write name in full)

Maunder (Ellen Fanny Fulgoux)

R

Application for renewal received

Olivet to Calvary; sacred cantata for ten. and

NOV -3 1931

bar. solos and cho., interspersed with hymns.

CCI R 16390

Fee rec'd \$ \$1.00

54036 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E Cat. EE 63453 No. 6658 Date January 20th 1904

(8) Name of original claimant Novello & Co Ltd

(9) Send certificate of registration to The H. W. Gray Co

159 East 48th Street  
(Street)

New York City  
(City)

New York  
(State)

(10) Name and address of person or firm sending the fee The H. W. Gray Co.

159, East 48th Street  
(Street)

New York City  
(City)

New York  
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*For two solo voices (Tenor and Soprano) and Chorus,  
and interspersed with Hymns. ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 31/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Ellen Fanny Fulgoux Maunder

(Write full legal name of renewal owner)

(3) Address

160 Warden St

London

England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Pater Noster from Service in Key of G

(6) Name of author of renewable matter

Entered by

J. H. Maunder

(Write name in full)

Maunder (Ellen Fanny Fulgoux)

R

Application for renewal received

Pater noster; from the service in G.

FEB 17 1934

CC R 29723

Fee rec'd \$1<sup>00</sup> 5158 Jan, 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class \*

No. \* 1

Date June 14

1906  
189

(8) Name of original claimant

Maunder &amp; Co. Ltd.

THE H. W. GRAY CO.

(9) Send certificate of registration to

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Ellen Fanny Fulgoux Maunder  
(Give full legal name of renewal owner)

(3) Address

160 Wandour Street London England  
(Street) (City) (State)

(4) Class of work

Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

A Short Setting of the Office of the Holy Communion from the Service in the Key of G.  
(10451)

(6) Name of author of renewable matter

J. H. Maunder  
(Give name in full)

Maunder (Ellen Fanny Fulgoux)

R

Short setting of the office for the holy

communion; from the service in G, including  
offertory sentences, benedictus  
and Agnus Dei.

Application for renewal received

FEB 17 1934

NO. CI R 29726

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No. 1

Date

June 18, 1906

(8) Name of original claimant

Novells & Co. Ltd. (London)

(9) Send certificate of registration to

THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

C123630

Application must be filed in the Copyright Office within the 28th year of the original term.

*Including Offertory Sentences, Benedictus, and Agnus Dei, for Parochial and General Use. ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

*and J. D. Shannon.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 6/25

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of the author of music ✓  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

For Ellen Fanny Fulgoux Maunder  
(Give full legal name of renewal owner; not an assignee)

(3) Address

160 Nardoun St  
(Street)

London  
(City)

England  
(State)

(4) Class of work

Musical composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Sing O Heavens  
new

(6) Name of author of renewable matter

composed by J. H. Maunder  
(Give name in full)

Maunder (Ellen Fanny Fulgoux)

R

Application for renewal received

MAR 15 1935

Sing O heavens; anthem for Christmas and

©

Cl

R

36573

Epiphany.

No.

Fee rec'd \$

1.00 6230

Feb. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DS

(7) Original registration of title: Class \*

No.

1315

Date

Oct 30 \*

1907

(8) Name of original claimant

Munichs des Rd ✓

(9) Send certificate of registration to

THE H. W. GRAY CO.

(Street)

159 EAST 48TH STREET

(City)

NEW YORK

(State)

(10) Name and address of person or firm sending the fee

THE H. W. GRAY CO.

(Street)

159 EAST 48TH STREET

(City)

NEW YORK

(State)

[Please turn this over]

C 165934, Oct. 31, 1909

Application must be filed in the Copyright Office within the 28th year of the original term.



*Words from Isaiah 49, 26 and two verses from a Hymn by James Montgomery ✓*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

### USE A SEPARATE BLANK FOR EACH TITLE

*Antiphon for Christmas and Epiphany!*

## COPYRIGHT ACT OF MARCH 4, 1909.

### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 13/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as: Widow of the Author  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner: Ellen Fanny Fulgoux Maunder  
(Write full legal name of renewal owner)

(3) Address: 31 Waverley Road, London, S.W.2  
(Street) (City) (State)

(4) Class of work: Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work: Song of Thanksgiving

(6) Name of author of renewable matter: John Henry Maunder  
(Write name in full)

Maunder (Ellen Fanny Fulgoux)

R

Application for renewal received

APR 14 1933

Song of Thanksgiving; cantata for harvest and  
general festival use; sop., ten., bass, or contralto,  
soli and cho.

Fee rec'd \$1.00

© Cl R 25021

7061 APR 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 98792 Date July 13 1905

(8) Name of original claimant: Novello & Co Ltd

(9) Send certificate of registration to: HN Gray Co

159 E 48 St  
(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

159 E 48 St  
(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002515

2. *Copyright for Authors, Artists, Composers, etc.*  
*For Copyrights, Renewal and Extension (or Contract to) See also 3. 1909.*

3. *How to Write and Prepare by Joseph H. Winkler, The Music by J. H. Winkler.*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.**

**DIRECTIONS.**

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

**USE A SEPARATE BLANK FOR EACH TITLE.**

**COPYRIGHT ACT OF MARCH 4, 1909.**

**Provision for the Renewal and Extension of Existing Copyright.**

**SEC. 24.** That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.



## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 6/35

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow of an *of music*  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Ellen Fanny Fulgoux Maunder

(Give full legal name of renewal owner; not an assignee)

(3) Address

160 Madison St

London England

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Song of Thor

(6) Name of author of renewable matter

J. H. Maunder

(Give name in full)

Maunder (Ellen Fanny Fulgoux)

R

Song of Thor; song.

Application for renewal received

MAR 15 1935

C. C. I.

R

36574

No.

Fee rec'd \$ 1.00 6230 Feb. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c DS

(7) Original registration of title: Class

No. 997

Date

Oct 19, 1907

(8) Name of original claimant

Hansel &amp; Co. Ltd. over

(9) Send certificate of registration to

THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

\* C 165088 Oct. 21, 1907.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

• words by Longfellow ✓

Original Document J.H. Maunders

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 31/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Ellen Fanny Fulgoux Maunder  
(Write full legal name of renewal owner)

(3) Address 160 Wadsworth St London England  
(Street) (City) (State)

(4) Class of work Musical Composition  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Te Deum Laudamus in G.  
(over)

(6) Name of author of renewable matter By J. H. Maunder  
(Write name in full)

Maunder (Ellen Fanny Fulgoux)

R

Application for renewal received

FEB 17 1934

No. CCI R 29729

Fee rec'd \$1.00 5158 Jan 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSR (7) Original registration of title: Class \* No. 773 Date Apr 5 1906

(8) Name of original claimant Novello & Co Ltd

(9) Send certificate of registration to THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee THE H. W. GRAY CO.

159 EAST 48TH STREET

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002517



## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Maurer (E. R.)

Reference card

Principles of reinforced concrete construction.

appl.

1st ed.

file

See

34161

Turneure (Frederick Eugene) and Maurer (E. R.)

EB

Maurer (E. R.)

Reference card

Principles of reinforced concrete construction.

9

appl. file

2d ed., rev. and enl.

5

2

467

See

00

EB

Turneure (Frederick Eugene) and Maurer (E. R.)



APPLICATION FOR THE RENEWAL OF A  
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **10 AOUT 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, **as**, as **living author**  
(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Max Maurey**  
(Give full legal name of renewal owner)

(3) Address **41 rue Jacques Dutlud**  
(City) (State)

**Neuilly sur Seine (near Paris) France**  
(Give address of each claimant)

(4) Class of work **Drama**  
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Le Stradivarius**

**Maurey (Max)**

R<sup>1</sup>

Application for renewal received

**AUG 19 1937**

No. **CC R 60100**

**Stradivarius.**

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter **Max Maurey**  
(Give name in full) Publication

(7) Original registration: Class **D** No. **17840** Date **Dec 19, 1909**

(8) Name of original claimant **Les Annales** (over)

(9) Send certificate of registration to

**117, Boul<sup>e</sup> Saint-Germain — PARIS — France**  
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

**117, Boul<sup>e</sup> Saint-Germain — PARIS — France**  
(Street) (City) (State)

**REED**

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

002520

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Enlace

6. Max Murray

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
  - (a) "Proprietor of the posthumous work";
  - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as  
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as  
"Proprietor of copyright in a work made for hire."

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as authors  
(Author, widow, widower, child—SEE OVER\*)  
Elizabeth, N. J.
- (2) Name of renewal owner. ARTHUR B. MAURICE, Stiles Court, Stiles St.,  
(Give full legal name of renewal owner)
- (3) Address and Frederic Taber Cooper, 11 Bank Street, New York, N. Y.  
(Street) (City) (State)
- (4) Class of work book  
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work THE HISTORY OF THE NINETEENTH CENTURY IN CARICATURE
- (6) Name of author of renewable matter Arthur B. Maurice and Frederic T. Cooper  
(Give name in full)

Maurice (Arthur B[artlett] and Cooper (Fred-R  
eric Taber) & aus.

Application for renewal received

JAN 30 1932

History of the nineteenth century in caricature

No. ©Cl R 17786

Fee rec'd \$ 1.00

5338 JAN 30 '32

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class A XXc No. 85129 Date April 22, 1904, 1904
- (8) Name of original claimant Dodd, Mead and Company
- (9) Send certificate of registration to Dodd, Mead & Company, Inc.  
449 Fourth Avenue, New York, N. Y.  
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.  
449 Fourth Avenue New York, N. Y.  
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright term.



*Properly Illustrated*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 8, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner **Louis Maurice**

(Give full legal name of renewal owner; not an assignee)

(3) Address **200 Claremont Ave. New York City, N.Y.**

(Street)

(City)

(State)

(4) Class of work **musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"THE FIGHTING HOPE" March and Two Step**(6) Name of author of renewable matter **Louis Maurice**

(Give name in full)

Maurice (Louis)

R

Application for renewal received

Fighting hope; march and two-step.

DEC 12 1936

© Cl R 49042

No.

Fee rec'd \$

\$1.00

64784 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **202558** Date **March 9,** 190**9**(8) Name of original claimant **Leo Feist** ✓(9) Send certificate of registration to **Leo Feist, Inc.****1629 Broadway - New York, N. Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 31, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Louis Maurice

(Write full legal name of renewal owner)

(3) Address

1629 Broadway

(Street)

New York

(City)

N.Y.

(State)

(4) Nature of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"The Great Divide"

(Over)

(6) Name of author of renewable matter

Louis Maurice

(Write name in full)

Maurice (Louis)

R

Great divide; march and two step.

Application for renewal received

FEB -3 1934

© Cl R 29431

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5810 FEB-3'34

HS

(7) Original registration of title: Class

C-

No. 139541

Date

January 8, 1907

(8) Name of original claimant

Les. Priest

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



*Three and Two Step.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

## APPLICATION FOR THE RENEWAL OF A

## COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author of music

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner Louis Maurice

(Give full legal name of renewal owner)

(3) Address 200 Claremont Ave. New York, N. Y.

(Street)

(City)

(State)

(Give address of each claimant)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "YOU'VE GOT TO FOOL THE PUBLIC, IF YOUWANT TO GET THE DOUGH" from "FLUFFY RUFFLES"Maurice (Louis)R<sup>1</sup>

Application for renewal received

DEC -2 1936You've got to fool the public, if you want to  
get the dough; song.

Fee rec'd \$

© Cl R 4878364160 DEC 10 '36

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Geo. Totten Smith (words)

MC

(6) Name of author of renewable matter Louis Maurice (music)

(Give name in full)

Publication

(7) Original registration: Class E, Xxc. No. 219580Date Nov. 24, 1909(8) Name of original claimant Leo Feist(9) Send certificate of registration to Leo Feist, Inc.1629 Broadway - New York - N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee ditto

(Street)

(City)

(State)

(Please turn this over)

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term

Maurice (Pauline Adrienne)

Reference card

R a p. file

002525  
H 88666

AME

Patachon.

See

Hennequin (Marie Louise Braem) and Maurice  
(Pauline Adrienne)



## APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER\*)

(2) Name of renewal owner

Eugenio Mauro ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address

43 Vetreria Vecchia

(Street)

- Porta Italiana - Napoli

(City)

(State)

(Italy)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Marcia Aosta ✓ - Two step for piano

(6) Name of author of renewable matter

Eugenio Mauro ✓

(Give name in full)

Mauro (Eugenio)

R

Application for renewal received

Marcia Aosta; pf.AUG - 6 1937No. CCI R 59276Fee rec'd \$ \$1.0041888 AUG 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C GG

(7) Original registration of title: Class

C.E. No. 214906

Date

28th - 9 - 1909

(8) Name of original claimant

Carisch & Yanichen ✓

(9) Send certificate of registration to

Carisch S. A.Via S. Maria Fulgorina 9 - Milan

(Street)

(City)

(State)

(Italy)

(10) Name and address of person or firm sending the fee

Via S. Maria Fulgorina 9 - Milan

(Street)

(City)

(State)

(Italy)

(Please turn this over)

FEED

\* Sept. 8, 1909 Publication

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE  
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

\*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5 for pianoforte

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January 20, 1926**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of **28** years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2) **the author**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) **Ferdinand Nicolas Gilles Joseph M. Mawet**

(Write full legal name of renewal owner)

**Rue d'Omalius 28 Lüttich Germany**

(Street) **Musical Composition** (State)

Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **Ave Maria**

Name of author (6) **Ferdinand N.G.J.M. Mawet**

(Write name in full)

Leave all spaces within this dark line blank

**Mawet ( Ferdinand Nicolas Gilles Joseph M.)** <sup>R</sup>

Application for renewal received

**FEB-3'26**

**Ave Maria; duet; women's voices.**

© **R 33252**  
No. **5779**

Fee rec'd \$

**5779 FEB-3'26**

Card made by F.E.N.  
Date of original registration of title (7) **September 26, 1898** No. (8) **56219**

**Arthur P. Schmidt**

Name of original claimant (9)

Send certificate of registration to (10)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

**The Arthur P. Schmidt Co.**

**120 Boylston St.**

**Boston**

**Mass.**

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

**W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.



*(Book Reminders)*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

### DIRECTIONS.

\* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

### COPYRIGHT ACT OF MARCH 4, 1909.

#### Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Ferdinand Nicolas Gilles Joseph M. Mawet

(Write full legal name of renewal owner)

Rue d'Omalus 28

Luttich

Germany

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

O Esca Viatorum

Name of author (6)

Ferdinand N. G. J. M. Mawet

(Write name in full)

Leave all spaces within this dark line blank

Mawet ( Ferdinand Nicoles Gilles Joseph M. )

R

Application for renewal received

FEB-3'26

CO R 33251

5779 FEB-3'26

O esca viatorum.

Fee rec'd \$ 500

Card made by F.F.N.

Date of original registration of title (7) September 21, 1898

No. (8) 55228

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

*Fernand Mawet*

## REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

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If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

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Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 20, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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the author

The renewal copyright is claimed by me, us, as\* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of  
renewal owner (3)

Ferdinand Nicolas Gilles Joseph M. Mawet  
Rue d'Omalus 28 Lüttich Germany

(Write full legal name of renewal owner)

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Sanctissima

Name of author (6)

Ferdinand Mawet

(Write name in full)

Leave all spaces within this dark line blank

Mawet ( Ferdinand Nicolas Gilles Joseph M. )<sup>R</sup>

Application for renewal received

FEB-3'26

sanctissima.

No. C. U. R 33253

Fee rec'd \$

50 C

5779 FEB-3'26

Card made by F.E.N.

Date of original registration of title (7)

September 26, 1898

No. (8)

56220

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of  
registration to (10)

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

Name and address of person  
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.



Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 20, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as\* (2)

the author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Ferdinand Nicolas Gilles Joseph M. Mawet

Rue d'Omalius 28

(Write full legal name of renewal owner)

Lüttich

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Tantum Ergo

Ferdinand N.G.J.M.Mawet

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Mawet ( Ferdinand Nicolas Gilles Joseph M. )

R

Application for renewal received

FEB-3'26

Tantum ergo.

No. © U R 33250

Fee rec'd \$

50 c

5779 FEB-3'26

Card made by F.E.N.

Date of original registration of title (7)

September 21, 1898

No. (8)

55227

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

*Jernand Mawet*

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